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Alan Lau and Stuart Dempster is held May 5. For info, call (206) 839-0377 or visit <www.artxchange.org>.

“New Years All Year Round”

Through June 18, 10am-5pm (Tue-Sun), Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View a fun, family-friendly exhibit that looks at Chinese, Lao, and Polynesian-American New Year traditions, games, and cuisine. The display also highlights Diwali — the festival of lights. For info, call (206) 623-5124 or visit <www.wingluke.org>.

UPCOMING EVENTS

Jake Shimabukuro: Life on Four Strings

May 1, 8-9pm; repeats May 3, midnight-1am; Oregon Public Broadcasting (OPB). Watch *Jake Shimabukuro: Life on Four Strings*, a compelling portrait of the inspiring and inventive musician whose virtuoso skills on the ukulele have transformed all previous notions of the instrument's potential. The acclaimed Hawaiian instrumentalist plays jazz, blues, funk, classical, bluegrass, folk, flamenco, and rock on his pint-sized instrument. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>. To learn more, visit <www.jakeshimabukuro.com>.

Asian Heritage Month events at Lan Su Chinese Garden

May 1-31 (daily), 10am-7pm, Lan Su Chinese Garden (NW Third Ave & NW Everett St, Portland). Attend talks, demonstrations, activities, and performances celebrating Asian and Pacific Islander culture throughout the month of May, which is Asian Heritage Month. Performances representing the cultures of China, India, Indonesia, Japan, the Pacific Islands, Thailand, and Cambodia are highlighted on Saturday and Sunday at 1:00pm and 3:00pm. For info, or to obtain a complete schedule of events, call (503) 228-8131 or visit <www.lansugarden.org>.

“Filipino Entrepreneurs”

May 2, 5:30-6pm, Oregon Public Broadcasting Plus (OPB Plus). Watch “Filipino Entrepreneurs,” an episode of Lucky Chow featuring PJ Quesada of the Filipino Food Movement who explains Filipino cuisine in San Mateo, California. To verify showtime, call (503) 293-1982 or visit <www.opb.org>. To learn more, visit <www.filipinofoodmovement.org>.

Tetsunori Tawaraya

May 2, 6-8pm, Floating World Comics (400 NW Couch St, Portland). Attend a book release event for punk musician and underground Japanese artist Tetsunori Tawaraya's *Telescope*. The evening also features an exhibit of original artwork and other eclectic items. For info, call (503) 241-0227 or visit <www.floatingworldcomics.com>.

Mele Murals

May 2, 11pm-midnight; repeats May 4, 4-5am; Oregon Public Broadcasting (OPB). Watch *Mele Murals*, an episode of Pacific Heartbeat exploring the transformative power of modern graffiti art and ancient Hawaiian culture for a new generation of Native Hawaiians. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>. See related story on page 12.

Yoonhee Choi & Roya Motamedi

May 2-27 (Tue-Sat), 11am-5pm; May 4, 6-9pm (reception); May 20, 2pm (artist talk); Blackfish Gallery (420 NW Ninth Ave, Portland). View Yoonhee Choi's “Sift” and Roya Motamedi's “Aptitude of Kindness” during the month of May. Choi's installation explores the easily neglected and immediately abandoned detritus of a consumer society, while Motamedi's collages of fabric and birch on paper are concerned with pattern, repetition, and interconnectivity to family. For info, call (503) 224-2634 or visit <www.blackfish.com>.

“Race and Place”

May 3, 5:30-7:30pm, Oregon College of Oriental Medicine (75 NW Couch St, Portland). Attend part two of “Race and Place: Old Town's Chinatown and Japantown Through Chinese-American and Nikkei Eyes,” a free public conversation by a panel of Chinese- and Japanese-American community elders who share their stories about growing up, living, and

KABUKI PERFORMANCES



May 30 & 31, 7:00pm

Portland State University, Lincoln Performance Hall
1620 S.W. Park Avenue, Portland

Watch *kabuki* performances in English of *The Castle Tower*, an occult, fantasy romance full of magic and mystery set in Japan's grandest castle, and *The Puppeteer*, a virtuoso danced collage in which puppets turn into humans. For more information, or to buy tickets, call (503) 725-3307 or visit <www.pdx.edu/boxoffice/tickets>.

(Photo courtesy of the Portland State University)

working in adjoining quarters, in what was called New Chinatown and Japantown between the 1920s and 1960, and is now known as Old Town Chinatown. The variety of perspectives offered by the elders shed light on the ways that Old Town's Chinese-American and Nikkei communities diverged and intersected with each other at different moments. An open discussion between panelists and audience members follows the dialogue with the community elders. For info, call (503) 224-0008 or visit <www.portlandchinatown.org>.

Chinese immigrants & Oregon's hop industry

May 3, 7-8:30pm, McMenamins Kennedy School (5736 NE 33rd Ave, Portland). Attend a screening, reading, and panel discussion about the history of Chinese immigrants who farmed and harvested hops in the Willamette Valley in the early 1900s. The event features the screening of three short videos by filmmaker Ivy Lin about the history of hop farming and two Chinese farmers, Ming Kee and Ah Coe, as well as a reading of journalist Putsata Reang's essay, “Bitter Harvest,” which is part of the “This Land” online multimedia project of Oregon Humanities. For info, call (503) 241-0543 or visit <www.oregonhumanities.org>.

“The Art & Culture of Japan”

May 3-28 (Wed-Sun), 11am-5pm, Columbia Center for the Arts (215 Cascade Ave, Hood River, Ore.). Join the Columbia Center for the Arts for “The Art & Culture of Japan,” a monthlong celebration of art, activities, workshops, and more. In the gallery (May 3-28), view contemporary Japanese prints, bonseki, a retrospective exhibition of “Citizen Min: Minoru Yasui,” artwork by Jimmy Mirikitani, pieces by the Mashiko Ceramics and Arts Association, and more. In the theater, attend “Poetry, Quilts & Internment Stories” (May 7, 2pm), watch a screening of *The Cats of Mirikitani* (May 17, 6pm), join the poTENTIAL Culinary Arts Conversation Project (May 20, 4pm), enjoy a taiko workshop (May 21, 12:30pm) and performance (May 21, 3pm) by Unit Souza, and watch a traditional Japanese tattoo art presentation (May 24, 6pm). In the studio, take part in a Children's Day celebration (May 7, 11am-1pm) as well as an animation workshop (May 13, 1-4pm). For info, call (541) 387-8877 or <www.columbiaarts.org>.

Kathy Liao

May 4-July 1 (Tue-Sat), 10am-5:30pm; May 4, 6-8pm (reception); Prographica/KDR Gallery (313 Occidental Ave S, Seattle). View “Lingering Presence,” an exhibit by narrative painter Kathy Liao featuring mixed-media works that form a record of an experience or a feeling made from observations, layered with sharp and hazy memories and recorded snapshot photos. For info, call (206) 999-0849 or visit <www.prographicagallery.com>.

2017 AR Foundation banquet video replays

May 5, 12 & 13; 6pm (May 5), 8am (May 12) & 7am (May 13); Open Signal. Watch highlights of The Asian Reporter Foundation's 19th Annual Scholarship & Awards Banquet. The event

23rd Ave, Portland). Attend “Experiences in an American Concentration Camp,” a talk by George Nakata, who shares his story of being forced from his home in Portland at the age of nine and incarcerated in an internment camp during the hysteria of World War II. The talk is followed by a question-and-answer session. For info, or to buy tickets (recommended), call (503) 307-9599 or visit <www.cerimonhouse.org>.

Young Artists Debut

May 9, 7:30pm, Portland State University, Lincoln Performance Hall (1620 SW Park Ave, Portland). Attend a concert featuring the winners of the annual Young Artists Debut concerto competition. Performers include soprano Aishani Saha; violinist Fumika Mizuno; pianists Joshua Ji, Natalie Tan, and Jenny Yu; and others. The concert is broadcast live by All Classical 89.9 (channel KQAC, 89.9 FM). For info, or to buy tickets, call (503) 245-4885 or visit <www.metroartsinc.org>.

Soul of a Banquet

May 9, 8-9pm, Oregon Public Broadcasting Plus (OPB Plus). Watch *Soul of a Banquet*, a show about Cecilia Chiang, the woman who introduced America to authentic Chinese food. Her internationally renowned San Francisco restaurant, The Mandarin, opened in 1961 and changed the course of American cuisine. To verify showtime, call (503) 293-1982 or visit <www.opb.org>.

Off the Menu: Asian America

May 9, 9-10pm, Oregon Public Broadcasting Plus (OPB Plus). Watch Grace Lee's *Off the Menu: Asian America*, an exploration of food in changing communities, families, traditions, and faiths. Filmmaker Lee visits Houston, Texas; New York's Lower East Side; Oak Creek, Wisconsin; and O'ahu in Hawai'i in the film, seeking stories that reflect an evolving Asian Pacific America and the role food plays in the lives of people. To verify showtime, call (503) 293-1982 or visit <www.opb.org>.

Visions in the Dark:

The Life of Pinky Thompson

May 9, 11pm-midnight; repeats May 11, 4-5am; Oregon Public Broadcasting (OPB). Watch *Visions in the Dark: The Life of Pinky Thompson*, an episode of Pacific Heartbeat exploring the life of Myron “Pinky” Thompson, who, after being injured during World War II, became a social worker and a mentor. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

Ryu Goto

May 11, 8pm, Hult Center for the Performing Arts (One Eugene Center at Seventh Ave & Willamette St, Eugene, Ore.). Enjoy “Alpine Symphony,” a Eugene Symphony concert featuring violinist Ryu Goto. The performance includes works by Beethoven, Bruch, and R. Strauss. For info, or to buy tickets, call (541) 682-5000 or visit <www.eugenesymphony.org>.

Pacific Heartbeat marathon

May 13, 10am-8pm, Oregon Public Broadcasting Plus (OPB Plus). Spend your Saturday watching a Pacific Heartbeat marathon. Various episodes from the past five seasons are featured. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

Midsummer Night's Dream

May 13, 7:30-8:30pm, Glenn & Viola Walters Cultural Arts Center (527 E Main St, Hillsboro, Ore.). Attend *Midsummer Night's Dream*, a performance by the Anjali School of Dance that brings Shakespeare's enchanting tale of fairies and bumbling, star-crossed lovers to the stage using classical and modern Indian dance and music as well as a sprinkling of Beethoven and hip-hop. For info, or to buy tickets, call (503) 615-3485 or visit <www.hillsboro-oregon.gov/WaltersConcerts>.

Washer/Dryer

May 14 & 20, 7pm (Sun), 2pm (Sat), Gerding Theater at the Armory (128 NW 11th Ave, Portland). Watch Nandita Shenoy's *Washer/Dryer*, a comedy about a Chinese- and Indian-American inter-ethnic newlywed couple in a single-unit New York co-op apartment who must navigate their marriage, a formidable mom, a nosy co-op manager, and an endearing gay best friend trying to resolve conflicts between everyone. For info, or to buy tickets, call (503) 445-3700 or visit <www.pcs.org>.

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Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth Street, Suite 2D, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.

