



## ONGOING EVENTS

**"Hot Asian Everything: A Seismic Exhibition"**

Through Oct 23, 10am-5pm (Sun), 10am-8pm (Mon), noon-8pm (Tue-Wed), 10am-6pm (Thu-Sat), Multnomah County Central Library, Collins Gallery (801 SW 10th Ave, Portland). View "Hot Asian Everything: A Seismic Exhibition," a display featuring photographs, props, and manuscripts of Asian-American theater and artists from all over the United States, including works by Teada Productions, Kyoung's Pacific Beat, Theatre Diaspora, Kristina Wong with Boom Arts, and others. For info, call (503) 988-5123 or visit <events.multcolib.org>.

**Jingzi Zhao**

Through Oct 25, 9am-9:30pm (Mon-Fri), 9am-5pm (Sat-Sun), Multnomah Arts Center (7688 SW Capitol Hwy, Portland). View "Fuse-Portland Dance Portrait," a photography exhibit featuring images by Jingzi Zhao. For info, call (503) 823-ARTS (2787) or visit <www.multnomahartscenter.org>.

**Marilyn Singh & Melissa Singh Cole**

Through Oct 29 (Tue-Sat), 11am-5pm, Attic Gallery (421 NE Cedar St, Camas, Wash.). View "Works by Works," a mother-and-daughter exhibit featuring works by artists Marilyn Singh and Melissa Singh Cole. For info, call (360) 833-9747 or visit <www.atticgallery.com>.

**Kanetaka Ikeda**

Through Oct 29 (Tue-Sat), 11am-5pm, Blackfish Gallery (420 NW Ninth Ave, Portland). View "Cosmic Leaves," an exhibit by Kanetaka Ikeda that uses the image of a tree as a symbol of the universe whose branches represent the lines of gravity and light and whose leaves represent stars, galaxies, and cosmic dust. For info, call (503) 224-2634 or visit <www.blackfish.com>.

**"In Search of Shibui"**

Through Oct 29 (Tue-Sat), 11am-6pm, Jeffrey Thomas Fine Art (2219 NW Raleigh Ave, Portland). View Hiroshi Ogawa's "In Search of Shibui," an exhibit of wood-fired ceramic vessel forms remarkable for their shape, tones, and texture. Ogawa's works are created in Elkton, Oregon, in his two-chambered wood-firing kiln called "Hikarigama" ("the illuminated kiln"). For info, call (503) 544-3449 or visit <www.jeffreythomasfineart.com>.

**Hold These Truths**

Through Nov 13, Gerding Theater at the Armory, Ellyn Bye Studio (128 NW 11th Ave, Portland). Watch *Hold These Truths*, Jeanne Sakata's solo play about civil-rights hero Gordon Hirabayashi, a Seattle native who was posthumously awarded the 2012 Presidential Medal of Freedom. Actor Ryun Yu, who originated the role of Hirabayashi at East West Players in Los Angeles, plays the role in the Portland performances. For info, or to obtain showtimes, call (503) 445-3700 or visit <www.pcs.org>. See related story on page 13.

**"Opening Japan: Three Centuries of Japanese Prints"**

Through Nov 20, 10am-7pm (Mon-Fri), 10am-6pm (Sat), noon-5pm (Sun), A6 Studio & Gallery (550 SW Industrial Way, Suite 180, Bend, Ore.). View "Opening Japan: Three Centuries of Japanese Prints," a free exhibit of more than two dozen Japanese woodblock prints created by Hasui, Hiroshige, Yoshitoshi, and others in the 17th, 18th, and 19th centuries. An exhibit tour is offered on Saturdays at 4:00pm for a nominal fee. For info, call (541) 330-8759 or visit <www.atelier6000.org>.

**"Cranes, Dragons, and Teddy Bears"**

Through Mar 26, 10am-5pm (Tue-Wed & Sat-Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View "Cranes, Dragons, and Teddy Bears," an exhibit featuring 20 Japanese children's kimono. The garments, which span from the mid-19th to the mid-20th century, include *kasuri*, in which the threads are tie-dyed before being strung on the loom; *tsutsugaki*, a resist technique where designs are drawn on the cloth with rice paste; *miyamairi*, which have hand-painted designs made for a toddler's first visit to a Shinto shrine; and *omoshirogara*, "novelty designs" that were popular between 1910 and 1930. For info, call (503) 226-2811 or visit <www.portlandart

**"FIVE BUDDHAS"**

Through December 4  
Tuesday, Wednesday, Saturday  
& Sunday: 10:00am to 5:00pm  
Thursday & Friday:  
10:00am to 8:00pm  
Portland Art Museum  
1219 S.W. Park Ave., Portland

View "Five Buddhas: A Korean Icon's Journey through Time," an exhibit featuring an 18th-century Korean painting that was stolen from a zen temple then found in tatters at an antique shop in Seoul in the 1970s. The "Five Buddhas" painting is being repatriated to Korea after the exhibit concludes. A symposium about the painting is scheduled for December 3. For more information, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

"Five Buddhas," unknown artist, Korea, 1725, ink and mineral pigments on hemp, Songgwangsa Temple; conserved by Robert and Sandra Mattielli. (Image courtesy of the Portland Art Museum)



museum.org>.

## UPCOMING EVENTS

**"The Wong Way: Finding Your Creative Voice"**

Oct 19, 4-5:30pm, Holgate Library (7905 SE Holgate Blvd, Portland). Teens are invited to join performance artist, comedian, and writer Kristina Wong for a workshop to find creative voices and learn to express ideas and passions in unconventional ways. For info, call (503) 988-5389 or visit <events.multcolib.org>.

**Nowhere Men**

Oct 19, 7:15pm (doors), 8pm (show), Alpenrose Dairy, Opera House (6149 SW Shattuck Rd, Portland). Attend *Nowhere Men*, a free musical play featuring original songs that explores the explosive tale of the night the Beatles decided their tenure as a group was over. For info, call (503) 479-5804. To reserve free tickets, e-mail <nowheremenpdx@hotmail.com>.

**Bollywood Thriller flash mob classes**

Oct 19 & 26, 7-8pm, StudioNia (918 SW Yamhill St, Fourth Floor, Portland). Attend Bollywood Thriller flash mob classes to learn the "Thriller" dance with a Bollywood twist in preparation for the "Jai Ho! Bollywood Thriller" party scheduled for October 29 from 8:00pm to 1:45am at The Raven (3100 NE Sandy Blvd, Portland). For info, call (971) 344-2022 or visit <www.prashantkakad.com>.

**"How the Danjuros Created Kabuki Superheroes"**

Oct 20, 6-7:45pm, Portland State University, Smith Memorial Student Union, 296/298 (1825 SW Broadway, Portland). Join Dr. Laurence Kominz, a professor of Japanese literature and drama at Portland State University, for "How the Danjuros Created Kabuki Superheroes — From Humiliation to Innovation," a free talk exploring the artistic creativity that the cutthroat world of *aragoto* (bravura) *kabuki* engendered. The presentation includes images from *ukiyo-e* prints, video clips of kabuki's finest actors, and a few PSU student actors. For info, call (503) 725-8577 or visit <www.pdx.edu/cjs>.

**Rupi Kaur**

Oct 20, 7pm, Powell's Books at Cedar Hills Crossing (3415 SW Cedar Hills Blvd, Beaverton, Ore.). Join social-media sensation Rupi Kaur as she presents *Milk and Honey*, a collection of poetry and prose about survival, the experience of violence, abuse, love, loss, and femininity. For info, call (503) 643-3131 or visit <www.powells.com>.

**Norah Jones**

Oct 20, 7:30pm, Keller Auditorium (SW Third Ave & Clay St, Portland). Enjoy a performance by singer, songwriter, and pianist Norah Jones on her Day Breaks World Tour. For info, or to buy tickets, call (503) 248-4335 or visit <www.portland5.com>.

**The Wong Street Journal**

Oct 20-23, The Headwaters (55 NE Farragut St, Suite 9, Portland). Watch *The Wong Street Journal*, a solo theater work written and performed by performance artist and comedian Kristina Wong. The show — part plushy TED lecture, part amateur hip-hop extravaganza, and part travelogue — breaks down the complexities of global poverty, privilege, and

economic theory using uneasy-to-read charts, live hashtag wars, and riveting slideshows from post-conflict northern Uganda. For info, or to buy tickets, call (503) 404-2350 or visit <www.theheadwaters.net>.

**"Anime Your Way"**

Oct 20-23; Oct 20, 4-5:30pm, Kenton Library (8226 N Denver Ave, Portland); Oct 21, 4-5:30pm, Fairview-Columbia Library (1520 NE Village St, Fairview, Ore.); Oct 22, 1-2:30pm, Holgate Library (7905 SE Holgate Blvd, Portland); Oct 23, 3-4:30pm, Rockwood Library (17917 SE Stark St, Portland). Attend "Anime Your Way," a step-by-step drawing program that teaches participants how to create and adjust an anime character from scratch. The event is for teens in grades six through 12; all drawing levels are welcome. For info, call (503) 988-5370 (Kenton), (503) 988-5655 (Fairview-Columbia), (503) 988-5389 (Holgate), or (503) 988-5396 (Rockwood), or visit <events.multcolib.org>.

**MicCheck!**

Oct 21, 6-9pm, Jade/APANO Multicultural Space (8114 SE Division St, Portland). Enjoy MicCheck!, the annual flagship program of the Asian Pacific American Network of Oregon's (APANO) Arts & Media Project. The October 21 event features an art installation opening and theatre performance by Sabina Haque. See related story by Ryan Nakano, "Disoriented Comedy tour sells out Portland with JAM-packed jokes," (AR, October 3, 2016) at <www.asianreporter.com>. For info, call (971) 340-4861 or visit <www.apano.org>.

**Roberta Wong & Ju-Pong Lin**

Oct 22, noon-5pm, Indivisible (2544 SE 26th Ave, Portland). View artistic works by Roberta Wong, a conceptual/installation artist from Portland, and Ju-Pong Lin, a New England-based artist known for community performances, videos, and art installations. Wong presents "I-Ching Revolution: 101," a visualization and manifestation of art to address social injustice, while Lin presents "1,000 Gifts of Decolonial Love," a participatory performance/storycircle using papercraft activism to enliven multispecies love, decolonial love, and loving blackness. For info, call (971) 533-7785 or visit <www.indivisiblepdx.wixsite.com/mysite>.

**Ikebana exhibit**

Oct 22-23, 10am-4pm, Buddhist Henjyoji Temple (2634 SE 12th Ave, Portland). Join the Buddhist Henjyoji Temple, the North American chapter of the Saga Goryu School of Ikebana, and the Portland chapter of Ikebana International for an *ikebana* exhibit and *Aki Matsuri* (fall festival). The event, which is themed "Illuminated Wind — Reflections of the Changing Season," also features demonstrations of "The Way of Tea" (11am & 2pm), ceramics, wood-working, and Japanese calligraphy, as well as exhibits of ceramics and trays for the display of

*ikebana*, some of them available for purchase. For info, call (503) 232-6352.

**Oregon Koto-kai**

Oct 23, 2:30pm (doors), 3pm (performance), Portland State University, Lincoln Performance Hall, Room 75 (1620 SW Park Ave, Portland). Take a journey through time at a *koto* performance held in honor of Oregon Koto-kai's fifth anniversary. The event features pieces from more than 300 years ago through the 21st century. For info, call (541) 513-6417 or e-mail <info@oregonkoto.org>. To buy tickets, visit <www.oregonkoto.org>.

**"The Backward Glance"**

Oct 23 & 30, 9am-1pm, West Hills Unitarian Universalist Fellowship, Doll Gardner Gallery (8470 SW Oleson Rd, Portland). View "The Backward Glance," an exhibit of photography and calligraphy by Karen Swallow that highlights the first of the three steps of the Buddhist spiritual path of determination, compassion, and wisdom. For info, or to schedule a special viewing time, call Katie at (714) 203-4804 or Karen at (503) 231-7624.

**Hold These Truths post-show perspectives**

Oct 23 & 30, 3:30pm, Gerding Theater at the Armory, Ellen Bye Studio (128 NW 11th Ave, Portland). Hear and share personal reactions and thoughts inspired by Jeanne Sakata's *Hold These Truths* — a one-man show inspired by the true story of University of Washington student Gordon Hirabayashi, who challenged the internment of Japanese Americans during World War II — at a free post-show discussion. The discussion was developed in partnership with the Oregon Nikkei Legacy Center. For info, call (503) 445-3700 or visit <www.pcs.org>.

**Miss Hokusai**

Oct 28-Nov 3, Seattle International Film Festival (SIFF) Film Center (near the corner of Warren Ave & Republican St, Seattle). Watch *Miss Hokusai*, a film about the life and works of Japanese artist and *ukiyo-e* painter Katsushika Hokusai, as seen through the eyes of his daughter, Katsushika O-Ei. (Japan, 2015, Keiichi Hara, 93 mins.) For info, showtimes, or to buy tickets, call (206) 324-9996 or visit <www.siff.net>.

**Historama**

Oct 29, 5pm, Salem's Historic Elsinore Theatre (170 High St SE, Salem, Ore.). Watch *Historama* — a cultural show featuring short plays, songs, and dances that depict significant periods of Philippine history. The event includes patriotic and revolutionary hymns contemporaneous with key historical events performed by seasoned actors, dancers, singers, and cultural performers supported by more than 50 local dancers and stage volunteers from Oregon and southwest Washington. For info, call (503) 285-1994. To buy tickets, visit <www.elsinoretheatre.com> or <www.philippineshistorama.com>. See related story on page 7.

**"Jai Ho! Bollywood Thriller"**

Oct 29, 8pm-1:45am, The Raven (3100 NE Sandy Blvd, Portland). Attend "Jai Ho! Bollywood Thriller," a Halloween costume dance party for persons age 21 and older. The event, which is hosted by DJ Prashant, features a costume contest, a Bollywood Thriller choreography lesson at 10pm, henna, and smart mob Bollywood Thriller choreography at midnight. For info, call (971) 344-2022, e-mail <bollywooddreamsofficial@gmail.com>, or visit <www.prashantkakad.com>.

**"Bollywood Horror XIV"**

Oct 29, 10pm-2am, Analog Café and Theater (720 SE Hawthorne Blvd, Portland). Join the ghastly undead for an evening of cadaver-shaking fun at "Bollywood Horror XIV," an event featuring a costume contest, psychedelic Bollywood horror visuals, and bhangra, Bollywood, and Desi beats by sinister mixmasters DJ Anjali and The Incredible Kid. The event, which features guest percussionist Adam McCollom on the Panjabi *dhol* drum, is for persons age 21 and older. For info, call (503) 281-3918 or visit <www.anjaliandthekid.com>.

**Hmong New Year**

Oct 29-30, 9am-4pm, Washington County Fair Complex (873 NE 34th Ave, Hillsboro). *Continued on page 15*

**Submit your Asian-related calendar listings to:**

The Asian Reporter, Attn: Events Calendar  
922 N Killingsworth Street, Suite 2D, Portland, OR 97217  
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

**Submission Format:** List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

**Submission Deadline:** Monday prior to the next issue date.

