

This issue's
Community
Calendar
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to you by:



"Let Go My LEGO"

Through Jan 31 (Wed-Sat), 10am-5pm, Washington County Museum, Exhibition & Education Center, Hillsboro Civic Center (120 E Main St, Hillsboro, Ore.). View "Let Go My LEGO," an exhibit that is all about the love of LEGO. Attendees learn the mathematics behind LEGO while enjoying many fascinating brick creations from PortLUG, the Portland LEGO user group. LEGO enthusiasts of all ages can also add to the display by building their own works of art and engineering. A special adults-only "Museum After Dark" event is scheduled for Thursday, January 21. For info, call (503) 645-5353 or visit <www.washingtoncountymuseum.org>.

"Do You Know Bruce?"

Through Sep 4 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). Learn about Bruce Lee — including his impact in media during a time of racial stereotypes and barriers — at "Do You Know Bruce?" Part two of the display, "Breaking Barriers," tackles Lee's larger-than-life impact in the media and film industry. From "The Green Hornet" to *Enter the Dragon*, Lee defied stereotypes, broke barriers, and transformed media perceptions by insisting on playing roles of real people rather than of Chinese male caricatures. The exhibit features a new collection of Bruce Lee collectibles and personal belongings, highlighting the stories behind his iconic and lesser-known onscreen roles. For info, call (206) 623-5124, or visit <www.wingluke.org> or <www.doyouknowbruce.com>.

"Talking about Dying"

Jan 19, 6:30-9pm, Beaverton City Library (12375 SW Fifth St, Beaverton, Ore.). Attend "Talking about Dying," a free community discussion that offers an opportunity to reflect on what stories and influences shape people's thoughts about death and dying and to hear different perspectives and ideas from fellow community members. For info, contact Christina at (503) 644-2197, e-mail <chanson@beavertonoregon.gov>, or visit <www.beavertonlibrary.org>.

Free weatherization workshop

Jan 19, 21, 24, 25 & 28; Jan 19 & 21, 6-8pm, Community Energy Project (2900 SE Stark St, Suite A, Portland); Jan 24, 2-4pm, Belmont Library (1038 SE César Chávez Blvd, Portland); Jan 25, 6-8pm, Margaret Scott Elementary School (14700 NE Sacramento St, Portland); Jan 28, 6-8pm, Woodlawn SUN School (7200 NE 11th Ave, Portland). Take part in a free weatherization workshop focusing on simple, do-it-yourself techniques to keep homes warmer while saving money and conserving energy. Income-qualified residents receive a free kit of weatherization materials. For info, or to register, call (503) 284-6827, ext. 108, or visit <www.communityenergyproject.org>.

The Extraordinary Voyage of Kamome: A Tsunami Boat Comes Home

Jan 20, 4pm, Green Bean Books (1600 NE Alberta St, Portland). Join professor Lori Dengler and Amya Miller as they lead a bilingual English/Japanese storytime featuring *The Extraordinary Voyage of Kamome: A Tsunami Boat Comes Home*, a new bilingual children's book for elementary-school students. The book shares the true story of a boat that drifted from Japan to the California coast after the Japanese tsunami. For info, call (503) 954-2354 or visit <www.greenbeanbookspdx.com>.

Free DIY flat-attic insulation workshop

Jan 20, 6-8:30pm, Community Energy Project (2900 SE Stark St, Suite A, Portland). Attend a free do-it-yourself (DIY) flat-attic insulation workshop offered by the Community Energy Project. The workshop covers topics such as safety, air sealing, ventilation, installation, and incentives (to help cover the cost). For info, or to register, call (503) 284-6827, ext. 108, or visit <www.communityenergyproject.org>.

Great Decisions lecture series

Jan 22, Jan 29 & Feb 5, noon, Portland State University, Academic and Student Recreation Center, Room 001 (1800 SW



Tsunami. "Tsunagu: Connecting to the Architecture of Kengo Kuma," an exhibit highlighting the designs for the Portland Japanese Garden's \$33.5-million "Cultural Crossing" expansion project, is on view February 4 through 29 at the Center for Architecture in northwest Portland. The display includes project images and construction drawings as well as an interactive use of space focusing on the philosophy of continuity in Kuma's work: continuity between nature, natural materials, and Japanese tradition. Kuma (pictured) is also featured in a lecture on February 6 at the Portland Art Museum. (Photo/William Anthony)

Sixth Ave, Portland). Attend "The Koreas" (January 22), "Migration" (January 29), and "Middle East Alliances" (February 5), free talks held as part of the World Affairs Council of Oregon's Great Decisions lecture series. For info, call (503) 274-7488 or visit <www.worldoregon.org>.

"Stride Toward Freedom" run/walk

Jan 23, 8am (check-in), 9am (run/walk), Willamette University, Brown Field, adjacent to Putnam University Center (900 State St, Salem, Ore.). Take part in the annual "Stride Toward Freedom" run/walk commemorating Martin Luther King Jr. Day. Proceeds from "Stride Toward Freedom" benefit the Salem Multicultural Institute. For info, call (503) 370-6265. To register, visit <www.getmeregistered.com/StrideTowardFreedom>.

Free "Fix-It Fair"

Jan 23, 9:30am-3pm, Ron Russell Middle School (3955 SE 112th Ave, Portland). Attend a free City of Portland "Fix-It Fair" connecting residents with money-saving, environmentally friendly resources and activities. Exhibits and workshops offer information on home and personal health, utility savings, food and nutrition, community resources, recycling, yard care, and more. The event also features lunch and free on-site childcare. For info, call (503) 823-4309, e-mail <fixitfair@portlandoregon.gov>, or visit <www.portlandoregon.gov/bps/41892>.

Lead-safe home projects workshop

Jan 26, 6-7:30pm, Community Energy Project (2900 SE Stark St, Suite A, Portland). Before sanding down an old window frame or a reused door that might contain lead paint, attend a workshop to learn about undertaking these home projects in a lead-safe way. If the home you are planning to remodel, demolish, scrape, or sand was built before 1978, there are precautions to be aware of to lessen your exposure to lead paint. For info, or to register, call (503) 284-6827, ext. 109, or visit <www.communityenergyproject.org>.

Evangelical Zen: A Christian's Spiritual Travels with a Buddhist Friend

Jan 26, 7:30pm, Powell's City of Books (1005 W Burnside St,

Portland). Join Paul Louis Metzger as he presents *Evangelical Zen: A Christian's Spiritual Travels with a Buddhist Friend*, a book co-written with Kyogen Carlson that reflects on Metzger's journey, an inner pilgrimage that weaves through a physical 40-day trip by the author and his family to Japan. The experiences of the journey — the beauty of Japan, its culture, and its religion — become for him a lens on a deeper quest. For info, call (503) 228-4651 or visit <www.powells.com>.

"Chinese American: Exclusion/Inclusion"

Jan 28-May 1, 10am-5pm (Mon-Sat), noon-5pm (Sun), Oregon Historical Society Museum (1200 SW Park Ave, Portland). View "Chinese American: Exclusion/Inclusion," a travelling exhibit that chronicles the complex history of the Chinese in America, from the early days of China trade to the history of Chinese immigration and the life of Chinese Americans. The display looks at the challenges of immigration, citizenship, and belonging that shaped both the Chinese-American experience and the development of America as a nation. Admission to the museum is free for Multnomah County residents and all Oregon school groups. For info, call (503) 222-1741 or visit <www.ohs.org>. To learn more, visit <www.chineseamerican.nyhistory.org>.

"Sites of Meaning: Caring for Asia's Cultural Heritage"

Jan 30, Feb 6 & Feb 13, 9:30-11am, Seattle Asian Art Museum (1400 E Prospect St, in Volunteer Park, Seattle). Attend "Sustainable Management of Change: The Science of Preserving Cultural Heritage" (January 30), "Experimental Preservation in the Anthropocene" (February 6), and "Buddhist Painting: A Fragile Inheritance" (February 13) as part of the "Saturday University" lecture series. The series — this year themed "Sites of Meaning: Caring for Asia's Cultural Heritage" — is presented by the Seattle Asian Art Museum, the UW Jackson School of International Studies, and the Elliott Bay Book Company. For info, or to buy tickets, call (206) 654-3210 or visit <www.seattleartmuseum.org/gardnercenter>.

BOLD program

Jan 31 (application deadline). Apply to the BOLD (Beaverton Organizing and Leadership Development) program to learn about community organizing, public policy, issues faced in the Beaverton community, and more. The cohort, which is organized by the Center for Intercultural Organizing in partnership with the City of Beaverton, includes three eight-hour classes held once per month (February 20, March 19, and April 16). All program costs are covered for participants. For info, contact Mee Seon Kwon at (503) 753-6331 or e-mail <meeseon@interculturalorganizing.org>.

"Tsunagu: Connecting to the Architecture of Kengo Kuma"

Feb 4-29 (Mon-Fri), 9am-5pm, Center for Architecture (403 NW 11th Ave, Portland). View "Tsunagu: Connecting to the Architecture of Kengo Kuma," an exhibit highlighting the designs for the Portland Japanese Garden's \$33.5-million "Cultural Crossing" expansion project. The centerpiece of the expansion is Kuma's design for a Cultural Village of three LEED-certified buildings to house a learning center, library, gallery space, and traditional tea café. The display features project images and construction drawings as well as an interactive use of space focusing on the philosophy of continuity in Kuma's work: continuity between nature, natural materials, and Japanese tradition. For info, call (503) 223-8231 or visit <www.cfapdx.org>.

Asian food market tour

Feb 6, 11am-4pm, East Portland. Join Indonesia-born chef Surja Tjahaja for a tour of markets specializing in fresh, inexpensive vegetables, seafood, and other Asian food in the Portland area. The tour, which features ideas for the upcoming Lunar New Year, includes a gourmet Asian lunch. For info, meeting location, or to register (by February 1), call (503) 656-8910. To learn more, visit <www.chef2go.biz>.

"Tsunagu: Kengo Kuma's Architecture of Relationships"

Feb 6, 2-4pm, Portland Art Museum (1219 SW Park Ave, Portland). Attend "Tsunagu: Kengo Kuma's Architecture of Relationships," a free lecture and discussion by professor Botond Bognar and Kengo Kuma exploring the architecture surrounding Kuma's first public project in the United States — the "Cultural Crossing" expansion project now under construction at the Portland Japanese Garden. For info, or to make a reservation (required), call (503) 223-1321 or visit <www.japanesegarden.com>.



Mark your calendar!

The Year of the Monkey
begins February 8, 2016.

Display advertising space reservations for
our special Year of the Monkey issue are due
Monday, January 18 at 5:00pm.

The Asian Reporter's Lunar New Year special issue
will be published on Monday, February 1, 2016.



The Asian Reporter is published on
the first & third Monday each month.

News page advertising deadlines
for our next three issues are:

February 1 to 14, 2016 edition:

Space reservations due:

Wednesday, January 27 at 1:00pm

Artwork due: Thursday, January 28 at 1:00pm

February 15 to March 6, 2016 edition:

Space reservations due:

Wednesday, February 10 at 1:00pm

Artwork due: Thursday, February 11 at 1:00pm

March 7 to 20, 2016 edition:

Space reservations due:

Wednesday, March 2 at 1:00pm

Artwork due: Thursday, March 3 at 1:00pm