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### Mark your calendar!

*The Year of the Dog begins  
February 16, 2018.*

*The Asian Reporter's Lunar New Year special issue  
in honor of the Year of the Dog will be  
published on Monday, February 5, 2018.*

## su | do | ku

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1			2	3		
6	8	5		4		
		9			1	
			3	7		
7		8	2			1
	4		7			
	2			9		
		7		8	3	2
	6		8			5

Difficulty level: Medium #12368

**Instructions:** Fill in the grid so that the digits 1 through 9 appear one time each in every row, column, and 3x3 box.

### Solution to last issue's puzzle

Puzzle #39581 (Easy)

All solutions available at [www.sudoku.com](http://www.sudoku.com).

3	9	7	5	2	4	6	8	1
2	4	5	1	8	6	3	7	9
6	8	1	9	7	3	2	5	4
5	6	2	8	9	7	4	1	3
9	3	4	6	1	5	7	2	8
7	1	8	4	3	2	9	6	5
4	7	9	2	5	1	8	3	6
1	2	6	3	4	8	5	9	7
8	5	3	7	6	9	1	4	2

## 50-year-old striker Miura extends contract for 33rd season

YOKOHAMA, Japan (AP) — One of the longest careers in soccer has been extended after 50-year-old striker Kazuyoshi Miura renewed his contract with second-division J-League club Yokohama FC.

Miura, who will turn 51 on February 26, is entering his 33rd season this year.

Miura played in 12 league games last year and scored one goal, breaking his own record as the J-League's oldest scorer.

Miura joined Yokohama FC in 2005 and became the oldest player to appear in a professional match at the age of 50 years and seven days last March, catching global media attention by surpassing England legend Stanley Matthews' longevity record.

Nicknamed "King Kazu,"



**KING KAZU.** Kazuyoshi Miura (#11) scores a goal during a J-League soccer match against Matsumoto Yamaga, in Yokohama, near Tokyo, in this February 26, 2017 file photo. One of the longest careers in soccer has been extended after 50-year-old striker Miura renewed his contract with second-division J-League club Yokohama FC. Miura, who will turn 51 on February 26, is entering his 33rd season this year. (Yohei Fukai/Kyodo News via AP, File)

Miura played for Brazilian career, and represented club Santos and in Italy Japan's national team 89 with Genoa earlier in his times, scoring 55 goals.

## Nathan Chen dazzles with five quad jumps to win U.S. nationals

Continued from page 8

tee considered his body of work when deciding the three male skaters for the Olympics in South Korea — Chen, Vincent Zhou, and Adam Rippon.

"I'm very happy with tonight. I laid out a five-quad program, which I haven't been able to do all season," Chen said. "Obviously I made a mistake on the axel and I'll have to address that at some point back home. Ultimately, I'm very happy with tonight and I think I really did my job here."

Zhou, another prodigious jumper, placed third.

Crowd-pleasing Ross Miner skated a near-flawless routine to a Queen medley and had the SAP Center rocking and clapping along. He pumped his right fist after a double axel that made for a clean, lighthearted program. The 26-year-old Miner earned a standing ovation and beamed while putting his hand to his heart in appreciation. He scored 185.60 for a 274.51 total. He knew he had that performance in him when it mattered most. But Rippon ended up making the Olympic team over Miner.

"I had one of the most fun nights I've ever had on the ice," Miner said. "That's what I do in training at home and it was such a good feeling to put it out there at the big game and show what I'm capable of. That's what I do all the time."

Zhou, a 17-year-old rising star skating in his hometown to "Moulin Rouge!" attempted five quads and completed four in his technically difficult program — one quad was in combination with a triple — for a score of 273.83.

The 2017 silver medallist at nationals, Zhou calmed himself moments before he began by shutting his eyes, then opening them with a deep breath. He skated with ease and confidence to nail his first four quadruple jumps before falling on his quad toe loop in the second half of his performance. Some of his jumps looked slightly under-rotated, and he lacked the

finesse and pizzazz of someone like Jason Brown or Rippon.

Rippon, second out of the short program and chasing his first Olympics at age 28, fell on his quad lutz but recovered. He then popped his planned triple salchow and triple lutz into singles for fourth place with a score of 268.34.

He has worked tirelessly on his fitness in the past year following a foot injury, seeking to pull off the big jumps like the youngsters. Skating a year to the day since breaking his left foot while gearing up to defend his 2016 national title.

"For what I did today I take full responsibility," Rippon said. "... On the first quad lutz I kind of felt like I was losing my right foot a little bit. And I let that feeling get the best of me toward the end, and just kind of felt like it was gone."

Brown, a 2014 team bronze medallist at the Sochi Olympics, finished sixth. He went into Saturday third after a 93.23 in the short program and finished at 253.68. Brown shortened his quad toe loop rotation to start his free skate and fell before coming back strong with some entertaining, graceful footwork.

Opening ceremonies for the Pyeong-Chang Olympics take place February 9 and the games continue through February 25. To learn more, visit <[www.olympic.org/pyeongchang-2018](http://www.olympic.org/pyeongchang-2018)>.

## My Turn: Prince Gomolvilas

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And all the while, he's been a hardworking playwright who started writing *The Brothers Paranormal* in 2011 and kept the project alive with readings and rewrites.

Theatre Diaspora has the honor to workshop this award-winning Thai-American playwright's newest original work during the entire week before the opening show on January 19. Prince Gomolvilas is also offering a free playwriting workshop on January 20 from 11:00am to 1:00pm at Portland State University's Lincoln Hall, located at 1620 S.W. Park Avenue in Portland. Please join the community in welcoming Prince Gomolvilas, the only Thai-American playwright we know who works in professional theatre today, to Portland this month.

To buy tickets to the show, or to register for the free workshop, visit <[www.brownpaper tickets.com](http://www.brownpaper tickets.com)> or <[www.theatrediaspora.org](http://www.theatrediaspora.org)>.



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