

This issue's
Community
Calendar
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30 Years of Doing Good Things

"Season of Music Science" at OMSI

Through Jan 10 (Tue-Sun), 9:30am-5:30pm, Oregon Museum of Science & Industry (1945 SE Water Ave, Portland). Explore the Oregon Museum of Science & Industry's "Season of Music Science" with "Guitar: The Instrument That Rocked The World," a touring exhibit that explores the cultural and physical history of the guitar — from the lute and *oud* to modern high-tech instruments — and how the instrument became the cultural icon it is today. The display highlights historical artifacts, models, posters, video screens, interactives, kiosks, a nearly 44-foot-long guitar (the largest in the world), and more. For info, call (503) 797-4000 or visit <www.oms.edu>.

"Blue Man Group — Making Waves"

Through Jan 10 (daily), 9am-5pm, Portland Children's Museum (4015 SW Canyon Rd, Portland). View "Blue Man Group — Making Waves," a 3,000-square-foot touring exhibit created by the Boston Children's Museum and Blue Man Group. The exhibit gives children a chance to see, feel, and create sound through its Slide-u-lum, Build-u-lum, Sand Drum, and Theramin displays. In addition, at the PVC Station, visitors have a chance to play unique Blue Man Group instruments while learning how sound works. For info, call (503) 223-6500 or visit <www.portlandcm.org>.

"Gambatte!"

Through Jan 17, 11am-3pm (Tue-Sat), noon-3pm (Sun), Oregon Nikkei Legacy Center (121 NW Second Ave, Portland). View "Gambatte! Legacy of an Enduring Spirit," a travelling exhibit featuring historic images shot in 1942 by War Relocation Authority staff photographers Dorothea Lange, Tom Parker, and others juxtaposed with contemporary images of the same individuals taken by *Sacramento Bee* photojournalist Paul Kitagaki Jr. The display explores the Japanese concept of *gambatte*, or to triumph over adversity, to discover the ways in which multiple generations of Japanese Americans persevered through their incarceration during World War II. For info, call (503) 224-1458 or visit <www.oregonnikkei.org>.

"Let Go My LEGO"

Through Jan 31 (Wed-Sat), 10am-5pm, Washington County Museum, Exhibition & Education Center, Hillsboro Civic Center (120 E Main St, Hillsboro, Ore.). View "Let Go My LEGO," an exhibit that is all about the love of LEGO. Attendees learn the mathematics behind LEGO while enjoying many fascinating brick creations from PortLUG, the Portland LEGO user group. LEGO enthusiasts of all ages can also add to the display by building their own works of art and engineering. A special adults-only "Museum After Dark" event is scheduled for Thursday, January 21. For info, call (503) 645-5353 or visit <www.washingtoncountymuseum.org>.

"Do You Know Bruce?"

Through Sep 4 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). Learn about Bruce Lee — including his impact in media during a time of racial stereotypes and barriers — at "Do You Know Bruce?" Part two of the display, "Breaking Barriers," tackles Lee's larger-than-life impact in the media and film industry. From "The Green Hornet" to *Enter the Dragon*, Lee defied stereotypes, broke barriers, and transformed media perceptions by insisting on playing roles of real people rather than of Chinese male caricatures. The exhibit features a new collection of Bruce Lee collectibles and personal belongings, highlighting the stories behind his iconic and lesser-known onscreen roles. For info, call (206) 623-5124, or visit <www.wingluke.org> or <www.doyouknowbruce.com>.

"TrackTown Tuesday"

Jan 5, 6pm (doors open), 7-8pm (program), House of Track (2400 NW Front Ave, Portland). Attend the unveiling of a new 200-meter indoor track being assembled in the House of Track at the first "TrackTown Tuesday" of 2016. The free community event features special guests; a talk about the weekly Nike+ Run Club; the opening of the track, which is the host site of four upcoming indoor meets (scheduled for January 15-16, 22-23 & 29-30 and February 5-6); and more. For info, call (541) 343-6129



LEGACY OF AN ENDURING SPIRIT. "Gambatte! Legacy of an Enduring Spirit," an exhibit on view through January 17 at the Oregon Nikkei Legacy Center in Portland, reveals, through the power of photos and documentary video, a generation's triumph over their incarceration during World War II. Pictured in the top photo are Shigeo Jerry Aso, age three, right, and his brother, Sadao Bill Aso, age six, photographed with their grandfather, Sakutarō Aso, age 70, by Dorothea Lange on May 8, 1942 in Hayward, California, while they waited for a bus to take them to Tanforan Assembly Center in San Bruno, California. In the bottom photo, 70-year-old Bill, right, and his brother, 67-year-old Jerry, were photographed again, by Paul Kitagaki Jr., on September 1, 2006 in Portland, Oregon.

or visit <www.gotracktownusa.com>.

Free weatherization workshops

Jan 6, 12, 14, 19 & 21, 6-8pm; Jan 6, Creston SUN School (4701 SE Bush St, Portland); Jan 12, 14, 19 & 21, Community Energy Project (2900 SE Stark St, Suite A, Portland). Take part in a free weatherization workshop focusing on simple, do-it-yourself techniques to keep homes warmer while saving money and conserving energy. Income-qualified residents receive a free kit of weatherization materials. For info, or to register, call (503) 284-6827, ext. 108, or visit <www.communityenergyproject.org>.

Speak Ups!

Jan 11, 7:30pm, University of Washington (UW), Communications Building, Room 120 (4109 NE Seasons Way, Seattle). Listen to a moderated panel of experts, activists, scholars, and artists discuss the deeper themes addressed in the play *Disgraced*, which is playing through January 31 at the Bagley Wright Theatre in Seattle. At the event, panelists Lesley Hazleton, the author of *The First Muslim*; Behzad Dabu, an actor in *Disgraced*; and Monica Cortés Viharo, a Ph.D. student in the UW School of Drama, explore what the reality is today of being a Muslim American. For info, call (206) 543-5140 or visit <www.drama.washington.edu>.

Free lead-poisoning prevention workshop

Jan 12, 1-2:30pm, Community Energy Project (2900 SE Stark

St, Suite A, Portland). Attend a free, family-friendly workshop focusing on the prevention of lead poisoning. Participants learn about lead-safety techniques and income-qualified attendees receive a free kit of safety materials. For info, or to register, call (503) 284-6827, ext. 109, or visit <www.communityenergyproject.org>.

Racial diversity in Oregon

Jan 18, 7pm, Tigard Public Library, George and Yvonne Burgess Community Room (13500 SW Hall Blvd, Tigard, Ore.). Attend a thought-provoking program about racial diversity in Oregon held in honor of Dr. Martin Luther King Jr. Day. Willamette University professor Emily Drew leads the discussion, which addresses the challenges of creating racially diverse communities. The event also includes displays about Dr. King and the civil-rights movement. For info, call (503) 718-2517 or visit <www.tigard-or.gov>.

Free DIY flat-attic insulation workshop

Jan 20, 6-8:30pm, Community Energy Project (2900 SE Stark St, Suite A, Portland). Attend a free do-it-yourself (DIY) flat-attic insulation workshop offered by the Community Energy Project. The workshop covers topics such as safety, air sealing, ventilation, installation, and incentives (to help cover the cost). For info, or to register, call (503) 284-6827, ext. 108, or visit <www.communityenergyproject.org>.

Free "Fix-It Fair"

Jan 23, 9:30am-3pm, Ron Russell Middle School (3955 SE 112th Ave, Portland). Attend a free City of Portland "Fix-It Fair" connecting residents with money-saving, environmentally friendly resources and activities. Exhibits and workshops offer information on home and personal health, utility savings, food and nutrition, community resources, recycling, yard care, and more. The event also features lunch and free on-site childcare. For info, call (503) 823-4309, e-mail <fixitfair@portlandoregon.gov>, or visit <www.portlandoregon.gov/bps/41892>.

Lead-safe home projects workshop

Jan 26, 6-7:30pm, Community Energy Project (2900 SE Stark St, Suite A, Portland). Before sanding down an old window frame or a reused door that might contain lead paint, attend a workshop to learn about undertaking these home projects in a lead-safe way. If the home you are planning to remodel, demolish, scrape, or sand was built before 1978, there are precautions to be aware of to lessen your exposure to lead paint. For info, or to register, call (503) 284-6827, ext. 109, or visit <www.communityenergyproject.org>.

Evangelical Zen: A Christian's Spiritual Travels with a Buddhist Friend

Jan 26, 7:30pm, Powell's City of Books (1005 W Burnside St, Portland). Join Paul Louis Metzger as he presents *Evangelical Zen: A Christian's Spiritual Travels with a Buddhist Friend*, a book co-written with Kyogen Carlson that reflects on Metzger's journey, an inner pilgrimage that weaves through a physical 40-day trip by the author and his family to Japan. The experiences of the journey — the beauty of Japan, its culture, and its religion — become for him a lens on a deeper quest. For info, call (503) 228-4651 or visit <www.powells.com>.

"Sites of Meaning: Caring for Asia's Cultural Heritage"

Jan 30, Feb 6 & Feb 13, 9:30-11am, Seattle Asian Art Museum (1400 E Prospect St, in Volunteer Park, Seattle). Attend "Sustainable Management of Change: The Science of Preserving Cultural Heritage" (January 30), "Experimental Preservation in the Anthropocene" (February 6), and "Buddhist Painting: A Fragile Inheritance" (February 13) as part of the "Saturday University" lecture series. The series — this year themed "Sites of Meaning: Caring for Asia's Cultural Heritage" — is presented by the Seattle Asian Art Museum, the UW Jackson School of International Studies, and the Elliott Bay Book Company. For info, or to buy tickets, call (206) 654-3210 or visit <www.seattleartmuseum.org/gardnercenter>.

BOLD program

Jan 31 (application deadline). Apply to the BOLD (Beaverton Organizing and Leadership Development) program to learn about community organizing, public policy, issues faced in the Beaverton community, and more. The cohort, which is organized by the Center for Intercultural Organizing in partnership with the City of Beaverton, includes three eight-hour classes held once per month (February 20, March 19, and April 16). All program costs are covered for participants. For info, contact Mee Seon Kwon at (503) 753-6331 or e-mail <meeeseon@interculturalorganizing.org>.



Mark your calendar!

The Year of the Monkey
begins February 8, 2016.

Display advertising space reservations for our special Year of the Monkey issue are due
Monday, January 18 at 5:00pm.

The Asian Reporter's Lunar New Year special issue
will be published on Monday, February 1, 2016.



The Asian Reporter is published on
the first & third Monday each month.

News page advertising deadlines
for our next three issues are:

January 18 to 31, 2016 edition:

Space reservations due:

Wednesday, January 13 at 1:00pm

Artwork due: Thursday, January 14 at 1:00pm

February 1 to 14, 2016 edition:

Space reservations due:

Wednesday, January 27 at 1:00pm

Artwork due: Thursday, January 28 at 1:00pm

February 15 to March 6, 2016 edition:

Space reservations due:

Wednesday, February 10 at 1:00pm

Artwork due: Thursday, February 11 at 1:00pm