



ONGOING EVENTS

"Pure Amusements"

Currently on view, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Art Museum, Third Floor Galleries (1300 First Ave, Seattle). View "Pure Amusements: Chinese Scholar Culture and Emulators," an installation of Chinese works ranging from prints to sculpture and furnishings to ceramics. The pieces are drawn from the museum's collection and focus on objects created for, and enjoyed during, the intentional practice of leisure. For info, call (206) 654-3210 or visit <www.seattleartmuseum.org>.

"Pacific Currents" & "Billabong Dreams"

Currently on view, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Art Museum, Third Floor Galleries (1300 First Ave, Seattle). View "Pacific Currents" & "Billabong Dreams," two adjacent installations featuring the theme of water. The "Pacific Currents" exhibit honors the creatures, spirits, and people who inhabit the waterways of the Pacific from New Guinea to Puget Sound, while in "Billabong Dreams" Australian aboriginal artists demonstrate that water can guide life and show the depths of rockholes and billabongs, the tidal ebb and flow, the rough and calm, as an analogue for ancestral knowledge. For info, call (206) 654-3210 or visit <www.seattleartmuseum.org>.

Star Wars: The Last Jedi

Now showing, theaters in metropolitan Portland. Watch *Star Wars: The Last Jedi*. The Skywalker saga continues in the film, as the heroes of *The Force Awakens* join the galactic legends in an epic adventure that unlocks age-old mysteries of the Force and a shocking revelation of the past. (USA, 2017, Rian Johnson, 152 mins.) For info and showtimes, call 1-800-326-3264 or visit <www.fandango.com>.

Kanetaka Ikeda

Through Feb 24 (Tue-Sat), 11am-5pm; Feb 24, 2pm (artist talk); Blackfish Gallery (420 NW Ninth Ave, Portland). View "Parts of the Cosmic Tree," an exhibit by sculptor Kanetaka Ikeda featuring large, mixed-media sculptures made of cotton batting fabric stretched on cherry branches pruned from the artist's yard. Ikeda's signature use of the materials combined with string and wood glue are accented with carefully placed areas of acrylic paint. The display also includes pieces by guest artists Alan Lau ("Quiet Days") and Christy Wyckoff ("Paintings and Works on Paper") as well as Blackfish new member Monica Mitchell. For info, call (503) 224-2634 or visit <www.blackfish.com>.

Chitra: The Girl Prince

Through Mar 3, noon & 4pm, Northwest Neighborhood Cultural Center (1819 NW Everett St, Portland). Watch *Chitra: The Girl Prince*, a play about a warrior princess who struggles to stay true to herself while balancing her responsibility to her people with the call of true love. The show features martial-arts sequences and many different dance styles. For info, or to buy tickets, call (503) 222-2190 or visit <www.nwcts.org>.

Chinese New Year celebration at Lan Su Chinese Garden

Through Mar 4 (daily), 10am-4pm, Lan Su Chinese Garden (239 NW Everett St, Portland). Ring in the Chinese Lunar New Year — the Year of the Dog — with a series of activities, performances, and more at the Lan Su Chinese Garden. Activities during the two-week celebration include lion dances every weekend, lantern sculptures, a Year of the Dog fair (February 24), cultural performances, calligraphy, family-friendly craft activities, martial art demonstrations, and more. For info, or to obtain a complete schedule of activities, call (503) 228-8131 or visit <www.lansugarden.org>.

PIFF 41



Through March 1
Portland area theaters

Watch a wide-ranging selection of international films at the 41st annual Portland International Film Festival (PIFF). PIFF offers moviegoers a broad multicultural medley of documentaries, feature-length films, and shorts to satisfy nearly any cinematic taste. Upcoming Asian-interest films include *Big Fish and Begonia* (Feb. 19), *Angels Wear White* (Feb. 20), *Our Time Will Come* (Feb. 20 & Mar. 1), *On the Beach at Night Alone* (Feb. 21), *Soufra* (Feb. 22), *The Rider* (Feb. 22), *Newton* (Feb. 22), *Wajib* (Feb. 23), *Napping Princess* (Feb. 24), *Her Love Boils Bathwater* (Feb. 24), *Ava* (Feb. 24), *Youth* (Feb. 24), *Oh Lucy!* (Feb. 24 & 27), *24 Frames* (Feb. 25), *The Third Murder* (Feb. 25), *Marlina the Murderer in Four Acts* (Feb. 25), *Tehran Taboo* (Feb. 25), *Mad World* (Feb. 25-26), *The Day After* (Feb. 25 & 28), *The Great Buddha+* (Feb. 25 & Mar 1), *White Sun* (Feb. 26), and *Claire's Camera* (Feb. 27). To order advance tickets, call (503) 276-4310. For more information, locations, or to obtain a complete schedule of films, call (503) 221-1156 or visit <www.nwfilm.org>.

Pictured is an image from the animated film Napping Princess, which screens February 24 as part of the Portland International Film Festival. (Photo courtesy of the Northwest Film Center)

<www.lansugarden.org>.

"Endings"

Through Mar 4 (Tue-Sun), noon-4pm; Mar 4, 4-6pm (closing event); Marylhurst University, The Art Gym (17600 Pacific Hwy, Marylhurst, Ore.). View "Endings," an exhibit of new pieces by artist Srijan Chowdhury and Bobbi Woods. The display centers on recognizable objects and narrative imagery to investigate the structures of myth and materialism. Chowdhury's dream-like oil paintings exist between knowledge and emotion, evoking an understanding of the present as part of a larger intuited history. For info, call (503) 699-6243 or visit <www.theartgym.org>.

Junko Iijima

Through Mar 23 (Mon-Fri), 9am-5pm, Clackamas Community College (CCC), Niemeyer Center, Alexander Gallery (19600 S Molalla Ave, Oregon City, Ore.). View "Ruffle Pit," an exhibit by Clackamas Community College art instructor Junko Iijima. Iijima's work, which explores femininity, comfort, and protection, uses fabric and lumber to create an environment filled with hand-sewn, pink ruffles. Also on display is "The Unseen World" by Erica Hanson. For info, call (503) 594-6000 or visit <www.clackamas.edu>.

Humaira Abid

Through Mar 25 (Wed-Sun), 11am-5pm, Bellevue Arts Museum (510 Bellevue Way NE, Bellevue, Wash.). View "Searching for Home," the first solo museum exhibit of artist Humaira Abid. The Seattle-based, Pakistan-born Abid is known for her bold, symbolically rich, and meticulously realized wood sculptures and miniature paintings. The display premieres never-before-seen works that were created following months of research and interviews with refugee women who have been resettled in both the Pacific Northwest and Pakistan from nations including Somalia, Syria, and Afghanistan. For info, call (425) 519-0770 or visit <www.bellevuearts.org>.

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"Circle of Animals/Zodiac Heads"

Through June 24, 11am-5pm (Tue, Thu-Sun), 11am-8pm (Wed), University of Oregon (UO), Jordan Schnitzer Museum of Art, North Courtyard (1430 Johnson Lane, Eugene, Ore.). View "Circle of Animals/Zodiac Heads," an exhibit of a dozen sculptures by Ai Weiwei representing the animal symbols from the traditional Chinese zodiac. The artist drew inspiration for the 12 heads from those originally located at Yuanming Yuan (Old Summer Palace). For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

"New Years All Year Round"

Through July 1, 10am-5pm (Tue-Sun), Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View a fun, family-friendly exhibit that looks at Khmer, Chinese, and Korean-American New Year traditions, games, and cuisine. For info, call (206) 623-5124 or visit <www.wingluke.org>.

Japanese woodblock prints

Through July 1, 11am-8pm (Wed), 11am-5pm (Thu-Sun), University of Oregon (UO), Jordan Schnitzer Museum of Art (1430 Johnson Lane, Eugene, Ore.). View "The Long Nineteenth Century in Japanese Woodblock Prints," an exhibit of more than 50 superlative works from the private collection of Lee and Mary Jean Michels. Many of the Japanese prints on view were selected, researched, and presented by 17 students who participated in a spring 2017 seminar co-taught by Akiko Walley, an associate professor in the Department of History of Art & Architecture, and Anne Rose Kitagawa, the museum's chief curator. For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

UPCOMING EVENTS
Chinese Theater talk

Feb 20, 6:30-8pm, Portland State Univer-

sity, Smith Memorial Student Union, Room 338 (1825 SW Broadway, Portland). Attend "Understanding Chinese Theater: Poetry, Society, and Play," a free talk by Stephen West of Arizona State University. For info, call (503) 725-8576 or visit <www.pdx.edu/asian-studies>.

Miró Quartet

Feb 21, 7:30pm, Newmark Theatre (1111 SW Broadway, Portland). Attend a classical music concert featuring the Miró Quartet presented by Chamber Music Northwest and Portland'5. For info, or to buy tickets, call (503) 294-6400 or visit <www.cmnw.org>.

2018 U.S. Synchronized Skating Championships

Feb 22-24, Veterans Memorial Coliseum (300 N Winning Way, Portland). Watch the 2018 U.S. Synchronized Skating Championships, an event featuring 89 of the nation's top synchronized skating teams. The sport of synchronized skating features up to 20 skaters performing a rare combination of athleticism, artistry, and teamwork on the ice in unison. More than 1,600 figure skaters are participating in the championships, which serve as the U.S. selection event for the 2018 World Synchronized Skating Championships to be held in Sweden. For info, call (503) 234-4500. To buy tickets, visit <www.rosequarter.com>.

"Sibelius' Fifth Symphony"

Feb 24-26, 7:30pm (Sat & Mon), 2pm (Sun), Arlene Schnitzer Concert Hall (1037 SW Broadway, Portland). Attend "Sibelius' Fifth Symphony," an Oregon Symphony concert with conductor Norman Huynh. For info, or to buy tickets, call (503) 228-1353 or visit <www.orsymphony.org>.

Night Lights

Mar 1, Dusk, Regional Arts & Culture Council, Exterior North Wall (411 NW Park Ave at NW Glisan St, Portland). Attend Night Lights, a two-hour public art series hosted by the Regional Arts & Culture Council (RACC), which this month features a Portland State University showcase. The gathering is free and open to the public. For info, call (503) 823-5111, or visit <www.racc.org> or <www.nightlights.pdx.tumblr.com>.

Oregon Koto-Kai

Mar 4, 2:30pm, Community Music Center (3350 SE Francis St, Portland). Attend "So-Shun (Early Spring)," a *koto* and *shakuhachi* performance by Oregon Koto-Kai featuring performers in kimono. For info, call (541) 513-6417 or e-mail <info@oregonkoto.kai.org>. To buy tickets, visit <www.oregonkotokai.org>.

2018 Thorns FC
Spring Invitational

Mar 11, 11:30am & 5pm, University of Portland, Merlo Field (5000 N Willamette Blvd, Portland). Watch the 2018 Portland Thorns FC Spring Invitational preseason tournament. The soccer double-header features the Houston Dash playing the U.S. U-23 Women's National Team at 11:30am and Portland Thorns FC competing against the Chicago Red Stars at 5:00pm. For info, or to buy tickets, call (503) 553-5555 or visit <www.portlandthorns.com>.

The Illusionists —
Live From Broadway™

Mar 15-18, 11am & 3pm (Sat-Sun), 8pm (Thu-Sat), 5th Avenue Theatre (1308 Fifth Ave, Seattle). Watch *The Illusionists — Live From Broadway™*, a magic show featuring An Ha Lim "The Manipulator," Jonathan Goodwin "The Daredevil," Colin Cloud "The Deductionist," and others. For info, or to buy tickets, call (206) 625-1900 or 1-888-5TH-4TIX (584-4849), or visit <www.5thavenue.org>. To learn more, visit <www.theillusionistslive.com>.

"Pacific Voices"

Mar 17-18, 8pm (Sat), 3pm (Sun), Reed College, Kaul Auditorium (3203 SE Woodstock Blvd, Portland). Attend "Pacific Voices," a concert featuring the Beijing Queer Chorus — one of China's only public performing LGBTQ (lesbian, gay, bisexual, transgender, and questioning) choruses. For info, or to buy tickets, call (503) 226-2588 or visit <www.pdxgmc.org>.

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Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.

