



ONGOING EVENTS

"New Years All Year Round"

Currently on display, 10am-5pm (Tue-Sun), Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View a fun, family-friendly exhibit that looks at Japanese, Vietnamese, and Hmong New Year traditions, colors, games, and cuisine. For info, call (206) 623-5124 or visit <www.wingluke.org>.

"Paradox of Place: Contemporary Korean Art"

Through Mar 13, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Asian Art Museum (1400 E Prospect St, in Volunteer Park, Seattle). View "Paradox of Place: Contemporary Korean Art," an exhibit featuring new media in diverse forms, including video and mixed-media installations, photography, and sculpture. For info, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

"The People's Liberation Army Goes Shopping"

Through Mar 31, 10am-6pm (Tue-Fri), 9am-3pm (Sat), Oranj Studio (0726 SW Gaines St, Portland). View "The People's Liberation Army Goes Shopping," an exhibit of large format photographs by Jim Riswold that brings to life a world where militaristic communism is infused with materialistic consumerism. For info, call (503) 719-5338 or visit <www.oranjstudio.com>.

Charlene Liu

Through Apr 2 (Tue-Sat), 10:30am-5:30pm, Elizabeth Leach Gallery (417 NW Ninth Ave, Portland). View "stone, cloth, flushed cloud," works by artist Charlene Liu that combine watercolor, painting collage, pen and ink, mechanical processes, and printmaking techniques to convey a state of suspended transition. The display coincides with the 44th Annual Southern Graphics Council International Conference. For info, call (503) 224-0521 or visit <www.elizabethleach.com>.

"Nature as Metaphor"

Through Apr 2, 11am-5:30pm (Tue-Fri), 11am-5pm (Sat), Augen Gallery DeSoto (716 NW Davis St, Portland). View "Nature as Metaphor," a special invitational print exhibit exploring metaphor in nature and landscape. Participating artists include Etsuko Fuzuki, Koichi Yamamoto, Jonnel Covault, Nancy Macko, and others. For info, call (503) 546-5056 or visit <www.augengallery.com>.

"Transference"

Through Apr 6 (Mon-Fri), 10am-5pm; Mar 30, 7-9:30pm (reception); Portland State University (PSU) Autzen Gallery, Neuberger Hall, Second Floor (724 SW Harrison St, Portland). View "Transference," an exhibit featuring works by Shu-Ju Wang, Sally Finch, Rae Mahaffey, Cynthia Mosser, and others. The participating artists, who self-identify under the moniker Northwest Patternists, all use pattern in their work, though their approaches differ significantly. For info, call (503) 725-3515 or visit <www.pdx.edu/art-design/autzen-gallery>.

"Variable States: Prints Now"

Through Apr 9 (Tue-Sat), 11am-6pm, Upfor Gallery (929 NW Flanders St, Portland). View "Variable States: Prints Now," a group exhibit focusing on the intersection of printmaking and technology — how technology is integrated into traditional practice and how it can expand print beyond those boundaries. Participating artists include Sang-Mi Yoo, Alyson Provax, Paul Soulellis, and others. For info, call (503) 227-5111 or visit <www.upforgallery.com>.

Alan Lau

Through Apr 30 (Tue-Sat), 11am-5:30pm; Apr 7, 5-8pm (reception); ArtXchange (512 First Ave S, Seattle). View "Beauty in the Decay," an exhibit by painter, poet, journalist, and activist Alan Lau. The new series of paintings, completed in both Seattle and Japan and ranging in size between 6"x4" and 5"x5", draw from the artist's recent experiences with endings and beginnings as well as the beauty that can be found in times of transition. For info, call (206) 839-0377 or visit <www.artxchange.org>.

PAM biennial awards exhibit

Through May 8, 10am-5pm (Tue, Wed, Sat & Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View works featured as part of the Portland Art Museum's

ONLY YESTERDAY

Opens March 11

Kiggins Theatre, 1011 Main Street, Vancouver, Washington

Watch *Only Yesterday*, a film about 27-year-old Taeko, who has lived her whole life in Tokyo. After visiting relatives in the countryside, she is reminded of her younger years: the first immature stirrings of romance, the onset of puberty, and the frustrations of math and boys. (Japan, 1991, Isao Takahata, 118 mins.) For more information, or to obtain showtimes, call (360) 816-0352 or visit <www.kiggins theatre.net>.

(Photo courtesy of the Kiggins Theatre)

(PAM) fourth biennial awards exhibition. The display includes pieces by design duo Lead Pencil Studio — Annie Han and Daniel Mihalyo — as well as Akio Takamori, Samantha Wall, and others. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

"Journey to Dunhuang"

Through June 12, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Asian Art Museum, Foster Galleries (1400 E Prospect St, in Volunteer Park, Seattle). View "Journey to Dunhuang: Buddhist Art of the Silk Road Caves," a display of photographs, manuscripts, and artist renditions documenting the caves during World War II. In 1943, photojournalist James C.M. Lo (1902-1987) and his wife, Lucy, a photographer, arrived at the ancient city of Dunhuang — located at the convergence of the northern and southern routes of the Silk Road — by horse and donkey-drawn cart. The couple took images of the caves as they existed in the mid-20th century, capturing many views of the interiors and exteriors that are no longer there today. For info, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

UPCOMING EVENTS

"A Journey through Sin, Redemption, Miracles, and High Adventure"

Mar 7, 5:30pm, Portland State University, Smith Memorial Student Union, Room 335 (1825 SW Broadway, Portland). Attend "A Journey through Sin, Redemption, Miracles, and High Adventure: *The Tale of the High Priest Kochi*," a combined talk and performance by Dr. Donald Keene and Tsuruzawa Asazo, his adopted son, hosted by the PSU Center for Japanese Studies. For info, call (503) 725-8577 or visit <www.pdx.edu/cjs>.

The Arabian Nights

Mar 10-13, 11am (Thu), 7pm (Fri-Sat), 2pm (Sun), Portland Community College, Sylvania Campus, Performing Arts Center (12000 SW 49th Ave, Portland). Watch part one of *The Arabian Nights*, a tale about King Shahryar, who slays his wife after finding her with another man, then continues killing other women in response to the heartbreak. The killings come to a halt when the king meets Scheherazade, who keeps him from sending her to death every morning with compelling stories that spare her life. Part two of the play is scheduled for May 6 through 15. For info, or to buy tickets, call (971) 722-4323 or visit <www.pcc.edu/theatre>.

STEAM storytime

Mar 10, 17 & 31, 6-7pm, Midland Library (805 SE 122nd Ave, Portland). Enjoy a storytime with a little extra STEAM — Science, Technology, Engineering, Arts, and Math — aimed at children between two and six years old with an accompanying adult. The event also includes an easy and age-appropriate art activity and science exploration following the 15-minute storytime. For info, call (503) 988-5392 or visit <events.multcolib.org>.

"Choir on Fire"

Mar 11 & 13, 7:30pm (Fri), 4pm (Sun), First

United Methodist Church (1838 SW Jefferson St, Portland). Attend "Choir on Fire," a performance featuring the Portland State University Chamber Choir, Man Choir, and Vox Femina, as well as special guest percussionists Shiva Bharadwah and Shankar Viswanathan. For info, call (503) 725-3105. To buy tickets, call (503) 725-3307 or visit <www.pdx.edu/box office>.

Lady Aoi

Mar 11-27, 7:30pm (Thu-Sat), 2pm (Sun), Imago Theatre (17 SE Eighth Ave, Portland). Watch *Lady Aoi*, a play about a living ghost — Lady Rokujo — who haunts Lady Aoi at a strange hospital run by a peculiar nurse. Performances held March 11 through 17 are previews. For info, call (503) 231-9581 or visit <www.imagotheatre.com>. To buy tickets, call (503) 224-8499 or visit <www.ticketwest.com>.

MYS winter concert

Mar 12-13; Mar 12, 7-9pm, Jackson Middle School, Cafeteria (10625 SW 35th Ave, Portland); Mar 13, 7:30-10pm, Arlene Schnitzer Concert Hall (1037 SW Broadway, Portland). Attend the winter concert of the Metropolitan Youth Symphony (MYS). For info, or to buy tickets, call (503) 239-4566 or visit <www.playmys.org>.

"Copland's Quiet City"

Mar 12 & 14, 7:30pm (Sat), 8pm (Mon), Arlene Schnitzer Concert Hall (1111 SW Broadway, Portland). Attend "Copland's Quiet City," a performance featuring the Oregon Symphony as well as concertmaster Sarah Kwak. The concert includes pieces by Debussy, Bloch, Copland, and Bartók. For info, or to buy tickets, call (503) 228-1353 or visit <www.orsymphony.org>.

Smallpressapalooza 2016

Mar 14, 6pm, Powell's City of Books (1005 W Burnside St, Portland). Celebrate Small Press Month with marathon readings by local and national small press stars. The event includes Dao Strom, Manuel Abreu, Rios de la Luz, and many others. For info, call (503) 228-4651 or visit <www.powells.com>.

Chahar Shanbeh Suri

Mar 15, 6-11pm, Oaks Park (7805 SE Oaks Park Way, near the east end of the Sellwood Bridge, Portland). Attend *Chahar Shanbeh Suri* (Eve of Red Wednesday), an annual celebration preceding *Nawruz*, the Persian New Year. Children jump over bonfires saying the phrase "Sorkhi-e to az man, zardi-e man az to," which means "Your beautiful red color to me, my sickly yellowness to you," which is a ritual symbolizing re-birth ahead of the New Year.

The event also features Iranian sweets, chai, music, entertainment, a DJ, and activities for children. For info, call (503) 862-8362, e-mail <info@andisheh.org>, or visit <www.andisheh.org>.

"Buddhist Art Inspiration"

Mar 17, 7-8pm, Seattle Asian Art Museum, Stimson Auditorium (1400 E Prospect St, in Volunteer Park, Seattle). Attend "Buddhist Art Inspiration," an event featuring access to the museum's new exhibit, "Journey to Dunhuang: Buddhist Art of the Silk Road Caves," and a panel discussion. For info, or to buy tickets, call (206) 654-3210 or visit <www.seattleartmuseum.org/gardnercenter>.

Multimedia performance

Mar 18, 6-8pm, ArtXchange (512 First Ave S, Seattle). Attend a free interactive multimedia performance with special guests Haruko Crow Nishimura, Steve Peters, and Stan Shikuma. The event is held in conjunction with "Beauty in the Decay," an exhibit by painter, poet, journalist, and activist Alan Lau. For info, or to reserve space (requested), call (206) 839-0377, e-mail <info@artxchange.org>, or visit <www.artxchange.org>.

Kalakendra concert

Mar 19, 7pm, First Baptist Church (SW Taylor St & SW 11th Ave, Portland). Attend a Carnatic flute concert by Shashank Subramanyam accompanied by Sandhya Srinath on violin and Shriram Brahmanandam on *mridangam*. The performance is presented by Kalakendra. For info, or to buy tickets, call (503) 308-1050 or visit <www.kalakendra.org>.

"Comics 101" camp for teens

Mar 21-25, noon-1:30pm & 4-5:30pm; noon-1:30pm, Sellwood-Moreland Library (7860 SE 13th Ave, Portland); 4-5:30pm, Capitol Hill Library (10723 SW Capitol Hwy, Portland). Teens are invited to learn the basics of comics art with professional cartoonist Lin Lucas at "Comics 101," a camp featuring a step-by-step introduction to character design, story development, page layout, pencilling, and editing. For info, or to register (required), call (503) 988-5234 or visit <events.multcolib.org>.

"Manga: The Art of Japanese Cartooning"

Mar 22-25 (Tue-Fri), 9:30-11:30am (beginning class), 1-3pm (advanced class), Leach Botanical Garden (6704 SE 122nd Ave, Portland). Learn about Japanese comic strips and animation at "Manga: The Art of Japanese Cartooning." The beginning class is appropriate for participants who are eight to 13 years old; the advanced class is for 10- to 15-year-olds. For info, or to register (required), call (503) 823-1671 or visit <www.leachgarden.org>.

"The End of Karma"

Mar 24, 7-8pm, Seattle Asian Art Museum, Stimson Auditorium (1400 E Prospect St, in Volunteer Park, Seattle). Attend "The End of Karma: Hope and Fury among India's Young," a free lecture by author Somini Sengupta that explores contemporary India through the lens of young people from different worlds — those who are making new demands on India's democracy for equality of opportunity, dignity for girls, and civil liberties. For info, or to reserve space (required), call (206) 654-3210 or visit <www.seattleartmuseum.org/gardnercenter>.

"Teen Comic Competition"

Mar 25, 2-4pm, Gresham Library (385 NW Miller Ave, Gresham, Ore.). Teens are invited to draw original characters with a background and storyline at "Teen Comic Competition: Comics and Animation." Participants learn the fundamentals of drawing comics and develop an understanding of line, shape, color, texture, and shading. No experience is necessary; beginners are welcome. For info, call (503) 988-5387 or visit <events.multcolib.org>.

Oregon Art Beat

Mar 31, 8-8:30pm; repeats Apr 3, 1-1:30am & 6-6:30pm; Oregon Public Broadcasting (OPB). Watch "International Artists Making Oregon their Home," an episode of Oregon Art Beat focusing on Farooq Hassan, who left behind a lifetime of artwork and fame when he fled the war in his homeland of Iraq. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth Street, Suite 2D, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.

