



ONGOING EVENTS

Star Wars: The Last Jedi

Now showing, theaters in metropolitan Portland. Watch *Star Wars: The Last Jedi*. The Skywalker saga continues in the film, as the heroes of *The Force Awakens* join the galactic legends in an epic adventure that unlocks age-old mysteries of the Force and shocking revelation of the past. (USA, 2017, Rian Johnson, 152 mins.) For info and showtimes, call 1-800-326-3264 or visit <www.fandango.com>.

The LEGO NINJAGO® Movie

Now showing, theaters in metropolitan Portland. Watch *The LEGO NINJAGO® Movie*, an animated film about young Master Builder Lloyd (a.k.a. the Green Ninja), who with the help of his secret ninja-warrior friends and led by the wise-cracking Master Wu, wage battle against the evil warlord Garmadon — who happens to be Lloyd's dad. The film features the voice talents of Jackie Chan, Olivia Munn, Kumail Nanjani, Fred Armisen, and others. (USA & Denmark, 2017, Charlie Bean & Paul Fisher, 101 mins.) For info and showtimes, call 1-800-326-3264 or visit <www.fandango.com>.

Geostorm

Now showing, Regal Vancouver Plaza 10 (7800 NE Fourth Plain Blvd, Vancouver, Wash.). Watch *Geostorm*, a sci-fi thriller about a network of satellites designed to control the global climate. When the satellite network starts to attack the earth, it's a race against the clock to uncover the real threat before a worldwide geostorm wipes out everything and everyone. The film stars Daniel Wu, Andy Garcia, and others. (USA, 2017, Dean Devlin, 109 mins.) For info and showtimes, call 1-800-326-3264 or visit <www.fandango.com>. To learn more, visit <www.geostorm.movie>.

"Pure Amusements"

Currently on view, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Art Museum, Third Floor Galleries (1300 First Ave, Seattle). View "Pure Amusements: Chinese Scholar Culture and Emulators," an installation of Chinese works ranging from prints to sculpture and furnishings to ceramics. The pieces are drawn from the museum's collection and focus on objects created for, and enjoyed during, the intentional practice of leisure. For info, call (206) 654-3210 or visit <www.seattleartmuseum.org>.

"Pacific Currents" & "Billabong Dreams"

Currently on view, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Art Museum, Third Floor Galleries (1300 First Ave, Seattle). View "Pacific Currents" & "Billabong Dreams," two adjacent installations featuring the theme of water. The "Pacific Currents" exhibit honors the creatures, spirits, and people who inhabit the waterways of the Pacific from New Guinea to Puget Sound, while in "Billabong Dreams" Australian aboriginal artists demonstrate that water can guide life and show the depths of rockholes and billabongs, the tidal ebb and flow, the rough and calm, as an analogue for ancestral knowledge. For info, call (206) 654-3210 or visit <www.seattleartmuseum.org>.

"Fracture"

Through Jan 13 (Tue-Sun), noon-6pm, Geezer Gallery, West Coast Gallery (1515 SW Morrison St, Portland). View "Fracture," an exhibit coinciding with Artists Repertory

SUNWOOK KIM

January 13 & 14, 4:00pm
Portland State University, Lincoln Hall
1620 S.W. Park Avenue, Portland

Attend a performance by Korean pianist Sunwook Kim, who burst onto the international piano scene when he won the prestigious Leeds International Piano Competition in 2006 at age 18. The Saturday concert features pieces by Bach/Busoni, Beethoven, and Schumann; the Sunday performance highlights works by Schubert and Beethoven. For more information, or to buy tickets, call (503) 228-1388 or visit <www.portlandpiano.org>.

Photo courtesy of the artist.

Theatre's production of *The Humans* by Stephen Karam. Using photography, sculpture, and painting, artists Farooq Hassan, Chayo Wilson, Loren Nelson, and Devin Bernard highlight the fragility of life as illustrated in the performance. For info, call (503) 347-0734 or visit <www.geezergallery.com>.

"Masked and Revealed"

Through Jan 14, noon-4pm (Mon), 10am-4pm (Tue-Sun), Portland Japanese Garden (611 SW Kingston Ave, Portland). View "Masked and Revealed: The World of Bidou Yamaguchi," an exhibit of masks from the private collection of Kelly and Steve McLeod. Yamaguchi's masks apply the techniques, transformative spirit, form, and mysteriousness of *noh* masks to iconic female portraits from European art history. For info, call (503) 223-1321 or visit <www.japanesegarden.com>.

"Scraps: Elevating Everyday Objects"

Through Jan 19 (Mon-Fri), 1-5pm, Pacific University, Scott Hall, Kathrin Cawein Gallery of Art (2043 College Way, Forest Grove, Ore.). View "Scraps: Elevating Everyday Objects," an exhibit by Yoonhee Choi and Sarah Fagan. The display features objects such as flattened take-out containers, bread clips, and scraps of adhesive tape turned into fine art. The pieces take a look at material culture by transforming items that typically reflect overabundance in our society into intimate and minimalistic landscapes. For info, call (503) 352-2870 or visit <www.pacificu.edu/events/cawein>.

Maihwa Frances Li

Through Jan 31 (daily), 10am-4pm, Lan Su Chinese Garden (239 NW Everett St, Portland). View traditional Chinese watercolor and contemporary acrylic paintings by Maihwa Frances Li at Lan Su Chinese Garden. During the exhibit, the artist is holding brush-painting demonstrations on Fridays (January 5, 12, 19 & 26) from 2:00 to 4:00pm as well as on Saturday, January 27, from 1:00 to 3:00pm. For info, call

(503) 228-8131 or visit <www.lansugarden.org>.

Humaira Abid

Through Mar 25 (Wed-Sun), 11am-5pm, Bellevue Arts Museum (510 Bellevue Way NE, Bellevue, Wash.). View "Searching for Home," the first solo museum exhibit of artist Humaira Abid. The Seattle-based, Pakistan-born Abid is known for her bold, symbolically rich, and meticulously realized wood sculptures and miniature paintings. The display premieres never-before-seen works that were created following months of research and interviews with refugee women who have been resettled in both the Pacific Northwest and Pakistan from nations including Somalia, Syria, and Afghanistan. For info, call (425) 519-0770 or visit <www.bellevuearts.org>.

"Circle of Animals/Zodiac Heads"

Through June 24, 11am-5pm (Tue, Thu-Sun), 11am-8pm (Wed), University of Oregon (UO), Jordan Schnitzer Museum of Art, North Courtyard (1430 Johnson Lane, Eugene, Ore.). View "Circle of Animals/Zodiac Heads," an exhibit of a dozen sculptures by Ai Weiwei representing the animal symbols from the traditional Chinese zodiac. The artist drew inspiration for the 12 heads from those originally located at Yuanming Yuan (Old Summer Palace). For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

Japanese woodblock prints

Through July 1, 11am-8pm (Wed), 11am-5pm (Thu-Sun), University of Oregon (UO), Jordan Schnitzer Museum of Art (1430 Johnson Lane, Eugene, Ore.). View "The Long Nineteenth Century in Japanese Woodblock Prints," an exhibit of more than 50 superlative works from the private collection of Lee and Mary Jean Michels. Many of the Japanese prints on view were selected, researched, and presented by 17 students who participated in a spring 2017 seminar co-taught by Akiko Walley, an associate professor in the Department of History of Art & Architecture, and Anne Rose Kitagawa, the museum's chief curator. For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

UPCOMING EVENTS

"Taking Refuge"

Jan 1-31, 9am-11pm; Jan 4, 6:30pm (First Thursday); Powell's City of Books, Basil Hallward Gallery (1005 W Burnside St,

Portland). View "Taking Refuge," a solo exhibit by artist Sharon Jonquil. The display explores the meditative intersection between Buddhist philosophical thought and emotional responses as expressed through both acrylic and encaustic painting. For info, call (503) 228-4651 or visit <www.powells.com>. To learn more, visit <www.sharonjonquilart.com>.

"The Resale Show"

Jan 3-27 (Wed-Sat), noon-5:30pm, Karin Clarke Gallery (760 Willamette St, Eugene, Ore.). View "The Resale Show," an exhibit of pieces by regional artists whose work is highly sought after and hard to find. Featured pieces were created by Yugi Hirioshi, Yuji Hiratsuka, Humberto Gonzalez, and many others. For info, call (541) 684-7963 or visit <www.karinclarkegallery.com>.

Free pre-ballet classes

Jan 6, 13, 20 & 27, 11:15am-12:15pm, The Portland Ballet (6250 SW Capitol Hwy, Portland). Girls and boys age six to nine are invited to register for free pre-ballet classes presented by The Portland Ballet. The classes introduce young dancers to the fundamentals of ballet and help them decide if ballet is right for them. For info, or to register, call (503) 452-8448 or visit <www.theportlandballet.org>.

Science Fiction Book Group

Jan 9, 7pm, Powell's Books at Cedar Hills Crossing (3415 SW Cedar Hills Blvd, Beaverton, Ore.). Join the Science Fiction Book Group to discuss *Ninefox Gambit*. The novel, written by Yoon Ha Lee, follows captain Kel Cheri, who must awaken an ancient weapon and a despised traitor general in order to win an impossible war. For info, call (503) 643-3131 or visit <www.powells.com>. To learn more, visit <www.yoonhalee.com>.

The Red Turtle

Jan 13, 2pm, Portland Art Museum, Northwest Film Center, Whitsell Auditorium (1219 SW Park Ave, Portland). Watch *The Red Turtle*, a film from Studio Ghibli about a man who is washed ashore on an island and learns to live with nature. *The Red Turtle* is screening as part of the Northwest Film Center's "Kid Flicks" series. (France, Belgium & Japan, 2016, Michael Dudok de Wit, 80 mins.) For info, or to buy tickets, call (503) 221-1156 or visit <www.nwfilm.org>.

Tropitaal

Jan 13, 9pm-2am, Goodfoot Lounge (2845 SE Stark St, Portland). Attend Tropitaal, a dance party hosted by DJ Anjali and The Incredible Kid. The Desi/Latino soundclash features the hottest club sounds from India and Latin America. Tropitaal is for persons age 21 and older. For info, call (503) 281-3918 or visit <www.anjaliandthekid.com>.

"Endings"

Jan 16-Mar 4 (Tue-Sun), noon-4pm; Jan 21, 4-6pm (reception); Mar 4, 4-6pm (closing event); Marylhurst University, The Art Gym (17600 Pacific Hwy, Marylhurst, Ore.). View "Endings," an exhibit of new pieces by artist Srijon Chowdhury and Bobbi Woods. The display centers on recognizable objects and narrative imagery to investigate the structures of myth and materialism. For info, call (503) 699-6243 or visit <www.theartgym.org>.

Magellanica

Jan 20-Feb 18, Artists Repertory Theatre, Morrison Stage (1515 SW Morrison St, Portland). Watch the world premiere of *Magellanica* by award-winning Oregon playwright E.M. Lewis. The play takes on climate science in a five-part epic story set in the South Pole. The cast includes Barbie Wu, Vin Shambry, and others. Opening night is January 27 at 2:00pm; preview performances are held January 20-21 (2:00pm) and January 25-26 (5:30pm). For info, showtimes, or to buy tickets, call (503) 241-1278 or visit <www.artistsrep.org>.

Who Reads Poetry

Jan 29, 7:30pm, Powell's City of Books (1005 W Burnside St, Portland). Join the editors of *Who Reads Poetry*, Fred Sasaki and Don Share, who brought together 50 compelling works to prove that poetry can be read by everyone. Sasaki and Share are joined in conversation by poets Samiya Bashir and Ed Skoog. For info, call (503) 228-4651 or visit <www.powells.com>.

Once, kids played like their lives depended on it.
If only kids still did.

Chunky. Hefty. Big-boned. For parents of overweight children, it's all too easy to minimize reality. But the consequences of a heavy childhood may actually result in a generation of children with shorter life spans than their parents.

Encourage physical activity and better nutrition. Do whatever it takes to get your kids as active as kids once were. Activity and weight-bearing exercise will help your child live stronger, and live longer. For more advice and information, visit orthoinfo.org, aap.org/obesity and posna.org.

**Submit your Asian-related calendar listings to:**

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth Street, Suite 2D, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.