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nity leaders and supporters celebrating Asian Heritage Month. The event features cultural performances, a keynote address, the presentation of the Minoru Yasui “Voices of Change” award, Asian cuisine, and more. For info, or to register, call (971) 340-4861 or visit <www.apano.org>. See related story on page 6.

“Dance with the World”

May 6, 13, 20 & 27, 11-11:30am, St. Johns Library (7510 N Charleston Ave, Portland). Attend a dance-based storytime for children and their adults. Participants listen to folktales, practice phrases in other languages, learn interesting facts about other cultures, and try simple folk dances. For info, call (503) 988-5397 or visit <events.multcolib.org>.

“May Day is Lei Day”

May 7, 10am-6pm, Clark College, Gaiser Hall (1933 Fort Vancouver Way, Vancouver, Wash.). Celebrate the arrival of spring at the “May Day is Lei Day” festival. The event features live Hawaiian/Polynesian music and dancing, lei-making, Hawaiian food, activities for children and adults, shave ice, and arts and crafts vendors from around the Pacific Northwest. For info, call (360) 718-2100 or visit <www.kekukuifoundation.org>.

Origami workshop

May 8, 1:30-4:30pm, Belmont Library (1038 SE 39th Ave, Portland). Learn a new origami project from local origami instructors at Portland Oregon Paper Shapers (POPS). Adults, teens, and children younger than 13 years old accompanied by an adult are welcome. For info, call (503) 988-5382 or visit <events.multcolib.org>.

Zakir Hussain

May 8, 4pm, Arlene Schnitzer Concert Hall (1111 SW Broadway, Portland). Attend *HAZIR*, a concert featuring master *tabla* player Zakir Hussain and melody king Hariharan. Hussain and Hariharan are joined onstage by an ensemble of Indian musicians playing the guitar, *sarangi*, harmonium, and keyboard instruments. For info, or to buy tickets, call (503) 531-7266 or visit <www.rasika.org>. To learn more, visit <www.zakirhussain.com>.

Slow Way Home

May 8, 9-10pm; repeats May 15, 5-6am; Oregon Public Broadcasting Plus (OPB Plus). Watch *Slow Way Home*, a documentary that explores the divergence between the ways children travel to school in America and Japan. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

“A Bridge for New Generations” fundraiser

May 9, 6-9pm, Wong’s King Seafood Restaurant (8733 SE Division St, Portland). Attend “A Bridge for New Generations,” a charity gala to raise funds for a new permanent home for the Asian Health & Service Center (AHSC). So far, AHSC has raised 63 percent of its \$6 million goal. For info, or to make a contribution, call (503) 872-8822 or visit <www.ahsecpdx.org>. To buy tickets to the charity gala, call (503) 380-8788 or visit <www.portlandchinesetimes.com/index.php>. See related story on page 10.

In Football We Trust

May 10, 7-8:30pm; repeats May 12, 4-5:30am; Oregon Public Broadcasting Plus (OPB Plus). Watch *In Football We Trust*, an Independent Lens presentation of a documentary following four Polynesian high school football players in Utah struggling to overcome gang violence, family pressure, and poverty as they enter the high-stakes world of college recruiting and the promise of pro sports. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

Giap’s Last Day at the Ironing Board Factory

May 10, 8:30-9pm; repeats May 12, 5:30-6am; Oregon Public Broadcasting Plus (OPB Plus). Watch *Giap’s Last Day at the Ironing Board Factory*, a film by Tony Nguyen documenting his mother’s last day of work. In 1975, a seven-months pregnant Vietnamese refugee, Giap, escaped Saigon in a boat. Within weeks, she found herself working on an assembly line in Seymour, Indiana. Thirty-five years later, Tony documents her final day of work at the last ironing-board factory in America. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

“DO YOU KNOW BRUCE?”

Through September 4
Tuesday through Sunday: 10:00am to 5:00pm
Wing Luke Museum of the Asian Pacific American Experience
719 S King Street, Seattle

Learn about Bruce Lee — including his impact in media during a time of racial stereotypes and barriers — at “Do You Know Bruce?” Part two of the display, “Breaking Barriers,” tackles Lee’s larger-than-life impact in the media and film industry. From “The Green Hornet” to *Enter the Dragon*, Lee defied stereotypes, broke barriers, and transformed media perceptions by insisting on playing roles of real people rather than Chinese male caricatures. The exhibit features a new collection of Bruce Lee collectibles and personal belongings, highlighting the stories behind his iconic and lesser-known onscreen roles. For more information, call (206) 623-5124, or visit <www.wingluke.org> or <www.doyouknowbruce.com>.

Bruce Lee demonstrates his martial-arts skills behind the scenes with actor James Gardner for the 1969 film Marlowe. (Photo courtesy of the Bruce Lee Foundation, LLC. All Rights Reserved.)

Massacred for Gold

May 13, 6pm, Astoria Public Library (450 Tenth St, Astoria, Ore.). Join R. Gregory Nokes for an event featuring his book, *Massacred for Gold: The Chinese in Hells Canyon*, which details an 1887 incident in which as many as 34 Chinese gold miners were massacred on the Oregon side of Hells Canyon. For info, call (503) 325-7323 or visit <www.astorialibrary.org/dept/Library>. To learn more, visit <www.massacredforgold.com>.

“The Untold Story: Chinese-American History in Oregon”

May 14, 2-3pm, Midland Library (805 SE 122nd Ave, Portland). Attend “The Untold Story: Chinese-American History in Oregon,” a talk by Helen L. Ying about the Chinese community in Pendleton, Oregon. For info, call (503) 988-5392 or visit <events.multcolib.org>. To register (required), call (503) 988-5234.

Teen Anime Club at Northwest Library

May 17, 5-7pm, Northwest Library (2300 NW Thurman St, Portland). Join the Teen Anime Club to meet, view, review, snack, and talk about all things anime. For info, call (503) 988-5560 or visit <events.multcolib.org>.

“E Haku Inoa: To Weave a Name”

May 17, 7-8pm; repeats May 19, 4-5am; Oregon Public Broadcasting Plus (OPB Plus). Watch “*E Haku Inoa*: To Weave a Name,” an episode of Pacific Heartbeat about a filmmaker who unites her scattered family in an effort to learn the meaning of her Hawai’ian name. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

“Ka Hana Kapa”

May 17, 8-9pm; repeats May 19, 5-6am; Oregon Public Broadcasting Plus (OPB Plus). Watch “*Ka Hana Kapa*,” an episode of Pacific Heartbeat following the complex process of Hawai’ian *kapa*-making, from start to finish. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

“A Place to Call Home”

May 17, 11pm-midnight; repeats May 19, 4-5am; Oregon Public Broadcasting (OPB). Watch “A Place to Call Home,” the season premiere of Pacific Heartbeat revealing the impact of the growing housing crisis and lack of

affordable homes in New Zealand. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

Indigo workshop

May 20, 6-9pm, Seattle Asian Art Museum (1400 E Prospect St, in Volunteer Park, Seattle). Attend an indigo workshop and view the “Mood Indigo: Textiles from Around the World” exhibit. Master dyer Sophena Kwon assists participants as they create patterns and dye a two-meter cloth in indigo. Materials and refreshments are included. For info, or to buy tickets, call (206) 654-3210 or visit <www.seattleartmuseum.org>.

“A Glimpse of China”

May 21, 11am-6pm, Seattle Center (305 Harrison St, Seattle). Learn about Chinese culture through art, music, and movement at “A Glimpse of China: Chinese Culture and Arts Festival.” Festival-goers partake in cultural traditions covering 5,000 years of China’s history at the event, which features interactive activities, puppet shows, exhibits, gift booths, music, dance, food, and more. For info, call (206) 684-7200 or visit <www.seattlecenter.com>.

Traditional Chinese dough figurines

May 21, 2-4pm, Woodstock Library (6008 SE 49th Ave, Portland). Learn about traditional Chinese dough and make a panda figurine at a class taught in Chinese held at the Woodstock Library. For info, call (503) 988-5399 or visit <events.multcolib.org>. To register (required), call (503) 988-5234.

Chinese calligraphy class

May 24, 5:30-7:30pm, Woodstock Library (6008 SE 49th Ave, Portland). Take a class about Chinese calligraphy, a written art form developed over many centuries in China. The course, which is taught in Chinese, includes a

demonstration. For info, call (503) 988-5399 or visit <events.multcolib.org>.

“Liquid Stage: The Lure of Surfing”

May 24, 7-8pm; repeats May 26, 4-5am; Oregon Public Broadcasting Plus (OPB Plus). Watch “Liquid Stage: The Lure of Surfing,” a spiritual exploration into the heart and soul of the centuries-old Hawai’ian sport of surfing. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

“Sons of Halawa”

May 24, 11pm-midnight; repeats May 26, 4-5am; Oregon Public Broadcasting (OPB). Watch “Sons of Halawa,” an episode of Pacific Heartbeat in which Pilipo Solatorio searches for a successor to keep cultural traditions alive on the island of Molokai. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

Chinese Couplets

May 25, 11pm-midnight; repeats May 27, 4-5am; Oregon Public Broadcasting (OPB). Watch *Chinese Couplets*, a film that tells the story of exclusion for one family over two centuries in three countries across four generations of women. Told from the filmmaker’s point of view, the documentary explores the universal themes of intergenerational strife between immigrants and their American-born children, the often painful price paid by immigrants who abandoned their personal identity and their homes, and the burden of silence passed on to their offspring. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

Northwest Folklife Festival

May 27-30, Seattle Center (305 Harrison St, Seattle). Enjoy four days of traditional music, dance, crafts, demonstrations, workshops, exhibits, family-friendly activities, and food from cultures around the world at the Northwest Folklife Festival. The event features ethnic, folk, and traditional artists who make their home in the Pacific Northwest. For info, or to obtain a complete schedule of events, call (206) 684-7200, or visit <www.seattlecenter.com> or <www.nwfolklife.org>.

The Road to Fame

May 31, 7-8pm; repeats June 2, 4-5am; Oregon Public Broadcasting Plus (OPB Plus). Watch *The Road to Fame*, a film chronicling the staging of the American musical *Fame* — China’s first official collaboration with Broadway — by the senior class at China’s top drama academy as their graduation showcase. During the eight-month process, five students compete for roles, struggle with pressure from family and authority, and prepare to graduate into a cutthroat and corrupt show business.” To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

Off the Menu: Asian America

May 31, 8-9pm; repeats June 2, 5-6am; Oregon Public Broadcasting Plus (OPB Plus). Watch Grace Lee’s *Off the Menu: Asian America*, an exploration of food in changing communities, families, traditions, and faiths. Filmmaker Lee visits Houston, Texas; New York’s Lower East Side; Oak Creek, Wisconsin; and Oahu in Hawai’i in the film, seeking stories that reflect an evolving Asian Pacific America and the role food plays in peoples’ lives. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

“Waiting for John”

May 31, 11pm-midnight; repeats June 2, 4-5am; Oregon Public Broadcasting (OPB). Watch “Waiting for John,” an episode of Pacific Heartbeat examining the John Frum Movement, a unique religion considered the last surviving “Cargo Cult.” To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

Pagdiriwang

June 4-5, 11am-7pm, Seattle Center (305 Harrison St, Seattle). Attend the annual Pagdiriwang, a celebration of Filipino culture, history, and heritage. The free event includes live performances, cultural displays, hands-on children’s activities, food, and more. For info, call (206) 684-7200, or visit <www.seattlecenter.com> or <www.festalphagdiriwang.com>.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth Street, Suite 2D, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.

