



## ONGOING EVENTS

**Beautiful Decay**

Through Apr 23, Newmark Theatre (1111 SW Broadway, Portland). Watch *Beautiful Decay*, a performance that explores the theme of aging and the physical transformation we all experience over time. For info, performance times, or to buy tickets, call (503) 2-BALLET (222-5538) or visit <www.obt.org>.

**"Action, Anarchy, and Audacity: A Seijun Suzuki Retrospective"**

Through Apr 29, Portland Art Museum, Northwest Film Center, Whitsell Auditorium (1219 SW Park Ave, Portland). Watch several films as part of "Action, Anarchy, and Audacity: A Seijun Suzuki Retrospective." Features include *Kagero-Za* (April 18), *Yumeji* (April 19), *Tattooed Life* (April 22), *The Call of Blood* (April 23), *Gate of Flesh* (April 23), and *Carmen from Kawachi* (April 29). For info, showtimes, or to buy tickets, call (503) 221-1156 or visit <www.nwfilm.org>.

**"Poetry Month"**

Through Apr 30 (daily), 10am-5pm, Lan Su Chinese Garden (NW Third Ave & NW Everett St, Portland). Attend events held during "Poetry Month" at the Lan Su Chinese Garden. Special features include poetry workshops (Wednesdays at 3:00pm), poetry tours (Thursdays at 2:00pm), the Peach Blossom Poetry Series (Saturdays at 3:00pm), and the Fragrance Poetry Series (Sundays at 3:00pm). For info, call (503) 228-8131 or visit <www.lansugarden.org>.

**Yoshihiro Kitai**

Through Apr 30 (Tue-Sat), 10:30am-5:30pm, Froelick Gallery (714 NW Davis St, Portland). View new works by artist Yoshihiro Kitai, who is now represented by the Froelick Gallery. The display is his first solo show at the gallery. For info, call (503) 222-1142 or visit <www.froelickgallery.com>.

**Alan Lau**

Through Apr 30 (Tue-Sat), 11am-5:30pm, ArtXchange (512 First Ave S, Seattle). View "Beauty in the Decay," an exhibit by painter, poet, journalist, and activist Alan Lau. The new series of paintings, completed in both Seattle and Japan and ranging in size between 6"x4" and 5"x5", draw from the artist's recent experiences with endings and beginnings as well as the beauty that can be found in times of transition. For info, call (206) 839-0377 or visit <www.artxchange.org>.

**"IDENTITY — A Visual Artifact"**

Through Apr 30 (Wed-Sat), 11am-5pm, Prographica/KDR Gallery (3419 E Denny Way, Seattle). View "IDENTITY — A Visual Artifact," a group exhibit featuring works by Zhi Lin, Sandow Birk, Laurie Hogin, and others. For info, call (206) 322-3851 or visit <www.prographica-gallery.com>.

**PAM biennial awards exhibit**

Through May 8, 10am-5pm (Tue, Wed, Sat & Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View works featured as part of the Portland Art Museum's (PAM) fourth biennial awards exhibition. The display includes pieces by design duo Lead Pencil Studio — Annie Han and Daniel Mihalyo — as well as Akio Takamori, Samantha Wall, and others. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

**Srijon Chowdhury**

Through May 28 (Tue-Sat), 11am-6pm; May 5, 6-8pm (reception); Upfor Gallery (929 NW Flanders St, Portland). View artist Srijon Chowdhury's "Memory Theater," an exhibit reimagining 16th-century inventor Giulio Camillo's unrealized universal storage and retrieval system: The Memory Theater. The display centers on a circular semi-transparent structure whose outside is curated with plants, lighting, and sculptures by other artists. For info, call (503) 227-5111 or visit <www.upfor-gallery.com>.

## UPCOMING EVENTS

**Tetsuya Umeda**

Apr 20-June 1, 11am-6pm (Tue-Fri), 11am-4pm (Sat); Apr 20, 6-9pm (reception); Portland Institute for Contemporary Art (415 SW 10th

## ZAKIR HUSSAIN



May 8, 4:00pm  
Arlene Schnitzer Concert Hall  
1111 S.W. Broadway, Portland

Attend *HAZIR*, a concert featuring master *tabla* player Zakir Hussain and melody king Hariharan. Hussain and Hariharan are joined onstage by an ensemble of Indian musicians playing the guitar, *sarangi*, harmonium, and keyboard instruments. For more information, or to buy tickets, call (503) 531-7266 or visit <www.rasika.org>. To learn more, visit <www.zakirhussain.com>.

Master *tabla* player Zakir Hussain. (Photo courtesy of zakirhussain.com)

Ave, Suite 300, Portland). View works by Osaka-based sound and installation artist Tetsuya Umeda, who creates his pieces through a dialogue with everyday tools and scraps, re-purposed machines, and toy parts. The artist's works demonstrate elaborately related systems of cause and effect powered by gravity, wind, centrifugal force, and falling objects. At 8:00pm on April 22 at The Old Freeman Factory (2638 NW Wilson St, Portland), Umeda also is presenting a performative work called *It Been Moving At First*, which captures the moments when ordinary and extraordinary collide. For info, or to buy tickets to the performance, call (503) 242-1419 or visit <www.pica.org>.

**Comics and animation class**

Apr 21, 3:30-5:30pm, Kenton Library (8226 N Denver Ave, Portland). Teens in grades six through 12 are invited to attend a comics and animation class to learn the fundamentals of drawing comics and develop an understanding of line, shape, color, texture, and shading. No experience is necessary; beginners are welcome. For info, call (503) 988-5370 or visit <events.multcolib.org>.

**Sound and poetry event**

Apr 22, 6-8pm, ArtXchange (512 First Ave S, Seattle). Attend a free sound and poetry event featuring composer, performer, and sound artist Susie Kozawa and painter, poet, journalist, and activist Alan Lau. The event is held in conjunction with "Beauty in the Decay," an exhibit by Lau. For info, or to reserve space (requested), call (206) 839-0377, e-mail <info@artxchange.org>, or visit <www.artxchange.org>.

**"Chinese Science Fiction"**

Apr 22, 6:30pm, Portland State University, Smith Memorial Student Union, Room 236 (1825 SW Broadway, Portland). Attend "Chinese Science Fiction," a free talk about Chinese science fiction in relation to rapid change in contemporary China presented by retired professor and contemporary Chinese literature expert Jeffrey Kinkley. For info, call (503) 725-8576, e-mail <confucius@pdx.edu>, or visit <www.pdx.edu/confucius-institute>.

**Seattle Cherry Blossom & Japanese Cultural Festival**

Apr 22-24, 10am-6pm, Seattle Center (305 Harrison St, Seattle). Celebrate the beauty of spring at the Seattle Cherry Blossom & Japanese Cultural Festival presented by Seattle Center Festal. The event includes games, taiko drumming, Japanese food, artisan demonstrations, live performances, hands-on activities, visual arts, and more. For info, call (206) 684-7200 or visit <www.seattlecenter.com>.

**"Dance with the World"**

Apr 22 & 29, 11-11:30am, St. Johns Library (7510 N Charleston Ave, Portland). Attend a dance-based storytime for children and their adults. Participants listen to folktales, practice phrases in other languages, learn interesting facts about other cultures, and try simple folk dances. For info, call (503) 988-5397 or visit

**"Contemporary Korea through Popular Culture"**

Apr 25, 6:30pm, Portland State University, Smith Memorial Student Union, Room 238 (1825 SW Broadway, Portland). Attend "Contemporary Korea through Popular Culture," a public presentation by YoungDae Kim about the ways Korean popular music, drama, and cinema define, construct/deconstruct, and promote the idea of "Korea," and reflect the landscape of contemporary Korean history, society, and economy. For info, call (503) 725-8576, e-mail <asianstudies@pdx.edu>, or visit <www.pdx.edu/asian-studies>.

**"An Evening with Gene Luen Yang"**

Apr 28, 7-8pm, Alberta Rose Theatre (3000 NE Alberta St, Portland). Attend a talk by Gene Luen Yang, who was recently appointed the national ambassador for Young People's Literature. Yang began creating comics and graphic novels more than 15 years ago. In 2006, his book, *American Born Chinese*, was the first graphic novel to be nominated for a National Book Award and the first to win the American Library Association's Printz Award. *Boxers & Saints*, his two-volume graphic novel published in 2013 about the Boxer Rebellion, was nominated for a National Book Award and won the *L.A. Times* Book Prize. His newest book is called *Secret Coders*. A book sale and signing follows the talk. For info, call (503) 988-5123 or visit <events.multcolib.org>.

**Oregon Symphony**

Apr 29, 7:30pm, Arlene Schnitzer Concert Hall (1111 SW Broadway, Portland). Attend "Star Wars and More: The Music of John Williams," a concert featuring the Oregon Symphony and resident conductor Paul Ghun Kim. For info, or to buy tickets, call (503) 228-1353 or visit <www.orsymphony.org>.

**A Hand of Talons**

Apr 29-May 21, Theatre Off Jackson (409 Seventh Ave S, Seattle). Watch *A Hand of Talons* at the Theatre Off Jackson. For generations, the Yao clan has ruled the criminal underworld in New Providence with an iron fist. But as the family empire threatens to crumble, Wilhelmina Yao must do whatever it takes to win a high-stakes game of power and betrayal. *A Hand of Talons* descends into the hazy underground gambling den of the Fortuna Mews to explore the dark world of steampunk noir. For info, call (206) 365-0282 or visit <www.porkfilled.com>.

**82nd Avenue of Roses Parade & Carnival Days**

Apr 30, 9:30am-3pm; 9:30am (parade), Eastport Plaza (SE 82nd Ave & SE Boise St, Portland) to the corner of SE 78th Ave & SE Yamhill St (Portland); 10am-3pm (Carnival Days), Eastport Plaza (4000 SE 82nd Ave, Portland). Watch or take part in the annual 82nd Avenue of Roses Parade, a Portland Rose Festival-sanctioned event. The parade begins at Eastport Plaza, proceeds to Portland Community College's Southeast Campus (2305 SE 82nd Ave, Portland), and ends on Yamhill Street at SE 78th Avenue. Following the parade is Carnival Days (10am-3pm) at Eastport Plaza, a community fair featuring live music, face painting, balloon animals, pony rides, clowns, and more. For info, call (503) 313-1665 or (503) 771-3817, or visit <www.eastportplaza.com> or <www.discover82ndave.com>.

**National Poetry Month**

Apr 30, 2-4pm, Multnomah County Central Library (801 SW 10th Ave, Portland). Celebrate National Poetry Month with five remarkable Portland poets — Dao Strom, Carl Adamshick, Emily Kendal Frey, Endi Bogue Hartigan, and Jessica Johnson. For info, call (503) 988-5123 or visit <events.multcolib.org>.

**Bilingual poetry reading**

Apr 30, 2-4pm, Ledding Library, Library Pond House (2215 SE Harrison St, Milwaukie, Ore.). Attend a bilingual poetry reading in Arabic and English related to a travelling exhibit — "Al-Mutanabbi Street Starts Here!" — currently on display in the Collins Gallery at the Multnomah County Central Library (801 SW 10th Ave, Portland). The exhibit was

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<events.multcolib.org>.

**Music in Small Spaces**

Apr 23, 2pm, Beaverton City Library, Auditorium (12375 SW Fifth St, Beaverton, Ore.). Enjoy *koto* and flute music by Mitsuki Dazai and Tessa Brinckman at a Music in Small Spaces presentation held in celebration of National Poetry Month. The featured pieces were created by composers Yuji Takahashi, Ichiro Higo, Hiroshi Morikawa, Jim Franklin, Jack Gabel, and John Neptune, and the participating poets include Nellie Wong, Emily Dickinson, Heid Erdrich, and others. For info, or to buy tickets, call (503) 644-0712 or visit <www.musicinsmallspaces.org>.

**"CNAA Conversation"**

Apr 23, 2-3pm, Portland Art Museum (1219 SW Park Ave, Portland). Attend a Contemporary Northwest Art Awards (CNAA) talk with design duo Lead Pencil Studio — Annie Han and Daniel Mihalyo — as well as Victoria Haven. The event is held in conjunction with the PAM biennial awards exhibition, a display of works on view through May 8. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

**PSBA spring show**

Apr 23-24, 10am-4pm, Pacific Bonsai Museum (2515 S 336th St, Federal Way, Wash.). Attend the spring show of the Puget Sound Bonsai Association (PSBA). The event features a bonsai exhibit as well as sales of trees and pots. For info, call (253) 353-7345 or visit <www.pacificbonsaimuseum.org>.

**Oregon Symphony**

Apr 23-25, 7:30pm (Sat), 2pm (Sun), 8pm (Mon), Arlene Schnitzer Concert Hall (1111 SW Broadway, Portland). Attend "Lamsma Plays Tchaikovsky," a concert featuring the Oregon Symphony, resident conductor Paul Ghun Kim, and violinist Simone Lamsma. For info, or to buy tickets, call (503) 228-1353 or visit <www.orsymphony.org>.

**"Animate Anything!"**

Apr 24, 1-3pm, Rockwood Library (17917 SE Stark St, Portland). Teens in grades six through 12 are invited to learn different techniques and styles of animation — zoetrope, flipbook, paper-puppet stop-motion, digital, claymation, and more — at "Animate Anything!" No experience is necessary. For info, call (503) 988-5396 or visit <events.multcolib.org>.

**Submit your Asian-related calendar listings to:**

The Asian Reporter, Attn: Events Calendar  
922 N Killingsworth Street, Suite 2D, Portland, OR 97217  
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

**Submission Format:** List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

**Submission Deadline:** Monday prior to the next issue date.

