



ONGOING EVENTS

“Counter-Couture”

Through Jan 10 (Tue-Sun), 11am-6pm, Bellevue Arts Museum (510 Bellevue Way NE, Bellevue, Wash.). View “Counter-Couture: Fashioning Identity in the American Counter-culture,” an exhibit that captures the energy and character of the 1960s and ’70s through the era’s handmade fashion and style. The display includes more than 100 works, including clothing, jewelry, accessories, and ephemera of American makers who crafted the very reality they craved, on the margin of society but yet at the center of epochal change. Artists featured in the show include Kaisik Wong, K. Lee Manuel, Alex & Lee, and others. For info, call (425) 519-0770 or visit <www.bellevuearts.org>.

“Winter Group”

Through Jan 30 (Tue-Sat), 11am-6pm, Charles A. Hartman Fine Art (134 NW Eighth Ave, Portland). View “Winter Group,” a group exhibit featuring paintings and photographs. The display includes works by Issei Suda, Holly Andres, Jessica Curtaz, and others. For info, call (503) 287-3886 or visit <www.hartmanfineart.net>.

“Paradox of Place: Contemporary Korean Art”

Through Mar 13, 10am-5pm (Wed), 10am-9pm (Thu), 10am-5pm (Fri-Sun), Seattle Asian Art Museum, Tateuchi Galleries (1400 E Prospect St, in Volunteer Park, Seattle). View “Paradox of Place: Contemporary Korean Art,” an exhibit featuring Korean contemporary art, including mixed-media installation, video art, and photography. For info, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

UPCOMING EVENTS

Ayumi Takahashi

Jan 7-29 (Mon-Fri), 9am-5pm; Jan 7, 6-9pm (reception); Duplex Gallery (219 NW Couch St, Portland). View “I, You, Me,” a collection of portrait paintings and drawings by Portland artist Ayumi Takahashi, whose works are influenced by ancient Chinese paintings as well as Japanese woodcut prints, fashion, and textile design. For info, call (503) 206-5089 or visit <www.duplexgallery.com>.

Jinie Park

Jan 7-30 (Tue-Sat), 10:30am-5:30pm, Elizabeth Leach Gallery (417 NW Ninth Ave, Portland). View ethereal paintings on canvas by artist Jinie Park, thinly layered abstractions that investigate and engage the history of, and conventions around, painting. For info, call (503) 224-0521 or visit <www.elizabethleach.com>.

Disgraced

Jan 8-31, Bagley Wright Theatre (155 Mercer St, Seattle). Watch *Disgraced*, a play about American-born, Muslim-raised Amir Kapoor, a successful mergers and acquisitions attorney who is living the American Dream — an upper eastside apartment, Italian suits, and the promise of becoming partner. But when he and his wife Emily, a white artist influenced by Islamic imagery, throw a dinner party for their friends and colleagues, the conversation steers into more complicated territory and difficult truths are revealed which threaten to shatter Amir’s carefully constructed life. For info, showtimes, or to buy tickets, call (206) 443-2222 or visit <www.seattlerep.org>.

“The People’s Liberation Army Goes Shopping”

Jan 9-Mar 31, 10am-6pm (Tue-Fri), 9am-3pm (Sat); Jan 9, 5-7pm (reception); Oranj Studio (0726 SW Gaines St, Portland). View “The People’s Liberation Army Goes Shopping,”

“TATAU/TATTOO: EMBODYING RESISTANCE”



Currently on view

Tuesday through Sunday: 10:00am to 5:00pm

Wing Luke Museum of the Asian Pacific American Experience
719 South King Street, Seattle

View “Tatau/Tattoo: Embodying Resistance,” an exhibit exploring the practice and cultural significance of tattoos and also highlighting the unique perspectives of South Pacific communities in the Pacific Northwest. For more information, call (206) 623-5124 or visit <www.wingluke.org>.

(Photo courtesy of the Wing Luke Museum of the Asian Pacific American Experience)

an exhibit of large format photographs by Jim Riswold that brings to life a world where militaristic communism is infused with materialistic consumerism. For info, call (503) 719-5338 or visit <www.oranjstudio.com>.

Pacifica Quartet

Jan 11-12, 7:30pm, Portland State University, Lincoln Performance Hall (1620 SW Park Ave, Portland). Attend a performance of classical music by the Pacifica Quartet, featuring Masumi Per Rostad on viola, violinists Simin Ganatra and Sibbi Bernhardsson, and cellist Brandon Vamos. The concerts showcase works by Beethoven, Shostakovich, and Mendelssohn on Monday and Mozart, Shulamit Ran, and Beethoven on Tuesday. For info, or to buy tickets, call (503) 224-9842 or visit <www.focm.org>. To learn more, visit <www.pacificaquartet.com>.

To Live

Jan 12, 6pm, Red Robe Tea House & Café (310 NW Davis St, Suite A, Portland). Join the Northwest China Council for “Movie Night.” The featured film is director Zhang Yimou’s *To Live*, a family drama about a man’s gambling, which leads him to lose everything, including his wife and home. During the following decades, he tries to be a good citizen, but just as things get better, the Cultural Revolution begins and tragedy continues to strike his family. (China/Hong Kong, 1994, Zhang Yimou, 125 mins.) For info, or to register, call (503) 973-5451 or visit <www.nwchina.org>.

Free Kalakendra concert

Jan 16, 7pm, Intel Jones Farm Campus, Auditorium (2111 NE 25th Ave, Hillsboro, Ore.). Enjoy a free community concert presented by Kalakendra. Part one of the performance features Hindustani vocalist Surabhi Paranjpe accompanied by Bhvanesh Mathur on harmonium and Swati Phadke on *tabla*. Part two includes Tejasvi Chakravarthy on the Carnatic flute accompanied by Mahesh Mudigonda on *mridangam* and *kanjira*. For info, call (503) 308-1050 or visit <www.kalakendra.org>.

Tropitaal

Jan 16, 9pm-2am, Goodfoot Lounge (2845 SE Stark St, Portland). Attend Tropitaal, a dance party hosted by DJ Anjali and The Incredible Kid. The Desi/Latino soundclash features the hottest club sounds from India and Latin America. Tropitaal is for persons age 21 and older. For info, call (503) 281-3918, e-mail <thekid@theincrediblekid.com>, or visit <www.

anjaliandthekid.com>.

VSO concert

Jan 16-17, 3pm (Sat), 7pm (Sun), Skyview High School Concert Hall (1300 NW 139th St, Vancouver, Wash.). Attend a performance by the Vancouver Symphony Orchestra featuring pianist Dimitri Zhgenti. The concert includes pieces by Prokofiev, Bartók, and Liszt. For info, or to buy tickets, call (360) 735-7278 or visit <www.vancouversymphony.org>.

“The Art of Vengeance in Early Modern Japan”

Jan 21, 5:30pm, Portland State University (PSU), Native American Student Community Center (710 SW Jackson St, Portland). Attend “The Art of Vengeance in Early Modern Japan: Realities and Imagination,” a talk by Dr. David Atherton of the University of Colorado. For info, call (503) 725-8577 or visit <www.pdx.edu/cjs>.

Fertile Ground festival

Jan 21-31, various locations in Portland. Attend Fertile Ground, a citywide festival of workshops, readings, theater productions, and screenings of animation created and produced by the Portland theater community. For info, or to obtain a full schedule of events, call 1-800-494-8497 or visit <www.fertilegroundpdx.org>.

Spring, Summer, Fall, Winter ... and Spring

Jan 24, 3-5pm, Seattle Asian Art Museum, Stimson Auditorium (1400 E Prospect St, in Volunteer Park, Seattle). Watch a free screening of *Spring, Summer, Fall, Winter ... and Spring*, a film by director Kim Ki-duk that follows the training of a young monk over several years and across five seasons on an isolated lake around a small floating house. (South Korea/Germany, 2003, Kim Ki-duk, 103 mins.) For info, or to reserve a seat, call (206)

654-3100 or visit <www.seattleartmuseum.org>.

The Peking Acrobats

Jan 24, 6pm, Hult Center for the Performing Arts, Silva Concert Hall (One Eugene Center at Seventh Ave & Willamette St, Eugene, Ore.). Watch The Peking Acrobats, a troupe of gifted tumblers, contortionists, jugglers, cyclists, and gymnasts from China performing to live traditional Chinese music. For info, or to buy tickets, call (541) 682-5000 or visit <www.hultcenter.org>.

“Zero Project”

Jan 26-Feb 14 (Tue-Sun), noon-5pm, Reed College, Douglas F. Cooley Memorial Art Gallery (3203 SE Woodstock Blvd, Portland). View “Zero Project,” a community-building project by Japanese artist Katsushige Nakahashi that transforms the gallery into a working studio. Following Nakahashi’s detailed instructions, members of the gallery community are building the artist’s life-size sculpture of a Mitsubishi A6M Zero warplane, the aircraft flown by Imperial Japanese Navy kamikaze pilots during World War II. The display also includes a projection space for viewing related films that explore Japan’s post-war history, particularly 1960s science-fiction films that use special effects, animation, and large-scale props to envision fictional pasts and futures. For info, call (503) 517-7851, e-mail <cooley@reed.edu>, or visit <www.reed.edu/gallery>.

Hari Kondabolu comedy show

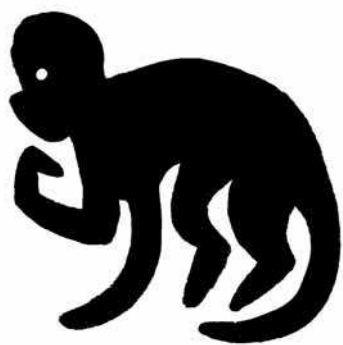
Jan 30, 7pm & 10pm, Mississippi Studios (3939 N Mississippi Ave, Portland). Enjoy a night of edgy stand-up comedy by Indian-American comedian Hari Kondabolu. The performance is being recorded for Kondabolu’s second stand-up album. For info, or to buy tickets, call (503) 288-3895 or visit <www.mississippistudios.com>.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth Street, Suite 2D, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.



Mark your calendar!

*The Year of the Monkey
begins February 8, 2016.*

Display advertising space reservations
for our special Year of the Monkey issue are due
Monday, January 18 at 5:00pm.

*The Asian Reporter’s Lunar New Year special issue
will be published on Monday, February 1, 2016.*

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