



ONGOING EVENTS

Yuki Saeki

Through Nov 26, 2-6pm (Mon), 11am-5pm (Sat), Sequential Art Gallery & Studio (328 NW Broadway, Suite 113, Portland). View “Golgotha’ and Other Works,” a collection of published and upcoming comic projects by Yuki Saeki, whose style and technique vary from simplified and anime-influenced to more traditional and realistic. For info, call (503) 916-9293 or visit <www.sequentialartgallery.com>.

“Five Buddhas: A Korean Icon’s Journey through Time”

Through Dec 4, 10am-5pm (Tue-Wed & Sat-Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View “Five Buddhas: A Korean Icon’s Journey through Time,” an exhibit featuring an 18th-century Korean painting that was stolen from a zen temple then found in tatters at an antique shop in Seoul in the 1970s. The “Five Buddhas” painting is being repatriated to Korea after the exhibit concludes. A symposium about the painting is scheduled for December 3. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

Brilliant Traces

Through Dec 4, 8pm (Fri-Sun), 2pm (Sun), PrimaVera Arts Center (112 Fifth Ave N, Seattle). Watch ReAct Theatre’s multiethnic performance of Cindy Lou Johnson’s *Brilliant Traces*, a play about a reclusive hermit who discovers a runaway bride as she breaks into his remote cabin during a blizzard in the Alaskan wilderness. For info, or to buy tickets, call (206) 364-3283 or visit <www.reacttheatre.org>.

“IDENTITY Insight”

Through Dec 23, 10am-5:30pm (Tue-Sat), Prographica/KDR Gallery (313 Occidental Ave S, Seattle). View “IDENTITY Insight: Unfolding the Visual Narrative,” a group exhibit featuring works by 10 Koplin Del Rio artists — including Yuriko Yamaguchi, Shay Bredimus, Len Paschoal, and others — who share a common interest in pictorial narrative. For info, call (206) 999-0849 or visit <www.prographica.com>.

Garrick Imatani

Through Dec 30 (Tue-Sat), 11am-6pm, Hap Gallery (916 NW Flanders St, Portland). View “A Broken Tower,” an exhibit by Garrick Imatani that explores living as a person of color within an institutional world — a visual analogy for the politics and psychology of skin color expressed in objects and images. For info, call (503) 444-7101 or visit <www.hapgallery.com>.

Nancy Zhang & BOLD

Through Dec 31 (Mon-Fri), 8am-5pm, The Beaverton Building (12725 SW Millikan Way, Beaverton, Ore.). Enjoy a seasonal art display featuring works by Nancy Zhang, who primarily paints landscapes and people in oils, and a photography exhibit by the Beaverton Organizing and Leadership Development (BOLD) program, which offers leadership development and civic-engagement training for emerging immigrant and refugee leaders and leaders of color in Beaverton. The BOLD program exhibit is held on the fourth floor and Zhang’s works are on display on the fifth floor. Also on view are pieces by Terry Grant and Carlos Molina on the first floor and in council chambers. For info, call (503) 526-2222 or visit <www.beavertonoregon.gov>.

“Seeds of Change, Roots of Power”

Through Jan 15 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Seeds of Change, Roots of Power: The Danny Woo Community Garden,” an exhibit looking at the Danny Woo Community Garden, which grew from the Asian Pacific American activism of the 1970s and now functions as a source of empowerment and community building for the neighborhood. The display includes historical and contemporary photos of the garden as well as interviews with current gardeners who share their stories as immigrants and talk about the positive healing effect of the garden. For info, call (206) 623-5124 or visit <www.wingluke.org>.

“Comic City, USA”

Through Jan 31, 10am-5pm (Mon-Sat),

TAMPOPO



November 25 & 26

Friday: 7:00pm • Saturday: 4:30pm & 7:00pm

Portland Art Museum, Northwest Film Center

Whitsell Auditorium, 1219 S.W. Park Avenue, Portland

Watch *Tampopo*, a comedy about a cowboy trucker who helps a widow named Tampopo perfect the art of preparing ramen at her roadside restaurant, interspersed with vignettes about the relationship of love and food. (Japan, 1985, Juzo Itami, 118 mins.) For more information, call (503) 221-1156 or visit <www.nwfilm.org>.

Photo courtesy of the Northwest Film Center

noon-5pm (Sun), Oregon Historical Society Museum (1200 SW Park Ave, Portland). View “Comic City, USA,” an exhibit highlighting 13 influential comic artists and writers who have helped Oregon become one of the largest centers for comic production in the United States. Visitors to the display can make a comic book, take a photo in a comic scene, learn more about the artists, peruse comic books and graphic novels, and more. For info, call (503) 222-1741 or visit <www.ohs.org>.

“Terratopia”

Through Feb 26, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Asian Art Museum, Foster Galleries (1400 E Prospect St, in Volunteer Park, Seattle). Visit “Terratopia: The Chinese Landscape in Painting and Film,” an exhibit that juxtaposes classical Chinese works with a modern classic by filmmaker Yang Fudong to demonstrate landscape as an enduring subject of artistic, philosophical, and environmental reflection between the Third and 21st century. For info, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

“Utsutsushi Utsushi”

Through Feb 26, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Asian Art Museum, Tateuchi Galleries (1400 E Prospect St, in Volunteer Park, Seattle). Visit “Utsutsushi Utsushi,” an exhibit of works curated by Japanese artist Tabaimo, who is known for her immersive and thought-provoking video installations. The display — organized around the concept of *utsushi*, which refers to the emulation of a master artist’s work as a way to understand their technique — highlights Tabaimo’s existing and new works, as well as important historic pieces from the Seattle Art Museum’s Asian art collection. For info, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

“Cranes, Dragons, and Teddy Bears”

Through Mar 26, 10am-5pm (Tue-Wed & Sat-Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View “Cranes, Dragons, and Teddy Bears,” an exhibit featuring 20 Japanese children’s kimono. The garments, which span from the mid-19th to the mid-20th century, include *kasuri*, in which the threads are tie-dyed before being strung on the loom; *tsutsugaki*, a resist technique where designs are drawn on the cloth with rice paste; *miyamairi*, which have hand-painted designs made for a toddler’s first visit to a Shinto shrine; and *omoshirogara*, “novelty designs” that were popular between 1910 and 1930. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

UPCOMING EVENTS

Moana

Opens Nov 23, theaters in metropolitan Portland. See story on page 11.

TPB holiday show

Nov 25-27, 2:30pm & 7:30pm (Fri-Sat), 1pm & 5pm (Sun), Portland State University, Lincoln Performance Hall (1620 SW Park Ave,

Portland). Watch the Portland Ballet’s holiday show, which features a performance of John Clifford’s *The Enchanted Toyshop and Gift Box*, a new ballet by Anne Mueller. More than 90 cast members — including Azelle Chang, Joy Day, Melanie Labs, Puneet Bhandal, and Julie McLean — are featured in the show. For info, call (503) 750-3157 or visit <www.theportlandballet.org>.

Filipino Youth Activities Drill Team

Nov 26, 11am-noon, Seattle Center, Armory (305 Harrison St, Seattle). Attend a performance by the Filipino Youth Activities Drill Team held as part of the opening weekend of Winterfest. For info, call (206) 684-7200 or visit <www.seattlecenter.com>.

Cantonese storytime

Nov 26, 2-2:45pm, Midland Library (805 SE 122nd Ave, Portland). Enjoy a storytime presented in Cantonese. The free readings are for children younger than seven years old with an accompanying adult. For info, call (503) 988-5392 or visit <events.multcolib.org>.

Andaz

Nov 26, 9pm-2am, Analog Café and Theater (720 SE Hawthorne Blvd, Portland). Join the party at Andaz and enjoy the latest electronic dance music of the South Asian diaspora. Hosts DJ Anjali and The Incredible Kid provide the bhangra, Bollywood, Punjabi, and Desi beats with special guest percussionist Adam McCollom on the Panjabi *dhol* drum. Andaz is for persons age 21 and older. For info, call (503) 281-3918 or visit <www.anjaliandthekid.com>.

Vietnamese storytime

Nov 27, 1-1:45pm, Midland Library (805 SE 122nd Ave, Portland). Enjoy a storytime presented in Vietnamese. The free event is for children younger than seven years old with an accompanying adult. For info, call (503) 988-5392 or visit <events.multcolib.org>.

Mandarin storytime

Nov 27, 3-3:45pm, Woodstock Library (6008 SE 49th Ave, Portland). Enjoy a storytime presented in Mandarin Chinese. The free readings are for children younger than seven years old with an accompanying adult. For info, call (503) 988-5399 or visit <events.multcolib.org>.

“Anime Origami”

Dec 1, 4-5pm, Gregory Heights Library (7921 NE Sandy Blvd, Portland). Teens in grades six through 12 are invited to fold paper into their favorite anime or manga characters at

an “Anime Origami” class. No previous origami experience is necessary. For info, call (503) 988-5386 or visit <events.multcolib.org>.

“An Evening with Hari Kondabolu”

Dec 1, 7pm, Washington State University Vancouver, Dengerink Administration Building, Auditorium (14204 NE Salmon Creek Ave, Vancouver, Wash.). Enjoy a night of edgy stand-up comedy by Indian-American comedian Hari Kondabolu. The Brooklyn-based actor, podcast host, and comic is known for his humorous commentary on subjects such as race, identity, and inequity. The event, sponsored by WSU Vancouver’s Student Diversity Center, is free and open to the public, but seating is limited. For info, or to reserve a space, call (360) 546-9182, e-mail <amanda.shannahan@wsu.edu>, or visit <events.vancouver.wsu.edu>. To learn more, visit <www.harikondabolu.com>.

Calvin Chen

Dec 1-31 (Tue-Sun), noon-5pm; Dec 1, 6-9pm (reception); Blue Sky Gallery (122 NW Eighth Ave, Portland). View “Cómo Juegan los Niños,” a black-and-white photography exhibit by Calvin Chen. The display highlights the imaginative ways children play, especially when faced with limited resources. For info, call (503) 225-0210 or visit <www.blueskygallery.org>.

Japanese Currents

Dec 2-11, Portland Art Museum, Northwest Film Center, Whitsell Auditorium (1219 SW Park Ave, Portland). Watch several films as part of the Northwest Film Center’s Japanese Currents series. Featured works include: *Harmonium* (December 2, 7:00pm), *The Shell Collector* (December 3, 5:00pm), *Oyster Factory* (December 3, 7:00pm), *The Sion Sono* (December 4, 4:30pm), *The Whispering Star* (December 4, 7:00pm), *Love & Peace* (December 7, 7:00pm), *The Actor* (December 8, 7:00pm), *Creepy* (December 9, 8:00pm), *Happy Hour* (December 10, 1:00pm), *Lowlife Love* (December 10, 7:00pm), *Wet Woman in the Wind* (December 10, 9:15pm), *The Case of Hana & Alice* (December 11, 2:00pm), *Assassination Classroom* (December 11, 4:30pm), and *After the Storm* (December 11, 7:00pm). For info, or to obtain screening times, call (503) 221-1156 or visit <www.nwfilm.org>.

Hay Fever

Dec 2-18, 7:30pm (Thu-Sat), 2pm (Sun), Portland Actors Conservatory, Firehouse Theatre (1436 SW Montgomery St, Portland). Watch *Hay Fever*, Noel Coward’s hilarious comedy of bad manners. The performance is directed by Brenda Hubbard. For info, call (503) 274-1717. To buy tickets, visit <www.pac.edu>.

Oregon Koto-kai

Dec 4 & 11; Dec 4, 2pm, Kennedy Violins (508 SE 117th Ave, Vancouver, Wash.); Dec 11, 3pm, Epworth United Methodist Church (1333 SE 28th Ave, Portland). Attend a *koto* performance by Oregon Koto-kai. The concert features heartwarming, peaceful, and cheerful music for the holiday season. For info, call (541) 513-6417 or e-mail <kotomelodies@gmail.com>. To buy tickets, visit <www.oregonkoto.com>.

Teen Anime Club at Northwest Library

Dec 6 & 20, 5-7pm, Northwest Library (2300 NW Thurman St, Portland). Join the Teen Anime Club to meet, view, review, snack, and talk about all things anime. For info, call (503) 988-5560 or visit <events.multcolib.org>.

Ghost Town Poetry open mic

Dec 8, 7pm, Angst Gallery (1015 Main St, Vancouver, Wash.). Attend an all-ages Ghost Town Poetry open mic session featuring Rob Katsuno and Mike G. Open mic signup begins at 6:30pm and closes at 7:00pm. For info, call (360) 553-1014 or visit <www.angstgallery.com>.

Origami workshop

Dec 11, 1:30-4:30pm, Belmont Library (1038 SE César Chávez Blvd, Portland). Learn a new origami project from local origami instructors at Portland Oregon Paper Shapers (POPS). Adults, teens, and children younger than 13 years old accompanied by an adult are welcome. Participants are encouraged to bring origami paper. For info, call (503) 988-5382 or visit <events.multcolib.org>.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth Street, Suite 2D, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.

