



ONGOING EVENTS

Ko Kirk Yamahira

Through June 3, 11am-5pm (Tue-Wed & Fri-Sun), 11am-7pm (Thu); May 20, 2-3pm (gallery talk); Frye Art Museum (704 Terry Ave, Seattle). View Ko Kirk Yamahira's first solo museum presentation, an exhibit of pieces that offer a meditation on identity, duality, and the relativity of perception. For info, call (206) 622-9250 or visit <www.fryemuseum.org>.

"Circle of Animals/Zodiac Heads"

Through June 24, 11am-8pm (Wed), 11am-5pm (Thu-Sun), University of Oregon (UO), Jordan Schnitzer Museum of Art, North Courtyard (1430 Johnson Lane, Eugene, Ore.). View "Circle of Animals/Zodiac Heads," an exhibit of a dozen sculptures by Ai Weiwei representing the animal symbols from the traditional Chinese zodiac. The artist drew inspiration for the 12 heads from those originally located at Yuanming Yuan (Old Summer Palace). For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

"New Years All Year Round"

Through July 1, 10am-5pm (Tue-Sun), Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View a fun, family-friendly exhibit that looks at Khmer, Chinese, and Korean-American New Year traditions, games, and cuisine. For info, call (206) 623-5124 or visit <www.wingluke.org>.

Japanese woodblock prints

Through July 1, 11am-8pm (Wed), 11am-5pm (Thu-Sun), University of Oregon (UO), Jordan Schnitzer Museum of Art (1430 Johnson Lane, Eugene, Ore.). View "The Long Nineteenth Century in Japanese Woodblock Prints," an exhibit of more than 50 superlative works from the private collection of Lee and Mary Jean Michels. Many of the Japanese prints on view were selected, researched, and presented by 17 students who participated in a spring 2017 seminar co-taught by Akiko Walley, an associate professor in the Department of History of Art & Architecture, and Anne Rose Kitagawa, the museum's chief curator. For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

"Pacific Currents" & "Billabong Dreams"

Through Oct 21, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Art Museum, Third Floor Galleries (1300 First Ave, Seattle). View "Pacific Currents" & "Billabong Dreams," two adjacent installations featuring the theme of water. The "Pacific Currents" exhibit honors the creatures, spirits, and people who inhabit the waterways of the Pacific from New Guinea to Puget Sound, while in "Billabong Dreams" Australian aboriginal artists demonstrate that water can guide life and show the depths of rockholes and billabongs, the tidal ebb and flow, the rough and calm, as an analogue for ancestral knowledge. For info, call (206) 654-3210 or visit <www.seattleartmuseum.org>.

UPCOMING EVENTS

Teen Anime Club at Northwest Library

Apr 3 & 17, 5-7pm, Northwest Library (2300 NW Thurman St, Portland). Join the Teen Anime Club to meet, view, review, snack, and talk about all things anime. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Yumiko Yoshioka

Apr 4, 8pm, The Headwaters (55 NE Farragut St, Suite 9, Portland). Attend *butoh* dancer and choreographer Yumiko Yoshioka's *100 Light Years of Solitude*, the second part of her *100 Flowers* trilogy. In the piece, she dances the life of a unique creature that was born on a planet 100 light years away. For info, or to buy tickets, call (503) 404-2350, e-mail <mizu@witd.org>, or visit <www.witd.org>.

Crystal

Apr 4-8, Rose Quarter, Moda Center (One Center Court, Portland). Watch world-class ice skaters and acrobats take to the ice in *Crystal*. Cirque du Soleil's new show that features cast members challenging the laws of gravity with daring acrobatics on a frozen playground. The performance also includes visual projections and an original score combined with popular music and the signature sound of Cirque du Soleil. For info, showtimes, or to buy tickets, call 1-800-450-1480 or visit <www.cirquedusoleil.com/crystal>.

HAMILTON



Through April 8
Keller Auditorium
222 S.W. Clay Street, Portland

Watch *Hamilton*, a musical about America's Founding Father, Alexander Hamilton, an immigrant from the West Indies who became George Washington's right-hand man during the Revolutionary War and was the new nation's first treasury secretary. The riveting performance features a multicultural cast and a score that blends hip-hop, jazz, blues, rap, R&B, and Broadway. The tour company visiting Portland features three Asian performers in prominent roles — Joseph Morales as Alexander Hamilton, Shoba Narayan as Eliza Hamilton, and Marcus Choi as George Washington. *Hamilton* is the story of America then, as told by America now. For more information, or to buy tickets, call 1-800-273-1530 or visit <www.BroadwayInPortland.com>. To inquire about \$10 lottery tickets, visit <www.hamiltonmusical.com/lottery>. To learn more, visit <www.HamiltonOnBroadway.com>.

The *Hamilton* tour company performing in Portland features Joseph Morales as Alexander Hamilton (top photo, right & bottom photo, left), Shoba Narayan as Eliza Hamilton (top photo, left), and Marcus Choi as George Washington (bottom photo, right). (Photos/Joan Marcus)

com/crystal>.

Night Lights

Apr 5, Dusk, Open Signal (2766 NE Martin Luther King Jr Blvd, Portland). Attend Night Lights, a two-hour public art series hosted by the Regional Arts & Culture Council (RACC), which features the premiere of a documentary by artists-in-residence Amy Chiao and Chloe Cooper about their experiences parading a 15-foot puppet through public and private settings. The gathering is free and open to the public and attendees have an opportunity to interact with the puppet used for filming. For info, call (503) 823-5111, or visit <www.racc.org> or <www.nightlightspdx.tumblr.com>.

Newberg Camellia Festival

Apr 7, 9am-5pm, Chehalem Cultural Center (415 E Sheridan St, Newberg, Ore.). Celebrate the cultures of Asia and the Pacific Rim at the annual Newberg Camellia Festival, featuring food, a bloom show, entertainment, hands-on activities for children, demonstrations, plant sales, and more. The free festival includes performances throughout the day featuring a lion and dragon dance, *koto* music, taiko drumming, and more. The day's events kick off at 9:00am with the Chehalem Park and Recreation District Camellia 5K & 10K Run. For info, call (503) 487-6883 or visit <www.newbergcamelliafestival.com>.

Hausu

Apr 7, 9:30pm, Portland Art Museum, Northwest Film Center, Whitsell Auditorium (1219 SW Park Ave, Portland). Watch *Hausu*, a film about a group of schoolgirls on break who travel to visit a family estate, only to be set upon by a supernatural force disguised as one of the girl's aunts. *Hausu*, director Nobuhiko Obayashi's debut film which was co-written with his 10-year-old daughter, is presented as

part of "Genrified! Cult & Other Curiosities," the Northwest Film Center's new ongoing late-night genre film series. For info, or to buy tickets, call (503) 221-1156 or visit <www.nwfilm.org>.

White Rabbit Red Rabbit

Apr 12-15, 7:30pm (Thu-Sat), 2pm (Sun), Artists Repertory Theatre, Alder Stage (1515 SW Morrison St, Portland). Enjoy *White Rabbit Red Rabbit*, a play written by award-winning Iranian playwright Nassim Soleimanpour. Despite not being able to leave his country to escort his work to the stage, it made it out of Iran in 2011. By the time Nassim was permitted to travel for the first time in early 2013, *White Rabbit Red Rabbit* had been performed more than 200 times in 15 languages. As performances begin, the play, contained within a sealed envelope, is presented to a guest actor who encounters it for the first time. The actor, on stage now to perform immediately, has never seen the script or the play, and they've only been told what is absolutely necessary. A new actor is featured in every performance — no rehearsals, no director, no set. For info, or to buy tickets, call (503) 241-1278 or visit <www.artistsrep.org>.

Thorns FC home opener

Apr 15, 3pm, Providence Park (SW 18th Ave

& SW Morrison St, Portland). Watch Portland Thorns FC take on the Orlando Pride in the club's home opener of the National Women's Soccer League's 2018 season. The Thorns FC squad features Sandra Yu, Emily Sonnett, Christine Sinclair, and others. Orlando's roster includes Marta, Alex Morgan, and others. See related story, "Players prepare for sixth year of women's pro soccer" (*AR*, March 5, 2018), at <www.asianreporter.com>. For info, or to buy tickets, call (503) 553-5555 or visit <www.portlandthorns.com>.

Apprentice

Apr 19, 6:30pm, Ledding Library, Library Pond House (2215 SE Harrison St, Milwaukie, Ore.). Watch *Apprentice*, a film that tells the story of an ambitious 28-year-old Malay correctional officer who is transferred to his country's top prison. After catching the attention of the seasoned chief executioner, his desire to become the hangman's apprentice is not only professional, but born of an unspeakable urge to reconnect with a past that haunts him. *Apprentice* is screening as part of "Foreign & Indie Film Night." (USA, 2016, Junfeng Boo, 115 mins.) For info, call (503) 786-7580 or visit <www.milwaukie.lib.or.us>.

Kalakendra concert

Apr 21, 7pm, First Baptist Church (909 SW 11th Ave, Portland). Enjoy a *sarod* concert featuring Pt. Tejendra Majumdar accompanied by Pt. Subhankar Banerjee on *tabla*. The performance is presented by Kalakendra. For info, or to buy tickets, call (503) 308-1050 or visit <www.kalakendra.org>.

Asian Reporter Foundation 2018 awards banquet

Apr 26, 5:30pm (social hour), 6:30-8:30pm (dinner & awards), Wong's King Seafood Restaurant (8733 SE Division St, Portland). Attend The Asian Reporter Foundation's 20th Annual Scholarship & Awards Banquet. The celebration features cultural entertainment, an ethnic dinner, a silent auction, the awarding of college scholarships to area students, and recognition of community elders and service organizations. For info, or to buy tickets (by April 12, 5:00pm), call (503) 283-0595 or visit <www.ARFoundation.net>.

"Bollywood Dreams for Kids"

Apr 28, 11am, Hult Center for the Performing Arts, Silva Concert Hall (One Eugene Center at Seventh Ave & Willamette St, Eugene, Ore.). Attend "Bollywood Dreams for Kids," a concert presented by the Eugene Concert Choir. The show includes pre-concert arts and craft activities for children (10:30am in the lobby), guest artists demonstrating elements of the Bollywood music genre, and more. For info, or to buy tickets, call (541) 682-5000 or visit <www.hultcenter.org>.

Bollywood Dreams

Apr 28, 7:30pm, Hult Center for the Performing Arts, Silva Concert Hall (One Eugene Center at Seventh Ave & Willamette St, Eugene, Ore.). Attend *Bollywood Dreams*, a colorful production of the music and dance of Bollywood featuring guest artist Prashant Kakad, who brings troupe dancers and instrumental musicians who integrate the performance of Bollywood-bhangra with an exploration of choral selections performed by the Eugene Concert Choir. For info, or to buy tickets, call (541) 682-5000 or visit <www.hultcenter.org>.

Yuja Wang

May 3, 7:30pm, Arlene Schnitzer Concert Hall (1037 SW Broadway, Portland). Enjoy a performance by Yuja Wang, a Beijing-born pianist whose music combines technical refinement, musical insight, and emotional sensitivity. The event is held in partnership with Portland Piano International. (The Oregon Symphony does not perform.) For info, or to buy tickets, call (503) 228-1353 or visit <www.orsymphony.org>.

Viet Thanh Nguyen

May 8, 7:30pm, Arlene Schnitzer Concert Hall (1037 SW Broadway, Portland). Attend a talk by Viet Thanh Nguyen, a professor at the University of Southern California and winner of the 2016 Pulitzer Prize for Fiction. The event is held as part of Portland Arts & Lectures, a program of Literary Arts. For info, or to buy tickets, call (503) 227-2583 or visit <www.literary-arts.org>.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth Street, Suite 2D, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.

