



ONGOING EVENTS

Lady Aoi

Through Mar 27, 7:30pm (Thu-Sat), 2pm (Sun), Imago Theatre (17 SE Eighth Ave, Portland). Watch *Lady Aoi*, an erotic play about a living ghost — Lady Rokujo — who haunts Lady Aoi at a strange hospital run by a peculiar nurse. For info, call (503) 231-9581 or visit <www.imagotheatre.com>. To buy tickets, call (503) 224-8499 or visit <www.ticketwest.com>.

“Sakura Sakura”

Through Mar 31 (Mon-Fri), 8am-5pm, Oregon State Capitol (900 Court St NE, Salem, Ore.). View “Sakura Sakura: An Exhibition of Photographs by Motoya Nakamura,” a display of oversize digital prints that explores belonging, identity, and diaspora. Over the course of a year, Motoya Nakamura trained his camera lens on the *sakura* (cherry blossom) trees that frame the Oregon Nikkei Endowment’s Japanese American Historical Plaza and Bill of Rights Memorial at Tom McCall Waterfront Park. The exhibit shows how these blossoming gifts from Japan bring the park alive each year. The exhibit is free and open to the public. For info, call (503) 986-1388 or visit <www.oregonlegislature.gov>.

“The People’s Liberation Army Goes Shopping”

Through Mar 31, 10am-6pm (Tue-Fri), 9am-3pm (Sat), Oranj Studio (0726 SW Gaines St, Portland). View “The People’s Liberation Army Goes Shopping,” an exhibit of large format photographs by Jim Riswold that brings to life a world where militaristic communism is infused with materialistic consumerism. For info, call (503) 719-5338 or visit <www.oranjstudio.com>.

Charlene Liu

Through Apr 2 (Tue-Sat), 10:30am-5:30pm, Elizabeth Leach Gallery (417 NW Ninth Ave, Portland). View “stone, cloth, flushed cloud,” works by artist Charlene Liu that combine watercolor, painting collage, pen and ink, mechanical processes, and printmaking techniques to convey a state of suspended transition. The display coincides with the 44th Annual Southern Graphics Council International Conference. For info, call (503) 224-0521 or visit <www.elizabethleach.com>.

“Nature as Metaphor”

Through Apr 2, 11am-5:30pm (Tue-Fri), 11am-5pm (Sat), Augen Gallery DeSoto (716 NW Davis St, Portland). View “Nature as Metaphor,” a special invitational print exhibit exploring metaphor in nature and landscape. Participating artists include Etsuko Fuzuki, Koichi Yamamoto, Jonnel Covault, Nancy Macko, and others. For info, call (503) 546-5056 or visit <www.augengallery.com>.

“Transference”

Through Apr 6 (Mon-Fri), 10am-5pm; Mar 30, 7-9:30pm (reception); Portland State University (PSU) Autzen Gallery, Neuberger Hall, Second Floor (724 SW Harrison St, Portland). View “Transference,” an exhibit featuring works by Shu-Ju Wang, Sally Finch, Rae Mahaffey, Cynthia Mosser, and others. The participating artists, who self-identify under the moniker Northwest Patternists, all use pattern in their work, though their approaches differ significantly. For info, call (503) 725-3515 or visit <www.pdx.edu/art-design/autzen-gallery>.

“Variable States: Prints Now”

Through Apr 9 (Tue-Sat), 11am-6pm, Upfor Gallery (929 NW Flanders St, Portland). View “Variable States: Prints Now,” a group exhibit focusing on the intersection of printmaking and technology — how technology is integrated into traditional practice and how it can expand print beyond those boundaries. Participating artists include Sang-Mi Yoo, Alyson Provox, Paul Soulellis, and others. For info, call (503) 227-5111 or visit <www.upforgallery.com>.

Alan Lau

Through Apr 30 (Tue-Sat), 11am-5:30pm; Apr 7, 5-8pm (reception); ArtXchange (512 First Ave S, Seattle). View “Beauty in the Decay,” an exhibit by painter, poet, journalist, and activist Alan Lau. The new series of paintings, completed in both Seattle and Japan and ranging in size between 6”x4” and 5’x5’, draw from the artist’s recent experiences with endings and beginnings as well as the beauty that can be found in times of transition. For info, call (206) 839-0377 or visit <www.artxchange.org>.

PORTLAND THORNS FC

March 27, March 30 & April 2
Sunday & Saturday: 2:30pm & 5:00pm
Wednesday: 5:00pm & 7:30pm

Providence Park, S.W. 18th Ave. & S.W. Morrison St., Portland

Preseason matches for the Portland Thorns and the National Women’s Soccer League (NWSL) begin this month. The Thorns are hosting six matches on three dates in preparation for the regular season. Participating clubs include Thorns FC, Seattle Reign FC, the Houston Dash, and Oregon State University. Portland features Mana Shim, Nadia Nadim, Christine Sinclair, Kendall Johnson, and others. To buy tickets, call (503) 553-5555 or visit <www.portlandthorns.com>. To learn more, visit <www.nwslsoccer.com>.

Mana Shim of the Portland Thorns dribbles the ball during a match at Providence Park. (AP Photo/Jan Landis)

PAM biennial awards exhibit

Through May 8, 10am-5pm (Tue, Wed, Sat & Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View works featured as part of the Portland Art Museum’s (PAM) fourth biennial awards exhibition. The display includes pieces by design duo Lead Pencil Studio — Annie Han and Daniel Mihalyo — as well as Akio Takamori, Samantha Wall, and others. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

“Journey to Dunhuang”

Through June 12, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Asian Art Museum, Foster Galleries (1400 E Prospect St, in Volunteer Park, Seattle). View “Journey to Dunhuang: Buddhist Art of the Silk Road Caves,” a display of photographs, manuscripts, and artist renditions documenting the caves during World War II. In 1943, photojournalist James C.M. Lo (1902-1987) and his wife, Lucy, a photographer, arrived at the ancient city of Dunhuang — located at the convergence of the northern and southern routes of the Silk Road — by horse and donkey-drawn cart. The couple took images of the caves as they existed in the mid-20th century, capturing many views of the interiors and exteriors that are no longer there today. For info, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

UPCOMING EVENTS**“Manga: The Art of Japanese Cartooning”**

Mar 22-25 (Tue-Fri), 9:30-11:30am (beginning class), 1-3pm (advanced class), Leach Botanical Garden (6704 SE 122nd Ave, Portland). Learn about Japanese comic strips and animation at “Manga: The Art of Japanese Cartooning.” The beginning class is appropriate for participants who are eight to 13 years old; the advanced class is for 10- to 15-year-olds. For info, or to register (required), call (503) 823-1671 or visit <www.leachgarden.org>.

“The End of Karma”

Mar 24, 7-8pm, Seattle Asian Art Museum, Stimson Auditorium (1400 E Prospect St, in Volunteer Park, Seattle). Attend “The End of Karma: Hope and Fury among India’s Young,” a free lecture by author Somini Sengupta that explores contemporary India through the lens of young people from different worlds — those who are making new demands on India’s democracy for equality of opportunity, dignity for girls, and civil liberties. For info, or to reserve space (required), call (206) 654-3210 or visit <www.seattleartmuseum.org/gardnercenter>.

“Teen Comic Competition”

Mar 25, 2-4pm, Gresham Library (385 NW Miller Ave, Gresham, Ore.). Teens are invited to draw original characters with a background and storyline at “Teen Comic Competition: Comics and Animation.” Participants learn the fundamentals of drawing comics and develop an

understanding of line, shape, color, texture, and shading. No experience is necessary; beginners are welcome. For info, call (503) 988-5387 or visit <events.multcolib.org>.

Magic & Yu-Gi-Oh

Mar 25, 3-5pm, Beaverton City Library (12375 SW Fifth St, Beaverton, Ore.). Youth in grades six through 12 are invited to participate in a *Magic & Yu-Gi-Oh* tournament during spring break. For info, call (503) 350-3600 or visit <www.beavertonlibrary.org>.

Ran

Mar 25-31, SIFF Cinema at the Uptown (511 Queen Anne Ave N, Seattle). Watch *Ran*, Akira Kurosawa’s classic film adaptation of Shakespeare’s *King Lear* set in 16th-century Japan. (Japan, 1985, Akira Kurosawa, 162 mins.) For info, including showtimes, call (206) 324-9996 or visit <www.siff.net>.

Andaz

Mar 26, 9pm-2am, Analog Café and Theater (720 SE Hawthorne Blvd, Portland). Join the party at Andaz and enjoy the latest electronic dance music of the South Asian diaspora. Hosts DJ Anjali and The Incredible Kid provide the bhangra, Bollywood, Punjabi, and Desi beats. Andaz is for persons age 21 and older. For info, call (503) 281-3918 or visit <www.anjaliandthe.kid.com>.

The Language Archive

Mar 26 & Apr 2, 2pm; Mar 26, Gerding Theater at the Armory (128 NW 11th Ave, Portland); Apr 2, Milagro Theatre (525 SE Stark St, Portland). Watch a staged reading of playwright Julia Cho’s *The Language Archive*, a comedy about a language archivist who is consumed with preserving and documenting the dying languages of far-flung countries. Closer to home, however, he cannot communicate with his frustrated wife, nor deal with the deep feelings his lab assistant has for him. The play, which is presented by Theatre Diaspora, features Leo Lin, Wynne Hu, Tonya Jone Miller, Sofia May-Cuxim, and Enrique E. Andrade. For info, call (503) 445-3700 or (503) 236-7253, e-mail <theatrediaspora@gmail.com>, or visit <www.theatrediaspora.org>.

Unit Souza

Mar 29, 7-8:30pm, Washington State University (WSU) Vancouver, Firstenberg Student Commons (14204 NE Salmon Creek

Ave, Vancouver, Wash.). Attend *Insatiable*, a free performance of drumming, choreography, and singing by Unit Souza. The evening features a full-length theatrical work that interprets life’s eternal hungers and desires, reoccurring cycles and repetitions, and the impact of these universal experiences and emotions. For info, or to reserve a space (required), call (360) 546-9182 or visit <www.vancouver.wsu.edu/events>. To learn more, visit <www.unitsouza.com>.

STEAM storytime

Mar 31, 6-7pm, Midland Library (805 SE 122nd Ave, Portland). Enjoy a storytime with a little extra STEAM — Science, Technology, Engineering, Arts, and Math — aimed at children between two and six years old with an accompanying adult. The event also includes an easy and age-appropriate art activity and science exploration following the 15-minute storytime. For info, call (503) 988-5392 or visit <events.multcolib.org>.

Oregon Art Beat

Mar 31, 8-8:30pm; repeats Apr 3, 1-1:30am & 6-6:30pm; Oregon Public Broadcasting (OPB). Watch “International Artists Making Oregon their Home,” an episode of Oregon Art Beat focusing on Farooq Hassan, who left behind a lifetime of artwork and fame when he fled the war in his homeland of Iraq. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

Young Artists Debut

Apr 1, 7:30pm, Portland State University, Lincoln Performance Hall (1620 SW Park Ave, Portland). Attend a concert featuring the winners of the annual Young Artists Debut concerto competition. Performers include soprano Saori Erickson, violinist Hanami Froom, cellist Richard Lu, pianists Christine Wey and Aveek Ganguly, and others. Again this year, the concert is broadcast live by All Classical 89.9 (channel KQAC, 89.9 FM). For info, or to buy tickets, call (503) 245-4885 or visit <www.metroartsinc.org>.

“Zheng and Erhu: A Dialog Between the Strings”

Apr 2, 9:30-11am, Portland State University, Academic and Student Recreation Center, Room 001 (1800 SW Sixth Ave, Portland). Attend “Zheng and Erhu: A Dialog Between the Strings,” a free event featuring musicians Emily Deng and Jerry Lin sharing Chinese music and showcasing ancient instruments — the *erhu*, a bowed string instrument, and the *guzheng*, or zither, a plucked string instrument. For info, call (503) 725-8576, e-mail <asianstudies@pdx.edu>, or visit <www.pdx.edu/asian-studies>.

Sakura Matsuri

Apr 2, noon-5pm, Willamette University, Putnam University Center (900 State St, Salem, Ore.). Celebrate *Sakura Matsuri* (the Japanese cherry blossom festival) at an event organized by Japan Studies Student Leaders at Willamette University. The celebration features traditional Japanese *hanami* (cherry blossom viewing), entertainment, demonstrations, a performance by Takohachi, Japanese food, and more. For info, call (503) 370-6300, e-mail <hayashik@willamette.edu>, or visit <www.facebook.com/WUJSSL>.

“CNAA Conversation”

Apr 2, 2-3pm, Portland Art Museum (1219 SW Park Ave, Portland). Attend a Contemporary Northwest Art Awards (CNAA) talk with Akio Takamori and Helen O’Toole. The event is held in conjunction with the PAM biennial awards exhibition, a display of works on view through May 8. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

Trillium Festival

Apr 2-3, 10am-4pm (Sat), 10am-2pm (Sun), Tryon Creek State Natural Area (11321 SW Terwilliger Blvd, Portland). Enjoy garden art, family activities, a native plant sale, and more at the annual Trillium Festival. For info, call (503) 636-4398 or visit <www.tryonfriends.org>.

“Drumming in the Stacks”

Apr 2 & 16, 2-3:30pm; Apr 2, Multnomah County Central Library (801 SW 10th Ave, *Continued on page 15*

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth Street, Suite 2D, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.

