



## ONGOING EVENTS

## PIFF

Through Feb 25, Portland area theaters. Watch a wide-ranging selection of international films at the 40th annual Portland International Film Festival (PIFF). PIFF offers moviegoers a broad multicultural medley of documentaries, feature-length films, and shorts to satisfy nearly any cinematic taste. Remaining Asian-interest films include *Ma Rosa* (Feb 20 & 23), *Behemoth* (Feb 20 & 24), *After the Storm* (Feb 20 & 25), *Life After Life* (Feb 21), *I Am Not Madame Bovary* (Feb 21 & 23), *Old Stone* (Feb 22 & 23), *Daguerrotype* (Feb 23), *Apprentice* (Feb 23), *Starless Dreams* (Feb 23). To order advance tickets, call (503) 276-4310. For info, locations, or to obtain a complete schedule of films, call (503) 221-1156 or visit <www.nwfilm.org>.

**In the Blood**

Through Feb 26, 7:30pm (Thu-Sat), 2pm (Sun), Portland Actors Conservatory, Firehouse Theatre (1436 SW Montgomery St, Portland). Watch *In the Blood*, a modern-day riff on Hawthorne's *The Scarlet Letter* that asks "Who has the right to the American Dream?" For info, call (503) 274-1717. To buy tickets, visit <www.pac.edu>.

**"Sandow Birk: American Qur'an"**

Through Mar 19, 11am-8pm (Wed), 11am-5pm (Thu-Sun), University of Oregon (UO), Jordan Schnitzer Museum of Art (1430 Johnson Lane, Eugene, Ore.). View "Sandow Birk: American Qur'an," an exhibit of approximately 200 individual ink and gouache paintings of the text of the Qur'an rendered in elaborate script based on Los Angeles graffiti tags and scenes from contemporary American life. Intended to introduce Islam's holy book to non-Muslim audiences, the exhibit affirms the richness of Islamic culture and religion and Islam's place in an America founded by immigrants. For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

**"Stone Images VIII"**

Through Mar 26 (Tue-Sun), 10am-4pm, Pacific Bonsai Museum (2515 S 336th St, Federal Way, Wash.). View "Stone Images VIII," an exhibit featuring the 20 best viewing stones from the past seven "Stone Images" exhibits. The stones, also known as *suiseki*, are naturally formed and valued for their beauty and ability to represent a scene from nature, including scenic vistas, animals, or embedded images. For info, call (253) 353-7345 or visit <www.pacificbonsaimuseum.org>.

**"Cranes, Dragons, and Teddy Bears"**

Through Mar 26, 10am-5pm (Tue-Wed & Sat-Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View "Cranes, Dragons, and Teddy Bears," an exhibit featuring 20 Japanese children's kimono. The garments, which span from the mid-19th to the mid-20th century, include *kasuri*, in which the threads are tie-dyed before being strung on the loom; *tsutsugaki*, a resist technique where designs are drawn on the cloth with rice paste; *miyamairi*, which have hand-painted designs made for a toddler's first visit to a Shinto shrine; and *omoshirogata*, "novelty designs" that were popular between 1910 and 1930. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

**Una Kim**

Through Mar 27, 9am-9pm (Mon-Thu), 9am-5pm (Fri), Walters Cultural Arts Center, Upstairs Gallery (527 E Main St, Hillsboro, Ore.). View "Not Spoken," a solo exhibit by Korean-American artist Una Kim featuring intimate and impressionistic portraits of faces whose eyes and mouths are occluded or shut, looking inward or suppressed, in a quiet dance of interiority and silence. For info, call (503) 615-3485 or visit <www.hillsboro-oregon.gov/walters>.

**"Kitsuke: The Art of Wearing Kimono"**

Through May 17 (Mon-Fri), 10am-3pm; Apr 8, 2pm (demonstration); World Beat Gallery, Reed Opera House (189 Liberty St SE, Second Floor, Salem, Ore.). View "Kitsuke: The Art of Wearing Kimono," a display that explores the art and craftsmanship of the iconic Japanese garment and teaches the secrets of *kitsuke*. A demonstration overviewing the customs and process of dressing in two different styles of

**SWAN LAKE**

February 23 through 25  
7:30pm nightly, plus 2:00pm Saturday  
Keller Auditorium, 222 S.W. Clay Street, Portland

Watch the Oregon Ballet Theatre's production of Tchaikovsky's *Swan Lake*, the legendary ballet about a young prince who is thrust into a position to marry and ascend to the throne — responsibilities for which he is completely unprepared. The performance features dancers Xuan Cheng (pictured), Peter Franc (pictured), Jaqueline Straughan, Brian Simcoe, and others. For more information, or to buy tickets, call (503) 2-BALLET (222-5538) or visit <www.obt.org>.

(Photo/Randall Milstein, courtesy of the Oregon Ballet Theatre)

kimono, *furisode* and *houmongi*, takes place April 8 at 2:00pm. For info, call (503) 581-2004 or visit <www.salemmulticultural.org>.

## UPCOMING EVENTS

**Sabertooth Dragon vs. The Fiery Tiger**

Feb 21, 7:30pm, Hollywood Theatre (4122 NE Sandy Blvd, Portland). Watch *Sabertooth Dragon vs. The Fiery Tiger*, a film about a king who abuses his power and the group of young fighters who plan to take him out with a kung-fu coup. The screening of the film, which has never been released on DVD, is held as part of the Hollywood Theatre's Kung Fu Theater series. (1977, Chun Ouyang, 89 mins.) For info, call (503) 281-4215 or visit <www.hollywoodtheatre.org>.

**The Refugees**

Feb 23, 7:30pm, Powell's City of Books (1005 W Burnside St, Portland). Join Viet Thanh Nguyen as he presents *The Refugees*, a novel about the aspirations of those who leave one country for another as well as the relationships and desires for self-fulfillment that define everyone's lives. For info, call (503) 228-4651 or visit <www.powells.com>.

**"Kin Killin Kin"**

Feb 23-Apr 2, 3-7pm (Wed-Fri), 1-5pm (Sat-Sun), Interstate Firehouse Cultural Center (5340 N Interstate Ave, Portland). View "Kin Killin Kin," a free, visually powerful exhibit by James Pate focusing on youth and gun violence. Due to its content, the display is not recommended for children younger than 13 years old. For info, call (503) 235-8079 or visit <www.passinart.net>.

**Free Kalakendra concert**

Feb 25, 7pm, Intel Jones Farm Campus, Auditorium (2111 NE 25th Ave, Hillsboro, Ore.). Enjoy a free community concert presented by Kalakendra. The performance features Sandeep Koranne on *sitar* accompanied by Saikiran Madhusudhan on *tabla* as well as vocalist Harini Acharya accompanied by Ravidath on violin and Hari Iyer on *mridangam*. For info, call (503) 308-1050 or visit <www.kalakendra.org>.

**Kong: Long Live The King**

Feb 25, 7pm, Hollywood Theatre (4122 NE Sandy Blvd, Portland). Watch the Portland debut of *Kong: Long Live The King*, a documentary about the enduring appeal of the character King Kong and how the giant ape has inspired so many great filmmakers and artists since 1933. Director Frank Dietz and producer Trish Geiger are in attendance at the screening. (USA, 2016, Frank Dietz.) For info, call (503) 281-4215 or visit <www.hollywoodtheatre.org>.

**Broadway in Portland series**

Feb 28-Mar 5, 7:30pm (Tue-Sat), 2pm (Sat), 1pm & 6:30pm (Sun), Keller Auditorium (222 SW Clay St, Portland). Watch *Matilda*, a performance held as part of the Broadway in Portland series. The musical, based on the book by Roald Dahl, tells the story of an extraordinary girl who, armed with a vivid imagination and a sharp mind, dares to take a stand and change her destiny. For info, or to buy tickets, call (503) 248-4335 or visit <www.portland5.com>.

**"Joe Powers & Friends"**

Mar 2, 7pm, The Old Church (1422 SW 11th Ave, Portland). Attend "Joe Powers & Friends," a performance featuring harmonica virtuoso Joe Powers with Masumi Timson on the *koto* and Bill Crane playing piano and pipe organ. To buy tickets, call (503) 224-0328 or visit <www.joepowers.com>.

**Oregon Symphony**

Mar 2, 7:30pm, Arlene Schnitzer Concert Hall (1037 SW Broadway, Portland). Relive the classic film *E.T. the Extra-Terrestrial* at a screening featuring the score of John Williams performed in real time by the Oregon Symphony under the direction of conductor Norman Huynh. For info, or to buy tickets, call (503) 228-1353 or visit <www.orsymphony.org>.

**The Immigrants**

Mar 2-5, 7:30pm (Thu-Sat), 2pm (Sun), Seattle Center, Cornish Playhouse (305 Harrison St, Seattle). Watch *The Immigrants*, a production focused on classical composers who are American but not native born, including immigrants from China, the Middle East, Mexico, and Cuba — places that America has sometimes been at odds with or are part of the current debate on immigration. The performances are held as part of Spectrum Dance Theater's "Rambunctious#3" series. For info, or to buy tickets, call (206) 443-2222 or 1-877-900-9285, or visit <www.seattlerep.org/Spectrum>.

**Crouching Tiger, Hidden Dragon**

Mar 3-5, 7:30pm (Fri-Sat), 2:30pm (Sun), Hult Center for the Performing Arts, Soreng

Theater (One Eugene Center at Seventh Ave & Willamette St, Eugene, Ore.). Watch *Crouching Tiger, Hidden Dragon*, a ballet that brings the grand scope and flair of a *wuxia* classic to life. The performance features double bass soloist DaXun Zhang, the Oregon Mozart Players, and guest circus aerialist Raymond Silos. To info, or to buy tickets, call (541) 682-5000 or visit <www.hultcenter.org>.

**"Al-Mutanabbi Street Starts Here!"**

Mar 4-5, 2-4pm; Mar 4, Ledding Library, Library Pond House (2215 SE Harrison St, Milwaukie, Ore.); Mar 5, Multnomah County Central Library (801 SW 10th Ave, Portland). Join an afternoon of spoken poetry, presented in Arabic and in English, at "Al-Mutanabbi Street Starts Here!" The events are held in commemoration of the anniversary of the 2007 car bombing of Baghdad's ancient literary and historic bookselling district on Al-Mutanabbi Street. For info, call (503) 786-7580 or visit <www.milwaukieoregon.gov/library> (Milwaukie), or call (503) 988-5123 or visit <events.multcolib.org> (Portland).

**Takashi Makino: "Expanded Abstraction"**

Mar 6, 7:30pm, Hollywood Theatre (4122 NE Sandy Blvd, Portland). Attend Takashi Makino: "Expanded Abstraction," an evening featuring Japanese filmmaker Takashi Makino, who presents three of his short films: *Cinema Concret* (23 mins.), *The Picture from Darkness* (37 mins.), and *On Generation and Corruption* (26 mins.). Makino is known for hallucinatory, non-linear short films using experimental multiple-exposure techniques. The screenings are followed by a question-and-answer session. For info, call (503) 281-4215 or visit <www.hollywoodtheatre.org>.

**"Identities & Futures"**

Mar 7, 7pm (doors open), 7:30pm-1am (show), Holocene (1001 SE Morrison St, Portland). Attend "Identities & Futures: Women and Non-Binary Folks Speak Out," an event featuring performances by DJ KM Fizzy, Melika Belhaj, Lillie Crow, Jene Ethridge, and others, as well as animation by artists A'misa Chiu, Daria Tessler, and Tara Booth. Part of the event proceeds benefits the Sankofa Collective Northwest. For info, call (503) 239-7639, e-mail <info@portlandzinesymposium.org>, or visit <www.portlandzinesymposium.org>.

**"Music That Blends East and West"**

Mar 8, 7:30pm, Portland Community College (PCC), Rock Creek Campus, Building 3, Room 114 (17705 NW Springville Rd, Portland). Attend "Music That Blends East and West," a free concert by Thousand Waves, a chamber ensemble that performs Japanese and western music on *koto*, flute, and guitar. The event, which is presented by PCC Rock Creek's Department of Music, includes free parking behind building 9. For info, call (971) 722-7869 or visit <www.pcc.edu/rockcreekmusic>.

**"Hawaiian Slack Key Guitar Festival"**

Mar 10, 7:30pm, Hult Center for the Performing Arts, Soreng Theater (One Eugene Center at Seventh Ave & Willamette St, Eugene, Ore.). Attend the annual "Hawaiian Slack Key Guitar Festival — Eugene Style." The evening features artists Bill Keale, LT Smooth, Stephen Inglis, and Bobby Moderow, Jr. For info, call (541) 682-5746 or visit <www.hultcenter.org>. To buy tickets, call (541) 682-5000.

**Concert of Remembrance**

Mar 12, 2-3:30pm, Oregon Historical Society Museum (1200 SW Park Ave, Portland). Attend the *Concert of Remembrance*, a free performance commemorating the 75th anniversary of Executive Order 9066, which uprooted American citizens of Japanese descent all over the western United States and incarcerated them in internment camps during World War II. The event features new musical compositions, photographs by New Mexico photographer and camp documenter Joan Myers, a poetry reading by former Oregon poet laureate Lawson Fusao Inada, and a video created by the Oregon Nikkei Endowment. For info, call (503) 222-1741 or visit <www.ohs.org>.

**Submit your Asian-related calendar listings to:**

The Asian Reporter, Attn: Events Calendar  
922 N Killingsworth Street, Suite 2D, Portland, OR 97217  
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

**Submission Format:** List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

**Submission Deadline:** Monday prior to the next issue date.

