

# COMMUNITY CALENDAR

Continued from page 10

## Cooking class: Vietnamese salad rolls

Aug 20, 10am-1:30pm, West Linn Adult Community Center (1180 Rosemont Rd, West Linn, Ore.). Discover the ins and outs of making Vietnamese salad rolls at a class taught by Indonesia-born chef Surja Tjahaja. Participants learn to make Vietnamese salad rolls with barbeque chicken and shrimp as well as a traditional marinade using galangal and lemongrass. Lunch is included. For info, or to register, call (503) 557-4700 or visit <www.westlinnoregon.gov>.

## Sunday Parkways: Outer N.E. Portland

Aug 20, 11am-4pm, Knott, Hazelwood Hydro, Thompson, and East Holladay Parks (Northeast Portland). Walk, bike, roller-blade, skateboard, and more through outer northeast Portland neighborhoods and parks without motor traffic during a Sunday Parkways event. Entertainment and activities take place in the parks and along the two-way, 6.4-mile route, which has no start or finish. For info, call (503) 823-7599 or visit <www.portland.sundayparkways.org>.

## Eclipse pinhole-viewer craft

Aug 20, 1:30-2:30pm, Hillsboro Brookwood Library (2850 NE Brookwood Pkwy, Hillsboro, Ore.). Use ordinary household materials to build a pinhole viewer to safely observe the solar eclipse on August 21. Materials and directions for different types of viewers are provided. For info, call (503) 615-6500 or visit <www.hillsboro-oregon.gov/departments/library>.

## OMSI partial solar eclipse viewing party

Aug 21, 8am-noon, Oregon Museum of Science & Industry, Front Plaza (1945 SE Water Ave, Portland). Enjoy a free partial solar eclipse viewing party featuring a celestial show, science activities, and an opportunity to purchase eclipse-viewing glasses. For info, call (503) 797-4000 or visit <www.oms.edu>.

## Solar eclipse viewing at Washington County libraries

Aug 21, 9-11am; 9-11am, Hillsboro Shute Park Library, Plaza (775 SE 10th Ave, Hillsboro, Ore.); 9:45-10:30am, Beaverton City Library, South Lawn (12375 SW Fifth St, Beaverton, Ore.); 10am, Tualatin Public Library (18878 SW Martinazzi Ave, Tualatin, Ore.) & West Slope Community Library (3678 SW 78th Ave, Portland). Watch the solar eclipse at various Washington County libraries. Viewing glasses are provided. The Hillsboro, Tualatin, and West Slope events are for all ages, while the Beaverton event is intended for children between four and 12 years old with an accompanying adult. To register for the Beaverton event (required), call (503) 350-3600 or visit <www.beavertonlibrary.org/Register>. For info, call (503) 615-6500 (Hillsboro), (503) 644-2197 (Beaverton), (503) 691-3074 (Tualatin), or (503) 292-6416 (West Slope), or visit <www.wccs.org>.

## "Summer Picnic in the Park"

Aug 27, noon-5pm, Oaks Park (7805 SE Oaks Park Way, near the east end of the Sellwood Bridge, Portland). Attend the "Summer Picnic in the Park" event of Persia House, a nonprofit, nonpolitical organization for the public benefit. The gatherings feature activities, food, and more. Attendees are asked to bring a dish to share at the free event. For info, call (503) 725-5214.

# "Teardrops that Wound" exhibit in Seattle pulls back the rhetoric of war

"Teardrops that Wound," a new exhibit on view at the Wing Luke Museum of the Asian Pacific American Experience in Seattle, interrogates the narrative of war through a peculiar lens. Guest curator SuJ'n Chon created the display by featuring work from contemporary Asian Pacific American artists who pull back the rhetoric of war to expose its absurdity.

The exhibition's title is drawn from a passage in Phong Nguyen's novel *Pages from the Textbook of Alternate History*: "... with one fatal drop of this teardrop-shaped steel structure, I remember thinking, man will finally have wounded god."

The link between the mundane and the devastating in the title echoes throughout the pieces on display. A multimedia installation by Sarah and Phong Nguyen imagines a world where the "Little Boy" bomb didn't detonate. Inspired by "Einstein Saves Hiroshima," a story from Phong's *Pages* novel, Sarah's "Break into Blossom" sculpture lays half sunken into the earth, covered in moss and fallen cherry blossoms.

Yukiyo Kawano transforms "Little Boy" into a delicate shell sewn with fragile materials, while "Bombs Away" and "Tactical Decision Games" are a reexamination of the tools of war by Thomas Dang, an artist who is a non-commissioned officer in the U.S. Marines and recently returned from deployment. Patrick Nagatani's "Nuclear Enchantment" photographic series investigates the atomic legacy of the west, wryly layering atomic activity over enchanting landscapes and innocent human life, or in some cases, vice versa — the juxtaposition jarring even the most cynical of viewers. Noa Batle's "Domestic Soldiers," funded in part by a successful Kickstarter campaign in 2014, displays toy servicemen armed with vacuum cleaners and flowerpots rather than guns and grenades.

The featured artists in "Teardrops that Wound" span early to late in their careers. Batle is an undergraduate studying art at the University of California, Los Angeles (UCLA) while Nagatani is an emeritus professor at the University of New Mexico, where he retired in 2007. The exhibit also spans time, responding to events and consequences from the bombing of Hiroshima and Nagasaki through to present day.

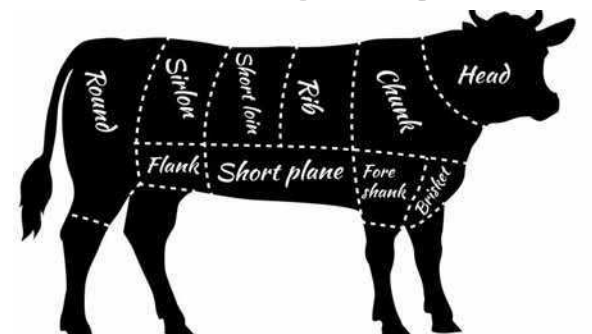
"When we began working on this show 18 months ago, we had no idea how painfully relevant it would turn out to be," said Chon.

"Teardrops that Wound" is on view through May 20, 2018 at the Wing Luke Museum of the Asian Pacific American Experience, located at 719 South King Street in Seattle. To learn more, call (206) 623-5124 or visit <www.wingluke.org>.



**TEARDROPS THAT WOUND.** "Teardrops that Wound," a new exhibit on view in Seattle through May 20, 2018, interrogates the narrative of war through a peculiar lens. Pictured is "Bombs Away" (detail), a 2015 piece by Thomas Dang. (Photo/Walter Tuai)

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8						3	1
9			3				
		8	1				
	9	5	4	6			
5			6			7	
	8	1	7	3			
		2	5				
			9				4
3	4						5

Difficulty level: Hard #83193

Instructions: Fill in the grid so that the digits 1 through 9 appear one time each in every row, column, and 3x3 box.

### Solution to last issue's puzzle

Puzzle #97643 (Medium)

All solutions available at <www.sudoku.com>.

9	5	8	7	1	6	3	2	4
4	3	7	2	5	8	9	1	6
1	2	6	9	3	4	7	5	8
2	1	4	6	9	3	5	8	7
7	8	5	4	2	1	6	3	9
3	6	9	8	7	5	1	4	2
6	9	1	3	8	2	4	7	5
5	4	2	1	6	7	8	9	3
8	7	3	5	4	9	2	6	1

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