

Oregon Bottle Bill redemption value to increase to 10 cents

The redemption value of returnable containers in Oregon will increase to 10 cents in 2017. At a recent monthly meeting, the commissioners of the Oregon Liquor Control Commission (OLCC) reviewed statewide beverage container redemption data from the past two calendar years, as directed by the Oregon legislature through House Bill 3145. The law states that if the return rate for beverage containers fell below 80 percent for two consecutive years, then the redemption value would increase from five cents to 10 cents per container within a designated timeframe.

After reviewing the data provided by the industry, the commissioners determined that the rates of redemption for the last two years were 64.45 percent in 2015 and 68.26 percent in 2014, which are significantly less than the 80 percent threshold set by the legislature. In compliance with HB 3145, the bottle bill redemption value will increase to 10 cents per beverage container beginning April 1, 2017.

"We have many partners in the beverage, retail, and recycling industries," says Steve Marks, OLCC executive director. "We will be working with our partners over the next eight months to make this transition as smooth as possible for consumers and industry employees."

In anticipation of the commission's determination, the OLCC has already reached out to product manufacturers, beverage distributors, and retail outlets to discuss labelling changes, product sell-through issues, signage at stores, and information resources for clerks to support customer awareness and education. To facilitate the regulatory issues, the OLCC is likely to pursue formal rulemaking to ensure clarity for both industry and consumers.

Oregon's Bottle Bill was introduced in 1971 as the very first bottle bill in the United States. It currently covers beverage containers under three liters that contain water/ flavored water, soda water/mineral water, carbonated soft drinks, and beer/malt beverages.

The bill helps ensure materials used to manufacture beverage containers are recycled, thus reducing the energy required to produce the containers and reducing greenhouse gasses.

In 2009, more than one billion beverage containers were recycled under the Bottle Bill. Recycling those beverage containers saved three trillion BTUs of energy, the equivalent to the amount of energy in 24 million gallons of gasoline. That recycling also reduced greenhouse gas emissions by nearly 200,000 tons of carbon dioxide equivalents — equal to the amount of carbon dioxide produced by 40,000 cars.

To learn more about the Oregon Bottle Bill, visit <www.oregon.gov/OLCC/pages/bottle_bill.aspx>.

Anita Menon, Anita Yap selected as new members of RACC board

Earlier this summer, the board of directors of the Regional Arts & Culture Council (RACC) announced its board members and officers for the fiscal year that began July 1, 2016, including four new members.

RACC provides grants for artists, nonprofit organizations, and schools in Clackamas, Multnomah, and Washington counties; manages an internationally acclaimed public art program; raises money and awareness for the arts through Work for Art; convenes forums, networking events, and other community gatherings; provides workshops and other forms of technical assistance for artists; and oversees a program to integrate arts and culture into the standard curriculum in public schools through The Right Brain Initiative.

One of the newly elected board members is Anita Menon, the founder and artistic director of the Anjali School of Dance. Menon is recognized as one of the leading exponents of *Bharatanatyam*, a classical dance form originating in Southern India. She has also directed theatrical productions in Oregon that are Indian adaptations of classical western plays by Shakespeare and Agatha Christie.

Another new board member, Anita



NEWLY ELECTED. Earlier this summer, the board of directors of the Regional Arts & Culture Council announced its board members and officers for the fiscal year that began July 1, 2016, including four new members. Two of the newly elected board members include Anita Menon (left), the founder and artistic director of the Anjali School of Dance, and Anita Yap, the founding partner of the MultiCultural Collaborative. (Photos courtesy of the Regional Arts & Culture Council)

Yap, is the founding partner of the MultiCultural Collaborative, a partnership of professionals of color providing consulting services for equity, inclusion, and diversity services for nonprofits and governments. Her team focuses on authentic community engagement with culturally specific communities, urban design, equity policy, facilitation, strategic planning, and organizational development.

The final two first-time board members are Parker Lee, president of the design consultancy Compass52 and co-author of *The Art of Opportunity*, and Mitchell Nieman, assistant to the city manager in

Milwaukie, Oregon.

Members who are continuing to serve on the board are Nik Blosser, Verlea G. Briggs, Katy A. Brooks, Robert Buckner, Raymond C. Cheung, representative Lew Frederick, Debbie Glaze, Osvaldo "Ozzie" Gonzalez, Angela Hult, Dana Ingram, Susheela Jayapal, David R. Lofland, Jr., Linda McGeady, Brenda L. Meltebeke, Joanna Priestley, and Shyla M. Spicer.

Board officers include Mike Golub (board chair), Phillip T. Hillaire (vice chair), Eileen L. Day (treasurer), and Steve Rosenbaum (secretary).

To learn more, visit <www.racc.org>.

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ARLENE SCHNITZER CONCERT HALL

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8	2			4			9	
			2				8	
5		4	1					
		2			1		4	5
7	1		3			2		
					6	7		3
		5			7			
	7			9			8	1

Difficulty level: Hard

#82492

Instructions: Fill in the grid so that the digits 1 through 9 appear one time each in every row, column, and 3x3 box.

Solution to last issue's puzzle

Puzzle #48537 (Medium)

All solutions available at <www.sudoku.com>.

4	3	2	5	9	7	6	1	8
1	6	5	8	3	4	7	2	9
8	9	7	1	2	6	5	4	3
3	8	4	6	5	1	2	9	7
6	5	1	9	7	2	3	8	4
2	7	9	4	8	3	1	6	5
9	1	8	3	6	5	4	7	2
5	2	6	7	4	9	8	3	1
7	4	3	2	1	8	9	5	6



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