This issue's Community Calendar is brought to you by:



It Does Good Things

"Yasui Brothers Collection"

Through Mar 31, 10am-5pm (Mon-Sat), noon-5pm (Sun), Oregon Historical Society Museum, Davies Family Research Library (1200 SW Park Ave, Portland). View the "Yasui Brothers Collection," an exhibit that provides a window into the commercial life of the Hood River community in the early 20th century. Admission to the museum is free for Multnomah County residents and all Oregon school groups. For info, call (503) 222-1741 or visit < www.ohs.org>.

Free tax help for low- to moderate-income taxpayers

Through Apr 16 (Tue-Sat), 9am-6pm, Beaverton Activities Center (12500 SW Allen Blvd, Beaverton, Ore.). Take advantage of free tax preparation help offered by Creating Assets, Savings and Hope (CASH) in partnership with AARP Tax-Aide. The service is for low- to moderate-income taxpayers. For info, including which documents to bring, call (503) 526-2222 or visit www.beavertonoregon.gov/taxprep. To view a complete list of locations offering free tax help, call 211 or visit www.cashoregon.org.

"Game Masters"

Through May 8, 9:30am-5:30pm (Tue-Sun), Oregon Museum of Science & Industry (1945 SE Water Ave, Portland). View "Game Masters," an exhibit that takes visitors through the evolution of gaming, from arcade classics such as *Missile Command* and *Pac-Man*, to iconic console-based games *Mario*, *Sonic the Hedgehog*, and *Zelda*, through to current indie hits like *Real Racing 2, Minecraft, Machinarium*, and more. The display features more than 125 playable games as well as an in-depth look at the game designers through rare original game artwork, 2-D objects, and revealing interviews. For info, call (503) 797-4000 or visit <www.omsi.edu>.

"Al-Mutanabbi Street Starts Here!"

Through May 15, 10am-5pm (Sun), 10am-8pm (Mon), noon-8pm (Tue-Wed), 10am-6pm (Thu-Sat); Mar 13, 2-3:30pm (conversation); Multnomah County Central Library, Collins Gallery (801 SW 10th Ave, Portland). In response to a car bombing on Baghdad's ancient booksellers' street on March 5, 2007, a travelling exhibit — "Al-Mutanabbi Street Starts Here!" — now has nearly 650 individuals who have responded creatively to the iconic attack on life and freedom of expression over the past nine years. The display, currently featuring more than 200 artistic artifacts, includes works by artists, poets, writers, printmakers, and photographers, expresses solidarity with our Iraqi brothers and sisters. "What We Left Behind," a conversation about Iraqi culture and the trauma of losing one's home, loved ones, country, and cultural traditions, takes place March 13. For info, call (503) 988-5123 or visit <events.multcolib.org>.

"Chinese American: Exclusion/Inclusion"

Through June 1, 10am-5pm (Mon-Sat), noon-5pm (Sun), Oregon Historical Society Museum (1200 SW Park Ave, Portland). View "Chinese American: Exclusion/Inclusion," a travelling exhibit that chronicles the complex history of the Chinese in America, from the early days of China trade to the history of Chinese immigration and the life of Chinese Americans. The display looks at the challenges of immigration, citizenship, and belonging that shaped both the Chinese-American experience and the development of America as a nation. Admission to the museum is free for Multnomah County residents and all Oregon school groups. For info, call (503) 222-1741 or visit <www.ohs.org>. To learn more, visit <www.chineseamerican.nyhistory.org>.

"Uprooted"

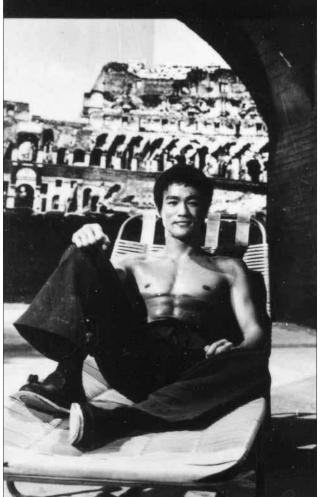
Through June 19, 11am-3pm (Tue-Sat), noon-3pm (Sun), Oregon Nikkei Legacy Center (121 NW Second Ave, Portland). View "Uprooted: Japanese American Farm Labor Camps During World War II," an exhibit that tells the story of Japanese Americans who worked as seasonal farm laborers, many in the sugar beet industry, during World War II. The display features images from federal photographer Russell Lee's documentation of Japanese-American farm labor camps near the towns of Nyssa in Oregon and Rupert, Shelley, and Twin Falls in Idaho; interpretative text panels; and a short documentary film featuring firsthand accounts about life in the camps. For info, call (503) 224-1458, or visit <www.oregonnikkei.org> or <www.uprooted

"Beyond the Gate: A Tale of Portland's Historic Chinatowns"

Through June 21, 10am-5pm (Mon-Sat), noon-5pm (Sun), Oregon Historical Society Museum (1200 SW Park Ave, Portland). View "Beyond the Gate: A Tale of Portland's Historic Chinatowns," a display of rare and seldom-seen objects such as Chinese opera costumes, theatrical sets, bilingual text, audiovisual media, and interactive visitor stations that tell a sprawling transnational story of contact and trade between China and the west, focusing on Portland's Old Chinatown (1850-1905) and New Chinatown (1905-1950). Admission to the museum is free for Multnomah County residents and all Oregon school groups. For info, call (503) 222-1741 or visit < www.ohs.org>.

"Do You Know Bruce?"

Through Sep 4 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). Learn about Bruce Lee — including his impact in media during a time of racial stereotypes and barriers — at "Do You Know Bruce?" Part two of the display, "Breaking Barriers," tackles Lee's larger-than-life impact in the media and film industry.



BRUCE BIOGRAPHY. Learn about Bruce Lee — including his impact in media during a time of racial stereotypes and barriers — at "Do You Know Bruce?" Currently on view at the Wing Luke Museum of the Asian Pacific American Experience in Seattle, part two of the display, "Breaking Barriers," tackles Lee's larger-than-life impact in the media and film industry. From "The Green Hornet" to Enter the Dragon, Lee defied stereotypes, broke barriers, and transformed media perceptions by insisting on playing roles of real people rather than Chinese male caricatures. Pictured is Lee on the set of The Way of the Dragon, a 1972 film in which he wrote, directed, and starred. (Photo courtesy of the Bruce Lee Foundation, LLC. All Rights Reserved.)

From "The Green Hornet" to *Enter the Dragon*, Lee defied stereotypes, broke barriers, and transformed media perceptions by insisting on playing roles of real people rather than Chinese male caricatures. The exhibit features a new collection of Bruce Lee collectibles and personal belongings, highlighting the stories behind his iconic and lesser-known onscreen roles. For info, call (206) 623-5124, or visit www.doyou knowbruce.com.

"Tatau/Tattoo: Embodying Resistance"

Through Oct 9 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View "Tatau/Tattoo: Embodying Resistance," an exhibit exploring the practice and cultural significance of tattoos and also highlighting the unique perspectives of South Pacific communities in the Pacific Northwest. For info, call (206) 623-5124 or visit < www.wingluke.org>.

"Seeds of Change, Roots of Power: The Danny Woo Community Garden"

Through Jan 15 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View "Seeds of Change, Roots of Power: The Danny Woo Community Garden," an exhibit looking at the Danny Woo Community Garden, which grew from the Asian Pacific American activism of the 1970s and now functions as a source of empowerment and community building for the neighborhood. The display includes historical and contemporary photos of the garden as well as interviews with current gardeners who share their stories as immigrants and talk about the positive healing effect of the garden. For info, call (206) 623-5124 or visit <www.wingluke.org>.

Eruption: The Untold Story of Mount St. Helens

Mar 9, 7:30pm, Powell's City of Books (1005 W Burnside St, Portland). Join Steve Olson as he presents *Eruption: The Untold Story of Mount St. Helens*, a book that sheds new light on the 1980 eruption of Mount St. Helens through personal stories of lumber tycoons, loggers, volcanologists, and conservationists. For info, call (503) 228-4651 or visit <www.powells.com>.

Ashes to Honey

Mar 11, 6:30-8:45pm, People's Food Co-op, Community Room (3029 SE 21st Ave, Portland). Attend a Japan Movie Night fundraiser and watch Ashes to Honey (Mitsubachi no Haoto to Chikyu no Kaiten), a film about the search for sustainable society. The documentary highlights the long struggle of a tiny fishing village against the use of nuclear energy in Japan, in contrast with Sweden, where renewable energy models are explored. (Japan, 2011, Hitomi Kamanaka.) For info, or to register, call (971) 263-0453, e-mail <jmoviepdx@gmail>, or visit <www.peoples.coop/events/2016/3/11/ashes-to-honey-movie-night>.

Chinese Couplets

Mar 12, 5-7pm, Oregon Historical Society Museum (1200 SW Park Ave, Portland). Watch *Chinese Couplets*, a film that tells the story of exclusion for one family over two centuries in three countries across four generations of women. Told from the filmmaker's point of view, the documentary explores the universal themes of intergenerational strife between immigrants and their American-born children, the often painful price paid by immigrants who abandoned their personal identity and their

homes, and the burden of silence passed on to their offspring. For info, call (503) 222-1741 or visit < www.ohs.org>.

"Sites of Meaning: Caring for Asia's Cultural Heritage"

Mar 12, Mar 19 & Apr 9, 9:30-11am, Seattle Asian Art Museum (1400 E Prospect St, in Volunteer Park, Seattle). Attend "Multiple Lives of a Sacred Site in Bodh Gaya, India" (March 12), "Let the Beauty We Love, Be What We Do: Restoring Gardens in Cairo, Kabul, Lahore, and Delhi" (March 19), and "Dimensions of Conservation at the Mogao Grottoes, Dunhuang" (April 9) as part of the "Saturday University" lecture series. The series — this year themed "Sites of Meaning: Caring for Asia's Cultural Heritage" — is presented by the Seattle Asian Art Museum, the UW Jackson School of International Studies, and the Elliott Bay Book Company. For info, or to buy tickets, call (206) 654-3210 or visit <www.seattleartmuseum.org/gardnercenter>.

Judy Yung & Felicia Lowe

Mar 13, 2-3:30pm, Oregon College of Oriental Medicine (75 NW Couch St, Portland). Attend a book discussion, poetry reading, and film screening held at the Oregon College of Oriental Medicine. The event features Judy Yung, the author of *Island: Poetry and History of Chinese Immigrants on Angel Island*, and Felicia Lowe, the producer of the documentary *Carved in Silence*. For info, call (503) 222-1741 or visit <www.ohs.org>.

Pokémon Club at Troutdale Library

Mar 17, 4:30-5:30pm, Troutdale Library (2451 SW Cherry Park Rd, Troutdale, Ore.). Young people of all skill levels are invited to play *Pokémon* at the Pokémon Club. Participants are encouraged to bring their Pokémon cards. For info, call (503) 988-5355 or visit <events.multcolib.org>.

Obukan Judo Shiai & Kata / Onchi Sensei Memorial Tournament

Mar 19, 7:30am-6:30pm, Portland Community College, Cascade Campus Gymnasium (600 N Killingsworth St, Portland). Watch or participate in the 60th annual Obukan Judo Shiai & Kata / Onchi Sensei Memorial Tournament. The registration deadline for competitors is March 17. For info, or to register, call (503) 208-3035 or visit <www.obukanjudo.org>.

Seismic retrofitting

Mar 19, 2-4pm, Hollywood Library (4040 NE Tillamook St, Portland). Learn the basics of a seismic retrofit, whether you want to try a do-it-yourself installation or just want to understand the basic principles. For info, or to register (required), call (503) 988-5234 or visit <events.multcolib.org>.

Pokémon Club at Gresham Library

Mar 21, 4-5pm, Gresham Library (385 NW Miller Ave, Gresham, Ore.). Young people of all skill levels are invited to play *Pokémon* at the Pokémon Club. Participants are encouraged to bring their Pokémon cards. For info, call (503) 988-5387 or visit <events.multcolib.org>.

Multnomah County Central Library tour

Mar 22, 6:30-7:30pm, Multnomah County Central Library (801 SW 10th Ave, Portland). Take a tour of the 101-year-old Multnomah County Central Library while learning about the history of the more than 150-year-old library system, which was founded in 1864. The tour starts at the first floor welcome desk. For info, or to register (required), call (503) 988-5234 or visit <events.multcolib.org>.

"Hunting the Nightmare Bacteria"

Mar 22, 10-11pm; repeats Mar 24, 3-4am; Oregon Public Broadcasting (OPB). Watch "Hunting the Nightmare Bacteria," an episode of Frontline focusing on the alarming rise of a deadly bacteria that modern antibiotics can't stop. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

Free citizenship classes

Mar 28-May 2 (Mon), 5:45-7:45pm, Holgate Library (7905 SE Holgate Blvd, Portland). Learn about the process of becoming a U.S. citizen and prepare for the citizenship interview at free classes taught in English by library volunteers. Participants learn about U.S. history and government. For info, call (503) 988-6318. To register (required), call (503) 988-5234 or visit <events.multcolib.org>.

"Saudi Arabia Uncovered"

Mar 29, 10-11pm; repeats Mar 31, 3-4am; Oregon Public Broadcasting (OPB). Watch "Saudi Arabia Uncovered," an episode of Frontline revealing an inside account of efforts to change the Saudi kingdom. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

"Animal Reunions"

Mar 30, 8-9pm, Oregon Public Broadcasting (OPB). Watch "Animal Reunions," an episode of Nature that shows the emotional reunions of wild animals and the keepers who raised them. Viewers also learn whether the bonds of these close interspecies have stood the test of time. To verify showtime, call (503) 293-1982 or visit <www.opb.org>.

Japanese Speech Contest

Buddhist Temple Spring Bazaar

Apr 3, 11:30am-3pm, Nichiren Buddhist Temple (2025 SE Yamhill St, Portland). Attend the annual Spring Bazaar of the Nichiren Buddhist Temple. Among the tempting food offerings are chicken donburi, tofu donburi, chow mein, and special Nichiren tonkatsu bento (preorder only). For info, or to obtain a preorder form (due by March 26), call (503) 232-8064.