



## ONGOING EVENTS

**Kung Fu Panda 3**

Now showing, theaters in metropolitan Portland. Watch *Kung Fu Panda 3*, a film following hero Po's "legendary adventures of awesomeness." Upon the sudden reappearance of Po's long-lost panda father, the reunited duo travels to a secret panda paradise to meet scores of new panda characters. When supernatural villain Kai begins to sweep across China defeating all the kung fu masters, Po must do the impossible: learn to train a village full of his fun-loving, clumsy brethren to become the ultimate band of Kung Fu Pandas. The animated film features the voices of Jackie Chan, Lucy Liu, James Hong, Randall Duk Kim, Jack Black, and others. (China/USA, 2016, Alessandro Carloni & Jennifer Yuh, 95 mins.) For info and showtimes, call 1-800-326-3264 or visit <www.fandango.com>.

**Ride Along 2**

Now showing, theaters in metropolitan Portland. Watch *Ride Along 2*, a new film starring Olivia Munn, Ken Jeong, Ice Cube, Kevin Hart, and others. The sequel picks up about one year after the adventures in *Ride Along*. As Ben's wedding day approaches, he heads to Miami with his soon-to-be brother-in-law to bring down a drug dealer who is supplying the dealers of Atlanta with product. (USA, 2016, Tim Story, 102 mins.) For info and showtimes, call 1-800-326-3264 or visit <www.fandango.com>.

**"Zero Project"**

Through Feb 14 (Tue-Sun), noon-5pm, Reed College, Douglas F. Cooley Memorial Art Gallery (3203 SE Woodstock Blvd, Portland). View "Zero Project," a community-building project by Japanese artist Katsushige Nakahashi that transforms the gallery into a working studio. Following Nakahashi's detailed instructions, members of the gallery community are building the artist's life-size sculpture of a Mitsubishi A6M Zero warplane, the aircraft flown by Imperial Japanese Navy kamikaze pilots during World War II. The display also includes a projection space for viewing related films that explore Japan's post-war history, particularly 1960s science-fiction films that use special effects, animation, and large-scale props to envision fictional pasts and futures. For info, call (503) 517-7851, e-mail <cooley@reed.edu>, or visit <www.reed.edu/gallery>.

**Alice in Wonderland**

Through Feb 28, Northwest Children's Theater (1819 NW Everett St, Portland). Tumble down the rabbit hole while watching *Alice in Wonderland*. The Northwest Children's Theater's original adaptation of the classic story features characters from the Mad Hatter to the Queen of Hearts. The performance is most enjoyed by children age six and older. For info, showtimes, or to buy tickets, call (503) 222-4480 or visit <www.nwcts.org>.

**"Paradox of Place: Contemporary Korean Art"**

Through Mar 13, 10am-5pm (Wed), 10am-9pm (Thu), 10am-5pm (Fri-Sun), Seattle Asian Art Museum, Tateuchi Galleries (1400 E Prospect St, in Volunteer Park, Seattle). View "Paradox of Place: Contemporary Korean Art," an exhibit featuring Korean contemporary art, including mixed-media installation, video art, and photography. For info, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

**"The People's Liberation Army Goes Shopping"**

Through Mar 31, 10am-6pm (Tue-Fri), 9am-3pm (Sat), Oranj Studio (0726 SW Gaines St, Portland). View "The People's Liberation Army Goes Shopping," an exhibit of large format photographs by Jim Riswold that brings to life a world where militaristic communism is infused

## OSCAR-NOMINATED SHORT FILMS



Photo courtesy of Sanjay's Super Team



Photo courtesy of Chau, Beyond the Lines

Currently showing at the Kiggins Theatre  
1011 Main Street, Vancouver, Washington

Watch several Oscar-nominated short films at the Kiggins Theatre. The programs feature animation, live action, and documentaries, including *Sanjay's Super Team* (directed by Sanjay Patel), *Chau, Beyond the Lines* (directed by Courtney Marsh), *A Girl in the River: The Price of Forgiveness* (directed by Sharmen Obaid-Chinoy), and others. For more information, call (503) 349-5568 or visit <www.kigginstheatre.com>.

with materialistic consumerism. For info, call (503) 719-5338 or visit <www.oranjstudio.com>.

## UPCOMING EVENTS

**Shu-Ju Wang**

Feb 2-28, noon-6pm (Tue-Sat), noon-4pm (Sun); Feb 3, 5-8pm (preview); Feb 4, 6-8pm (reception); Feb 21, 11am-noon (artist talk); Waterstone Gallery (124 NW Ninth Ave, Portland). View "Imbue/Imbuere," an exhibit by Shu-Ju Wang featuring paintings of invented water words and their meanings, and of life that exists at the boundaries of land and water. For info, call (503) 226-6196 or visit <www.waterstonegallery.com>.

**Portland Winter Light Festival**

Feb 3-6, Oregon Museum of Science & Industry, East Waterfront (1945 SE Water Ave, Portland). Attend the inaugural Portland Winter Light Festival, a free, all-ages community celebration of light, winter, and art. The event features large-scale, energy-efficient light sculptures and installations as well as projections and performances by premier light artists and designers. For info, call (503) 464-8000 or visit <www.portlandgeneral.com/PWLF>.

**You For Me For You**

Feb 3-28, Portland Playhouse (602 NE Prescott St, Portland). From North Korea to China to the United States, *You For Me For You* follows two sisters who have nothing but each other left as they explore the worlds within these worlds. For info, showtimes, or to buy tickets, call (503) 488-5822 or visit <www.portlandplayhouse.org>.

**Tannaz Farsi**

Feb 4, 8-8:30pm; repeats Feb 7, 1-1:30am & 6-6:30pm; Oregon Public Broadcasting (OPB). Watch an episode of Oregon Art Beat featuring Iranian-American immigrant Tannaz Farsi, who mines the complex and layered meanings in language and cultural iconography. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

**Charlene Liu**

Feb 4-Apr 2 (Tue-Sat), 10:30am-5:30pm, Elizabeth Leach Gallery (417 NW Ninth Ave, Portland). View "stone, cloth, flushed cloud," works by artist Charlene Liu that combine watercolor painting collage, pen and ink, mechanical processes, and printmaking techniques to convey a state of suspended transition. The display coincides with the 44th Annual Southern Graphics Council International Conference. For info, call (503) 224-0521 or visit <www.elizabethleach.com>.

**"Cultural Bridges 2016"**

Feb 5-Mar 1, 9am-9:30pm (Mon-Fri), 9am-

5pm (Sat-Sun); Feb 5, 7-9pm (reception); Multnomah Arts Center (7688 SW Capitol Hwy, Portland). View "Cultural Bridges 2016: From China to Portland," an exhibit of mixed-media works by Sally Huang-Nissen, Agnes Kwan, Sylvia Leung, Renee Lin, Tim Loh, Dan Lucas, and Donald Nissen. For info, call (503) 823-2787 or visit <www.multnomahartscenter.org>.

**Anicka Yi**

Feb 11, 7-8:30pm, Henry Art Gallery, Auditorium (15th Ave NE & NE 41st St, Seattle). Attend a free talk by Anicka Yi as part of the Critical Issues in Contemporary Art Practice lecture series. Through explorations of culinary, floral, and scientific traditions, Yi's work acts upon multiple senses and explores the history of art's self-refinement and exclusion of non-ocular approaches. For info, or to register (required), call (206) 543-2280 or visit <www.henryart.org>.

**fEARnoMUSIC CD release**

Feb 13, 7:30pm, Portland State University (PSU), Lincoln Hall (1620 SW Park Ave, Portland). Join Portland ensemble fEARnoMUSIC as the group releases its long-awaited CD — ten years in the making — which includes a five-movement ensemble work commissioned specifically for the project. Recording of the CD was completed in 2015 at Kaul Auditorium on the Reed College campus in Portland. For info, call (503) 208-2982 or e-mail <allears@fearnomusic.org>. To buy tickets, visit <www.2.fearnomusic.org>.

**PAM biennial awards exhibit**

Feb 13-May 8, 10am-5pm (Tue, Wed, Sat & Sun), 10am-8pm (Thu-Fri), Portland Art Museum (1219 SW Park Ave, Portland). View works featured as part of the Portland Art Museum's (PAM) fourth biennial awards exhibition. The display includes pieces by design duo Lead Pencil Studio — Annie Han and Daniel Mihalayo — as well as Akio Takamori, Samantha Wall, and others. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

**"Indonesia Night"**

Feb 19, 5:30-9pm, Portland State University (PSU), Lincoln Hall (1620 SW Park Ave, Portland). Attend "Indonesia Night," a free event featuring dinner, music, and dance. Featured performances include Indonesian Performing Arts of Oregon, PERMIAS PDX, the Lovely Women from California dance team, and MAPATU (Masyarakat Adat Pakasaan Ne Tounsea) from Indonesia. For info, or to register (required), call (503) 317-8372, e-mail <permias@pdx.edu>, or visit <www.facebook.com/permiaspdx>.

**Chushingura**

Feb 25-28 & Mar 2-5; 7:30pm (Feb 25-27 & Mar 2-5), 1pm (Feb 28); Portland State University, Lincoln Performance Hall, Room 75 (1620 SW Park Ave, Portland). Watch *Chushingura*, also known as *The Revenge of the 47 Loyal Samurai*, a beloved kabuki play. The production of the archetypal tale of revenge is being presented for the first time by a university in the continental United States. For info, call (503) 725-8577 or visit <www.pdx.edu/cjs>. To buy tickets, call (503) 725-3307 or visit <www.pdx.edu/boxoffice/home>.

**Romeo & Juliet**

Feb 27-28 & Mar 3-5, 7:30pm (Feb 27, Mar 3-5), 2pm (Feb 28 & Mar 5), Keller Auditorium (SW Third Ave & Clay St, Portland). Attend the Oregon Ballet Theatre's production of *Romeo & Juliet*, William Shakespeare's tale of young star-crossed lovers. For info, or to buy tickets, call (503) 2-BALLET (222-5538) or visit <www.obt.org>.

**Submit your Asian-related calendar listings to:**

The Asian Reporter, Attn: Events Calendar  
922 N Killingsworth Street, Suite 2D, Portland, OR 97217  
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

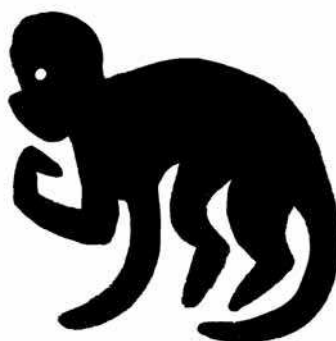
**Submission Format:** List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

**Submission Deadline:** Monday prior to the next issue date.



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