

This issue's  
Community  
Calendar  
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ONGOING EVENTS

The LEGO NINJAGO® Movie

Now showing, theaters in metropolitan Portland. Watch *The LEGO NINJAGO® Movie*, an animated film about young Master Builder Lloyd (a.k.a. the Green Ninja), who with the help of his secret ninja-warrior friends and led by the wise-cracking Master Wu, wage battle against the evil warlord Garmadon — who happens to be Lloyd’s dad. The film features the voice talents of Jackie Chan, Olivia Munn, Kumail Nanjiani, Fred Armisen, and others. (USA & Denmark, 2017, Charlie Bean & Paul Fisher , 101 mins.) For info and showtimes, call 1-800-326-3264 or visit <www.fandango.com>.

Star Wars: The Last Jedi

Now showing, theaters in metropolitan Portland. Watch *Star Wars: The Last Jedi*. The Skywalker saga continues in the film, as the heroes of *The Force Awakens* join the galactic legends in an epic adventure that unlocks age-old mysteries of the Force and shocking revelation of the past. (USA, 2017, Rian Johnson, 152 mins.) For info and showtimes, call 1-800-326-3264 or visit <www.fandango.com>.

Geostorm

Now showing, Regal Vancouver Plaza 10 (7800 NE Fourth Plain Blvd, Vancouver, Wash.). Watch *Geostorm*, a sci-fi thriller about a network of satellites designed to control the global climate. When the satellite network starts to attack the earth, it’s a race against the clock to uncover the real threat before a worldwide geostorm wipes out everything and everyone. The film stars Daniel Wu, Andy Garcia, and others. (USA, 2017, Dean Devlin, 109 mins.) For info and showtimes, call 1-800-326-3264 or visit <www.fandango.com>. To learn more, visit <www.geo.storm.movie>.

“Pure Amusements”

Currently on view, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Art Museum, Third Floor Galleries (1300 First Ave, Seattle). View “Pure Amusements: Chinese Scholar Culture and Emulators,” an installation of Chinese works ranging from prints to sculpture and furnishings to ceramics. The pieces are drawn from the museum’s collection and focus on objects created for, and enjoyed during, the intentional practice of leisure. For info, call (206) 654-3210 or visit <www.seattleartmuseum.org>.

“Pacific Currents” & “Billabong Dreams”

Currently on view, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Art Museum, Third Floor Galleries (1300 First Ave, Seattle). View “Pacific Currents” & “Billabong Dreams,” two adjacent installations featuring the theme of water. The “Pacific Currents” exhibit honors the creatures, spirits, and people who inhabit the waterways of the Pacific from New Guinea to Puget Sound, while in “Billabong Dreams” Australian aboriginal artists demonstrate that water can guide life and show the depths of rockholes and billabongs, the tidal ebb and flow, the rough and calm, as an analogue for ancestral knowledge. For info, call (206) 654-3210 or visit <www.seattleartmuseum.org>.

Janie Park

Through Dec 23 (Tue-Sat), 10:30am-5:30pm, Elizabeth Leach Gallery (417 NW Ninth Ave, Portland). View “Little House,” a display of paintings by artist Janie Park. The new series features luminous, abstract pieces. For info, call (503) 224-0521 or visit <www.elizabethleach.com>.

“Masked and Revealed”

Through Jan 14, noon-4pm (Mon), 10am-4pm (Tue-Sun), Portland Japanese Garden (611 SW Kingston Ave, Portland). View “Masked and Revealed: The World of Bidou Yamaguchi,” an exhibit of masks from the private collection of Kelly and Steve McLeod. Yamaguchi’s masks apply the techniques, transformative spirit, form, and mysteriousness of *noh* masks to iconic female portraits from European art history. For info, call (503) 223-1321 or visit <www.japanesegarden.com>.

“Scraps: Elevating Everyday Objects”

Through Jan 19 (Mon-Fri), 1-5pm, Pacific University, Scott Hall, Kathrin Cawein Gallery of Art (2043 College Way, Forest Grove, Ore.). View “Scraps: Elevating Everyday Objects,” an exhibit by Yoonhee Choi and Sarah Fagan. The display features objects such as flattened take-out containers, bread clips, and scraps of adhesive tape turned into fine art. The pieces take a look at material culture by transforming items that typically reflect overabundance in our society into intimate and minimalistic landscapes. For info, call (503) 352-2870 or visit <www.pacificu.edu/events/cawein>.

Humaira Abid

Through Mar 25 (Wed-Sun), 11am-5pm, Bellevue Arts Museum (510 Bellevue Way NE, Bellevue, Wash.). View “Searching for Home,” the first solo museum exhibit of artist Humaira Abid. The Seattle-based, Pakistan-born Abid is known for her bold, symbolically rich, and meticulously realized wood sculptures and miniature paintings. The display premieres never-before-seen works that were created following months of



**JAPANESE WOODBLOCK PRINTS.** “*The Long Nineteenth Century in Japanese Woodblock Prints*,” an exhibit of 50 works, is currently on view at the Jordan Schnitzer Museum of Art in Eugene, Oregon. Pictured is a piece by Tsukioka Yoshitoshi, Japanese, Meiji period (1868-1912), “Looks Like She Wants to See: Custom and Manner of a Maid of the Tenpo Era (1830-1844)” (Mitaso: *Tempo nenkan okosho no fuzoku*), from the series “Thirty-Two Aspects of Women,” (Fuzoku *sanjuniso*, 1988, ukiyo-e woodblock print in vertical oban format, 14.5” x 10”, ink and color on paper. Loaned from the Lee & Mary Jean Michels Collection. (Photo courtesy of the Jordan Schnitzer Museum of Art)

research and interviews with refugee women who have been resettled in both the Pacific Northwest and Pakistan from nations including Somalia, Syria, and Afghanistan. For info, call (425) 519-0770 or visit <www.bellevuearts.org>.

“Circle of Animals/Zodiac Heads”

Through June 24, 11am-5pm (Tue, Thu-Sun), 11am-8pm (Wed), University of Oregon (UO), Jordan Schnitzer Museum of Art, North Courtyard (1430 Johnson Lane, Eugene, Ore.). View “Circle of Animals/Zodiac Heads,” an exhibit of a dozen sculptures by Ai Weiwei representing the animal symbols from the traditional Chinese zodiac. The artist drew inspiration for the 12 heads from those originally located at Yuanming Yuan (Old Summer Palace). For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

“The Long Nineteenth Century in Japanese Woodblock Prints”

Through July 1, 11am-8pm (Wed), 11am-5pm (Thu-Sun), University of Oregon (UO), Jordan Schnitzer Museum of Art (1430 Johnson Lane, Eugene, Ore.). View “The Long Nineteenth Century in Japanese Woodblock Prints,” an exhibit of more than 50 superlative works from the private collection of Lee and Mary Jean Michels. Many of the Japanese prints on view were selected, researched, and presented by 17 students who participated in a spring 2017 seminar co-taught by Akiko Walley, an associate professor in the Department of History of Art & Architecture, and Anne Rose Kitagawa, the museum’s chief curator. During winter break, the museum is closed December 23 through 25 as well as January 1. For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

UPCOMING EVENTS

Teen Anime Club at Northwest Library

Dec 19, 5-7pm, Northwest Library (2300 NW Thurman St, Portland). Join the Teen Anime Club to meet, view, review, snack, and talk about all things anime. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Cantonese storytime

Dec 31, 2:15-3pm, Holgate Library (7905 SE Holgate Blvd, Portland). Enjoy a storytime presented in Cantonese. The free readings are for children younger than seven years old with an accompanying adult. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Free pre-ballet classes

Jan 6, 13, 20 & 27, 11:15am-12:15pm, The Portland Ballet (6250 SW Capitol Hwy, Portland). Girls and boys age six to nine are invited to register for free pre-ballet classes presented by The Portland Ballet. The classes introduce young dancers to the fundamentals of ballet and help them decide if ballet is right for them. For info, or to register, call (503) 452-8448 or visit <www.theportlandballet.org>.

“Graphic Ideology: Cultural Revolution Propaganda from China”

Through Dec 31, 11am-8pm (Wed), 11am-5pm (Thu-Sun), University of Oregon (UO), Jordan Schnitzer Museum of Art (1430 Johnson Lane, Eugene, Ore.). View “Graphic Ideology: Cultural Revolution Propaganda from China,” an exhibit of Chinese Cultural Revolution propaganda posters drawn from a local private collection. For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

“Only the Oaks Remain”

Through Jan 8, 11am-3pm (Tue-Sat), noon-3pm (Sun), Oregon Nikkei Legacy Center (121 NW Second Ave, Portland). View “Only the Oaks Remain: The Story of the Tuna Canyon Detention Station,” an exhibit that tells the true stories of people who were targeted as dangerous enemy aliens and imprisoned by the U.S. Department of Justice during World War II at the Tuna Canyon Detention Station in the Tujunga neighborhood of Los Angeles. The display features rare artifacts such as photographs, letters, and diaries that bring the experiences of prisoners — who included Japanese, German, and Italian immigrants as well as extradited Japanese Peruvians — to life. For info, call (503) 224-1458 or visit <www.oregonnikkei.org>. To learn more, visit <www.tunacanyon.org>.

“Come Out and Play”

Through Jan 8 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Come Out and Play: Adventures in the Neighborhood,” an exhibit that looks at the many ways children have played in the Chinatown-International District, and what play might look like today. For info, call (206) 623-5124 or visit <www.wingluke.org>.

“Architecture of Internment: The Buildup to Wartime Incarceration”

Through Jan 16, 10am-8pm (Mon-Thu), 10am-6pm (Fri-Sat), 1-5pm (Sun), Corvallis-Benton County Public Library (645 NW Monroe Ave, Corvallis, Ore.). View “Architecture of Internment: The Buildup to Wartime Incarceration,” a travelling exhibit highlighting the role of Oregonians in the decision to incarcerate Japanese Americans during World War II. The display features personal letters and proclamations from Oregonians to then-governor Charles Sprague in 1941 and 1942 advocating for the exclusion and incarceration of Japanese-American Oregonians, along with his responses; blueprints of potential “Assembly Center” and “Relocation Camp” locations such as race tracks and fairgrounds; letters from Japanese Americans expressing outrage about the injustice; and more. For info, call (541) 766-6926 or visit <www.cbcpubliclibrary.net>. To learn more, visit <www.grahamstreetproductions.com>.

“Sawasdee Thailand”

Through Jan 17, 10am-5pm (Mon-Fri), 1-4pm (Sat), World Beat Gallery, Reed Opera House (189 Liberty St SE, Second Floor, Salem, Ore.). View “Sawasdee Thailand,” a display featuring pottery, nap mats, traditional clothing, instruments, and many other unique and fascinating items from Thailand, a country located in the center of the Indochinese peninsula in Southeast Asia. Proceeds from the art sale benefit the Association for the Promotion of the Status of Women in Bangkok. For info, call (503) 581-2004 or visit <www.salemmulticultural.org>.

“Do You Know Bruce?”

Through Feb 11 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). Learn about Bruce Lee — including his multifaceted approach to life — at “Do You Know Bruce?” Part three of the display — “Day in the Life of Bruce Lee: Do You Know Bruce?” — explores what it took to become “Bruce Lee.” Attendees get a glimpse of how Lee approached every day — from his personal habits, routines, and workout strategies to his written and visual art, reading, and time with family and friends — in the final segment of the three-year exhibit. For info, call (206) 623-5124, or visit <www.wingluke.org> or <www.doyouknowbruce.com>.

MET Saturday Academy

Dec 18-22, Muslim Educational Trust (10330 SW Scholls Ferry Rd, Tigard, Ore.). Students in grades three through 12 are invited to explore science, technology, engineering, math, and the arts at the Muslim Educational Trust’s Saturday Academy. During winter break, some of the course offerings include “Chemistry for Girls: Acid Base Chemistry,” “iMovie: Video Production,” “Let it Glow,” “LEGO Sumo Wrestling Robots,” and more. For info, call (503) 579-6621 or e-mail <katie@saturdayacademy.org>. To register, visit <www.saturdayacademy.org> or <www.metpdx.org>.

Mahjong group

Dec 19 & 26, 1-4pm, Gresham Library (385 NW Miller Ave, Gresham, Ore.). Players of all skill levels are invited to join a *mahjong* group. A coach is available to teach new players. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Senior Health Insurance Benefits Assistance (SHIBA)

Dec 21 & 28, 5:45-7:45pm, Hillsdale Library (1525 SW Sunset Blvd, Portland). Schedule an appointment to meet with highly trained volunteer counsellors at a free Medicare information event focusing on comparing insurance options, untangling paperwork and problems, appealing benefit denials, and reporting Medicare fraud. To schedule a one-hour appointment (required), call (503) 988-3646. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar, 922 N Killingsworth Street, Suite 2D, Portland, OR 97217  
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

**Submission Format:** List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

**Submission Deadline:** Monday prior to the next issue date.

