



ONGOING EVENTS

“Splashes of Color”

Through Oct 9, 10am-5pm (Tue-Wed & Sat-Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View “Splashes of Color: Chinese Woodblock Prints from the You Wei Du Zhai Collection,” an exhibit of more than 30 rare and historically important examples of books and letter papers. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

“Mood Indigo: Textiles from Around the World”

Through Oct 10, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Asian Art Museum, Tateuchi Galleries (1400 E Prospect St, in Volunteer Park, Seattle). View “Mood Indigo: Textiles from Around the World,” an exhibit featuring a silk court robe from China, a vast array of kimono from Japan, *batiks* and *ikats* from Indonesia and Africa, a set of tapestries from Belgium, and ancient fragments from Peru and Egypt. The display honors the unique ability of the color blue to create many moods in cloth and illuminates the historic scope of the vibrant pigment. For info, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

The Winter’s Tale

Through Oct 16, Oregon Shakespeare Festival, Allen Elizabethan Theatre (15 S Pioneer St, Ashland, Ore.). Watch William Shakespeare’s *The Winter’s Tale* — a story about a king who loses all he holds dear because of jealousy — told from an Asian and Asian-American perspective and set in dynastic China and America’s Old West. The play is held in conjunction with the National Asian American Theater Conference and Festival, a weeklong celebration of Asian-American theater arts and artists. For info, or to buy tickets, call (541) 482-2111 or visit <www.osfashland.org>.

“Bending Nature”

Through Oct 16, noon-4pm (Mon), 10am-4pm (Tue-Sun), Portland Japanese Garden (611 SW Kingston Ave, Portland). View “Bending Nature: Four Bamboo Artists in the Garden,” an exhibit featuring the work of four internationally known bamboo artists — Jiro Yonezawa, Shigeo Kawashima, Charissa Brock, and Anne Crumpacker — in three outdoor locations around the garden. For info, call (503) 223-1321 or visit <www.japanesegarden.com>.

“Hot Asian Everything: A Seismic Exhibition”

Through Oct 23, 10am-5pm (Sun), 10am-8pm (Mon), noon-8pm (Tue-Wed), 10am-6pm (Thu-Sat), Multnomah County Central Library, Collins Gallery (801 SW 10th Ave, Portland). View “Hot Asian Everything: A Seismic Exhibition,” a display featuring photographs, props, and manuscripts of Asian-American theater and artists from all over the United States, including works by Teada Productions, Kyoung’s Pacific Beat, Theatre Diaspora, Kristina Wong with Boom Arts, and others. The exhibit is held in conjunction with the National Asian American Theater Conference and Festival, also known as ConFest, presented by the Consortium of Asian American Theaters & Artists. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Vietgone

Through Oct 29, Oregon Shakespeare Festival, Thomas Theatre (15 S Pioneer St, Ashland, Ore.). Watch Qui Nguyen’s *Vietgone*, a comedy play about three young Vietnamese immigrants who make their way through the bewildering landscape of 1970s America. The performance uses audacious dialogue, pop culture, and an action-packed road trip to look at a seminal moment in American history from a Vietnamese perspective. The play is held in conjunction with the National Asian American Theater Conference and Festival, a weeklong celebration of Asian-American theater arts and artists. For info, or to buy tickets, call (541) 482-2111 or visit <www.osfashland.org>.

“In Search of Shibui”

Through Oct 29 (Tue-Sat), 11am-6pm, Jeffrey Thomas Fine Art (2219 NW Raleigh Ave, Portland). View Hiroshi Ogawa’s “In Search of Shibui,” an exhibit of wood-fired ceramic vessel forms remarkable for their shape, tones, and texture. Ogawa’s works are created in Elkton, Oregon, in his two-chambered wood-firing kiln called “Hikarigama” (“the illuminated kiln”). For info, call (503) 544-3449 or visit <www.

TaikoProject & Portland Taiko

October 16, 3:00pm  
Catlin Gabel School, Cabell Center  
8825 S.W. Barnes Road, Portland

Attend *Sound in Motion*, a concert featuring Portland Taiko and Los Angeles-based TaikoProject in its Portland debut. For more information, call (503) 28TAIKO (288-2456). To buy tickets, visit <www.portlandtaiko.org>.

Los Angeles-based TaikoProject. (Photo courtesy of TaikoProject)

jeffreythomasfineart.com>.

“Opening Japan: Three Centuries of Japanese Prints”

Through Nov 20, 10am-7pm (Mon-Fri), 10am-6pm (Sat), noon-5pm (Sun), A6 Studio & Gallery (550 SW Industrial Way, Suite 180, Bend, Ore.). View “Opening Japan: Three Centuries of Japanese Prints,” a free exhibit of more than two dozen Japanese woodblock prints created by Hasui, Hiroshige, Yoshitoshi, and others in the 17th, 18th, and 19th centuries. An exhibit tour is offered on Saturdays at 4:00pm for a nominal fee. For info, call (541) 330-8759 or visit <www.atelier6000.org>.

“Five Buddhas: A Korean Icon’s Journey through Time”

Through Dec 4, 10am-5pm (Tue-Wed & Sat-Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View “Five Buddhas: A Korean Icon’s Journey through Time,” an exhibit featuring an 18th-century Korean painting that was stolen from a zen temple then found in tatters at an antique shop in Seoul in the 1970s. The “Five Buddhas” painting is being repatriated to Korea after the exhibit concludes. A symposium about the painting is scheduled for December 3. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

UPCOMING EVENTS

Happy hour with Jeanne Sakata

Oct 4, 6:30-7:30pm, Gerding Theater at the Armory, Mezzanine (128 NW 11th Ave, Portland). Meet *Hold These Truths* playwright Jeanne Sakata and enjoy musical performances by Peter Zisa and Yukiko Vossen at a free happy hour event. *Hold These Truths* — a one-man show inspired by the true story of University of Washington student Gordon Hirabayashi, who challenged the internment of Japanese Americans during World War II — is showing through November 13 at the Gerding Theater at the Armory. Snacks and drinks are provided. For info, call (503) 445-3700 or visit <www.pcs.org>.

Kanetaka Ikeda

Oct 4-29 (Tue-Sat), 11am-5pm; Oct 5, 6:30-7:30pm (artist talk); Oct 6, 6-9pm (reception); Blackfish Gallery (420 NW Ninth Ave, Portland). View “Cosmic Leaves,” an exhibit by Kanetaka Ikeda that uses the image of a tree as a symbol of the universe whose branches represent the lines of gravity and light and whose leaves represent stars, galaxies, and cosmic dust. For info, call (503) 224-2634 or visit <www.blackfish.com>.

Chinese music concert

Oct 5, 7pm, Portland State University, Lincoln Performance Hall (1620 SW Park Ave, Portland). Attend a traditional Chinese performing arts showcase presented by the Student Performing Arts Troupe of Soochow University, Portland State University’s sister university in Suzhou, China. For info, call (503) 725-8576 or visit <www.pdx.edu/asian-studies>. To obtain free tickets (required), contact the PSU Box Office at (503) 725-3307 or e-mail <tickets@pdx.edu>.

“The Tenjukoku Shucho Mandara within the East Asian Context”

Oct 6, 6pm, Portland State University, Smith Memorial Student Union, Room 333 (1825 SW Broadway, Portland). Join Dr. Chari Pradel, a professor of art history at California State Polytechnic University, Pomona, for a free talk about the assemblage of embroidered fragments known as the Tenjukoku Shucho Mandara, which is one of Japan’s most puzzling national treasures. For info, call (503) 725-8577 or visit <www.pdx.edu/cjs>.

Jingzi Zhao

Oct 7-25, 9am-9:30pm (Mon-Fri), 9am-5pm (Sat-Sun); Oct 7, 7-9pm (reception); Multnomah Arts Center (7688 SW Capitol Hwy, Portland). View “Fuse-Portland Dance Portrait,” a photography exhibit featuring images by Jingzi Zhao. For info, call (503) 823-ARTS (2787) or visit <www.multnomahartscenter.org>.

Hold These Truths

Oct 7-Nov 13, Gerding Theater at the Armory, Ellyn Bye Studio (128 NW 11th Ave, Portland). Watch *Hold These Truths*, Jeanne Sakata’s solo play about civil-rights hero Gordon Hirabayashi, a Seattle native who was posthumously awarded the 2012 Presidential Medal of Freedom. Actor Ryun Yu, who originated the role of Hirabayashi at East West Players in Los Angeles, plays the role in the Portland performances. For info, or to obtain showtimes, call (503) 445-3700 or visit <www.pcs.org>.

Tropitaal

Oct 8, 9pm-2am, Goodfoot Lounge (2845 SE Stark St, Portland). Attend Tropitaal, a dance party hosted by DJ Anjali, The Incredible Kid, and special guest Bumbac Joe. The Desi/Latino soundclash features the hottest club sounds from India and Latin America. Tropitaal is for persons age 21 and older. For info, call (503) 281-3918, e-mail <thekid@theincrediblekid.com>, or visit <www.anjaliandthekid.com>.

Roberta Wong & Ju-Pong Lin

Oct 8, 15 & 22, noon-5pm, Indivisible (2544 SE 26th Ave, Portland). View artistic works by Roberta Wong, a conceptual/installation artist from Portland, and Ju-Pong Lin, a New England-basted artist known for community performances, videos, and art installations. Wong presents “I-Ching Revolution: 101,” a visualization and manifestation of art to address social injustice, while Lin presents “1,000 Gifts of Decolonial Love,” a participatory performance/storycircle using papercraft activism to enliven multispecies love, decolonial

love, and loving blackness. For info, call (971) 533-7785 or visit <www.indivisiblepdx.wixsite.com/mysite>.

Seattle Children’s Festival

Oct 9, 10am-5pm, Seattle Center, Fisher Pavilion and Armory (305 Harrison St, Seattle). Attend the Seattle Children’s Festival, a free multicultural festival with music, dance, hands-on activities, participatory workshops, live performances on two stages, arts and crafts, and more — aimed at children of all ages. This year’s theme is “Celebrating Our Big Neighborhood.” Performances feature the Oollem Korean Cultural Center (2:15-3:00pm), a Vietnamese Lion Dance with the Duoc Su Dance Team (3:45-4:30pm), Halau Hula O’ Napualani (4:15-5:00pm), and many others. For info, or to obtain a complete schedule of events, call (206) 684-7300 or visit <www.nwfolklife.org>.

Origami workshop

Oct 9, 1:30-4:30pm, Belmont Library (1038 SE César Chávez Blvd, Portland). Learn a new origami project from local origami instructors at Portland Oregon Paper Shapers (POPS). Adults, teens, and children younger than 13 years old accompanied by an adult are welcome. Participants are encouraged to bring origami paper. For info, call (503) 988-5382 or visit <events.multcolib.org>.

“The Backward Glance”

Oct 9, 16, 23 & 30, 9am-1pm; Oct 7, 6:30-9:30pm (reception); West Hills Unitarian Universalist Fellowship, Doll Gardner Gallery (8470 SW Oleson Rd, Portland). View “The Backward Glance,” an exhibit of photography and calligraphy by Karen Swallow that highlights the first of the three steps of the Buddhist spiritual path of determination, compassion, and wisdom. For info, or to schedule a special viewing time, call Katie at (714) 203-4804 or Karen at (503) 231-7624.

The Wong Street Journal excerpts

Oct 10, 6:30-7:30pm, Multnomah County Central Library (801 SW 10th Ave, Portland). Listen to excerpts from and conversation about *The Wong Street Journal* by its creator: performance artist, comedian, and writer Kristina Wong. Wong performs *The Wong Street Journal* in its entirety at The Headwaters (55 NE Farragut St, Suite 9, Portland) on various evenings between October 13 and 23. For info, call (503) 988-5123 or visit <events.multcolib.org>.

Bae Suah

Oct 10, 7:30pm, Powell’s Books on Hawthorne (3723 SE Hawthorne Blvd, Portland). Join Bae Suah as she presents *A Greater Music*, a heart-wrenching story of the two love affairs a young Korean writer experiences while living in Germany. Bae is joined in conversation by Deborah Smith, the Man Booker International Prize-winning translator. For info, call (503) 238-1668 or visit <www.powells.com>.

Bolero +

Oct 13-15, 7:30pm, Portland State University, Lincoln Performance Hall (1620 SW Park Ave, Portland). Attend *Bolero* +, a performance by the Northwest Dance Project featuring three contemporary choreographers. For info, or to buy tickets, call (503) 421-7434 or visit <www.nwdanceproject.org>.

The Wong Street Journal

Oct 13-15 & 20-23, The Headwaters (55 NE Farragut St, Suite 9, Portland). Watch *The Wong Street Journal*, a solo theater work written and performed by performance artist and comedian Kristina Wong. The show — part plushy TED lecture, part amateur hip-hop extravaganza, and part travelogue — breaks down the complexities of global poverty, privilege, and economic theory using uneasy-to-read charts, live hashtag wars, and riveting slideshows from post-conflict northern Uganda. For info, or to buy tickets, call (503) 404-2350 or visit <www.theheadwaters.net>.

“Anime the Easy Way”

Oct 14, 1-3pm, Sellwood-Moreland Library (7860 SE 13th Ave, Portland). Learn tricks and techniques to draw your favorite manga and anime characters, and design new ones, using professional bristol paper and ink to do line work at “Anime the Easy Way.” The event is

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Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar  
922 N Killingsworth Street, Suite 2D, Portland, OR 97217  
News Department e-mail: news@asianreporter.com ♦ Fax: (503) 283-4445

**Submission Format:** List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

**Submission Deadline:** Monday prior to the next issue date.

