



MASK MADNESS. A worker prepares to color rubber masks depicting U.S. President-elect Donald Trump at Ogawa Studio in Saitama, north of Tokyo. The masks emphasize Trump's characteristic hair and facial expression. They are first spraypainted to add natural tan to the skin and yellowing to the hair, then an employee hand-paints details such as blue eyes for a life-like resemblance. (AP Photo/Eugene Hoshiko)

Japan rubber-mask makers happy to face a Trump presidency

SAITAMA, Japan (AP) — While much of the world anxiously awaits what happens under U.S. President-elect Donald Trump, one factory manager in Japan is all smiles.

Ogawa Studio, the only manufacturer of rubber masks in Japan, is working feverishly to catch up with a flood of orders for Trump masks since his election victory.

The 23 workers at the plant in Saitama, a city in Tokyo's northern suburbs, are trying to produce 350 likenesses of Trump per day, up from 45 before the U.S.

election, factory executive manager Takahiro Yagihara said.

The factory also produces masks of unsuccessful Democratic candidate Hillary Clinton, President Barack Obama, and other Japanese and international politicians and celebrities.

The masks emphasize Trump's characteristic hair and facial expression. They are first spraypainted to add natural tan to the skin and yellowing to the hair, then an

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For first time, CoverGirl ads feature woman wearing a hijab

(AP) — CoverGirl is featuring a woman wearing a hijab in its advertising for the first time in the makeup line's history.

Beauty blogger Nura Afia is featured wearing the traditional Muslim head covering in an ad campaign for a new line of mascara that also includes singer Katy Perry and actress Sofia Vergara.

Afia says in a statement released by CoverGirl that she never thought she would see Muslim women represented on this scale after "growing up and being insecure about wearing the hijab."

CoverGirl says the tele-



INCLUSIVITY INROAD. Beauty blogger Nura Afia poses for a photo in this undated image provided by CoverGirl. CoverGirl is featuring a woman wearing a hijab in its advertising for the first time in the makeup line's history. (Lacey Terrell/CoverGirl via AP)

vision and digital ad campaign is the only one in which it currently plans to feature Afia. Afia gives makeup and beauty tips to more than 215,000 subscribers on a YouTube channel.

Woodblock prints decorate Japanese license plates

TOKYO (AP) — World-famous Japanese woodblock print artist Hokusai's art is on exhibit in Tokyo — on the license plates of scooters.

The design, by a local student, blends old and new — the towering wave and red Mount Fuji from Hokusai's most famous works, "Great Wave off the Coast of Kanagawa" and "Akafuji," combined

with the capital's modern Skytree tower.

Only 2,000 of the plates have been issued, and are only available to residents of Sumida, the area of Tokyo where the 18th century artist lived.

The license plates were released to mark the opening of a Sumida museum, which is dedicated to Hokusai's works.

Jackie Chan reflects on 50-year career

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film production very systematic and organized. Of course, being organized is a good thing, but sometimes I feel restrained within set rules. Hong Kong filmmaking is more dynamic because things can be changed on the set while we're still filming. It's more flexible and encourages creativity, and if we think of something that might work, we try it right away.

AP: What changes in the industry have been most surprising to you?

Chan: Because I've been in the film industry for over 50 years, the most significant change I've noticed is the change from using 35mm film to digital technology, and even 3-D filming. The improvement of technology has changed how films are now made. What we used to use back then is now part of history. I'm still fascinated by digital technology and the amount of work that can be done in post-production with CG (computer-generated) effects.

AP: What has been your most exciting Hollywood experience?

Chan: All my experiences in Hollywood have been interesting and exciting. I've learned so many new things in Hollywood, made new friends and family, such as my American-Chinese brother Brett Rattner. I've had many great memorable moments while working in Hollywood. I guess the most fun was making the *Rush Hour* series.



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