

COMMUNITY
CALENDAR

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41892>.

“Islamophobia in Our Communities”

Nov 18, 2:30-4pm, Multnomah County Central Library (801 SW 10th Ave, Portland). Attend “Getting to Know Muslim Communities,” a workshop with Gulzar Ahmed. The event provides background on the meaning of Islamophobia, data on religious prejudice, information about the effects of prejudice on Muslim and non-Muslim communities, and possible solutions to combatting the phobia. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Mandarin computer basics

Nov 18 & Dec 16, 10:30am-12:30pm, Multnomah County Central Library (801 SW 10th Ave, Portland). Attend classes to learn basic technology skills for computers, taught by friendly, patient staff in Mandarin. For info, or to register (required), call (503) 988-5123 or visit <events.multcolib.org>.

“Minoru Yasui: Historical Lessons to Be Remembered”

Nov 19, 1:30-3:30pm, Multnomah County Central Library (801 SW 10th Ave, Portland). Attend “Minoru Yasui: Historical Lessons to Be Remembered,” a talk by Peggy Nagae and George Nakata about Minoru “Min” Yasui, the late civil-rights leader who deliberately protested the military curfew laws on Japanese Americans during World War II, and was subsequently arrested, leading him to challenge the constitutionality of the order. Nagae was the lead attorney for Yasui’s *coram nobis* case. Nakata, a second-generation Japanese American, was a personal friend of Yasui, who, along with his family, lost everything during World War II and spent many years in an internment camp. For info, call (503) 988-5123 or visit <events.multcolib.org>.

“National Geographic Live”

Nov 20, 7:30pm, Newmark Theatre (1111 SW Broadway, Portland). Attend “Coral Kingdoms and Empires of Ice,” a “National Geographic Live” talk by underwater photographer David Doubilet and aquatic biologist and photojournalist Jennifer Hayes. The duo talk about their explorations of the coral triangle — which is the center of the world in terms of marine biodiversity and includes the Philippines, Indonesia, and Kimbe Bay, Papua New Guinea — as well as their exploits in Antarctica filming leopard seals, penguins, shipwrecks, and icebergs and in Canada’s Gulf of St. Lawrence, witnessing whales, wolfish, salmon, and the harp seal. For info, or to buy tickets, call (503) 248-4335 or visit <www.portland5.com>.

Free “Attracting Pollinators” workshop

Nov 29, 6-8:30pm, Whitaker Ponds Nature Park (7040 NE 47th Ave, Portland). Attend “Attracting Pollinators to the Urban Garden,” a free sustainable garden workshop at which participants learn about the bees, flies, beetles, moths, and butterflies that provide vital pollination services in urban gardens, and also discover which plants can help attract and support them. For info, or to register (required), call (503) 935-5368 or visit <www.emswcd.org>.

\$2 Days at OMSI

Dec 3, 9:30am-7pm, Oregon Museum of Science & Industry (1945 SE Water Ave, Portland). Take advantage of low-cost admission to the Oregon Museum of Science & Industry (OMSI) during the first Sunday of each month. The \$2 ticket includes general admission to the museum. For info, call (503) 797-4000 or visit <www.oms.edu>.

“Architecture of Internment: The Buildup to Wartime Incarceration”

Dec 16-Jan 16, 10am-8pm (Mon-Thu), 10am-6pm (Fri-Sat), 1-5pm (Sun), Corvallis-Benton County Public Library (645 NW Monroe Ave, Corvallis, Ore.). View “Architecture of Internment: The Buildup to Wartime Incarceration,” a travelling exhibit highlighting the role of Oregonians in the decision to incarcerate Japanese Americans during World War II. The display features personal letters and proclamations from Oregonians to then-governor Charles Sprague in 1941 and 1942 advocating for the exclusion and incarceration of Japanese-American Oregonians, along with his responses; blueprints of potential “Assembly Center” and “Relocation Camp” locations such as race tracks and fairgrounds; letters from Japanese Americans expressing outrage about the injustice; and more. For info, call (541) 766-6926 or visit <www.cbcpubliblibrary.net>.



Oregon Health Insurance Marketplace

SIGN UP FOR HEALTH INSURANCE

November 1 to December 15

If you don't get health insurance through your job or the Oregon Health Plan, you may qualify for coverage at **HealthCare.gov**.

You might also get help paying for your insurance.

Sign up for a plan at **HealthCare.gov** or find someone to help you enroll at **www.OregonHealthCare.gov/gethelp**

Act soon! The deadline is December 15.

www.OregonHealthCare.gov

“Only the Oaks Remain” on view at ONLC through January 8

“Only the Oaks Remain: The Story of the Tuna Canyon Detention Station” is currently on view at the Oregon Nikkei Legacy Center in northwest Portland. The exhibit tells the true stories of those targeted as dangerous enemy aliens and imprisoned in the Tuna Canyon Detention Station, located in the Tujunga neighborhood of Los Angeles, by the U.S. Department of Justice during World War II. Rare artifacts such as photographs, letters, and diaries bring the experiences of prisoners — who included Japanese, German, and Italian immigrants as well as extradited Japanese Peruvians — to life.

During the decade before World War II, the U.S. government compiled lists of people they saw as potential risks to national security. When the war began, Presidential Proclamations 2525, 2526, and 2527 authorized the Federal Bureau of Investigation (FBI) and other agencies to arrest such individuals — mostly spiritual, educational, business, and community leaders from the Japanese, German, and Italian immigrant communities. The government also rounded up Japanese people and other individuals who had previously been forcibly removed from Latin America.

Following the bombing of Pearl Harbor on December 7, 1941, the Department of Justice took over a vacated Civilian Conservation Corps camp in the Tujunga neighborhood and converted it into a detention station by installing 12-foot-high barbed-wire fences, guard posts, and flood lights. The detention station became one of many initial confinement sites set up by the government.

Targeted individuals were quickly arrested in their homes, leaving behind confused and frightened families. Most detainees were later sent to Department of Justice or Army internment camps.

“Only the Oaks Remain” commemorates the history of the Tuna Canyon Detention Station and seeks to educate the public about the violation of civil rights that occurred. The exhibit features photographs, letters, diaries, interviews, declassified government documents, and other items that serve to illuminate a largely untold story that goes beyond the more widely-known story of the mass incarceration of Japanese Americans.

By taking an unprecedented look at the war’s impact on a disparate group of detainees and examining striking similarities as well as differences among them, the display encourages present and future generations to learn from our nation’s mistakes.

“Only the Oaks Remain” is organized by the Tuna

Thailand grieves in elaborate final goodbye to King Bhumibol

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shout out “Long Live the King” or hold up cellphones to take photos or selfies with the processions in the background.

Boonjerd Buasawat, a 61-year-old fruit vendor from the resort island of Phuket, waited near the cremation site since for days and slept there overnight.

“I want to be here together with a group of people who dearly love their king,” he said. “Our love won’t die until we too pass and follow him.”

Thais braved tropical heat and torrential mon-

soon rains to secure street-side vantage points to witness the funeral.



DETENTION AT TUNA CANYON. “Only the Oaks Remain: The Story of the Tuna Canyon Detention Station,” an exhibit that tells the true stories of people who were targeted as dangerous enemy aliens and imprisoned by the U.S. Department of Justice during World War II at the Tuna Canyon Detention Station in the Tujunga neighborhood of Los Angeles, is on view at the Oregon Nikkei Legacy Center through January 8. (Photos courtesy of the Tuna Canyon Detention Station Coalition)

Canyon Detention Station Coalition, a nonprofit organization dedicated to raising public awareness about the site’s history. It is working to develop a permanent Tuna Canyon Detention Station Memorial, which will include a plaque and educational posts installed along a walking path lined with mature oak trees.

The exhibit, held at the Oregon Nikkei Legacy Center, located at 121 N.W. Second Avenue in Portland, is on view through January 8. To learn more, call (503) 224-1458, or visit <www.oregonnikkei.org> or <www.tunacanyon.org>.

Thousands of police and volunteers were on hand to ensure order and entry into

the historic royal quarter was tightly controlled to eliminate the faint possibility of protest against the monarchy or military government.

An activist was detained after writing on Facebook that he planned to wear red clothing on the day of Bhumibol’s cremation, a color associated with support for elected governments ousted in coups in 2006 and 2014.

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© Puzzles by Pappocom

		3	7	1				
2		7		5				
	6					5	8	
3						7		
		5			6			
	9						3	
9	4					1		
				4	5		7	
				2	1	3		

Difficulty level: Hard #37127

Instructions: Fill in the grid so that the digits 1 through 9 appear one time each in every row, column, and 3x3 box.


Solution to last issue's puzzle

Puzzle #53614 (Medium)

All solutions available at <www.sudoku.com>.


1	8	4	5	7	6	9	2	3
5	3	6	1	9	2	4	8	7
7	9	2	3	8	4	1	5	6
4	7	9	2	6	1	8	3	5
2	1	3	7	5	8	6	9	4
8	6	5	4	3	9	7	1	2
3	4	7	8	1	5	2	6	9
6	2	1	9	4	3	5	7	8
9	5	8	6	2	7	3	4	1

Managing diabetes makes a huge difference.



It's not always easy to manage diabetes, but I keep trying by taking it one day at a time.

For more information, please call 1-800-860-8747 or visit www.ndep.nih.gov.



A joint program of the National Institutes of Health and the Centers for Disease Control and Prevention.