



ONGOING EVENTS

“Nostalgia”

Through Oct 31, 11:30am-4:30pm (Tue-Thu), North Bank Artists Gallery (1005 Main St, Vancouver, Wash.). View “Nostalgia,” an exhibit highlighting the unity of people from the Middle East and celebrating their unique contributions. The display features artists Farooq Hassan, Haifa Al Habeeb, Nayera Majedi, Isaac Koval, and Donn Jon. For info, call (360) 693-1840 or visit <www.northbankartistsgallery.com>.

UPCOMING EVENTS

Teen Anime Club at Northwest Library

Oct 20, 5-7pm, Northwest Library (2300 NW Thurman St, Portland). Join the Teen Anime Club to meet, view, review, snack, and talk about all things anime. For info, call (503) 988-5560 or visit <events.multcolib.org>.

Bao Phi

Oct 22, 6:30-7:30pm, Hollywood Library (4040 NE Tillamook St, Portland). Listen to spoken word by Bao Phi, a multiple Minnesota Grand Slam poetry champ and National Poetry Slam finalist. Phi’s new poems deal with his history as a Vietnamese refugee born during war and raised in the Phillips neighborhood of South Minneapolis, as well as his newly formed lens of being a man of color raising a daughter. For info, call (503) 988-5391 or visit <events.multcolib.org>.

“ART and Remote Conflict”

Oct 22, 6:30-8pm, Portland State University, Smith Center (1825 SW Broadway, Portland). Attend “ART and Remote Conflict,” an artist-led gallery tour (6:30pm, Littman Gallery, Room 250) and panel discussion (7:00pm, Room 294). The exhibit by artist and PSU assistant professor Sabina Zeba Haque employs sound installation and hand-drawn animated film to present oral histories of the Portland Muslim refugee community. The discussion addresses art, activism, and remote conflict zones and includes art curator Namita Gupta Wiggers, cultural theorist Anne-Marie Oliver, social and political activist Kayse Jama, and Dr. Peter Bechtold, former director of PSU’s Middle East Studies Center. For info, call (503) 545-0480 or visit <www.pdx.edu>.

PSU Music Festival

Oct 23, 4-11pm, Portland State University, Smith Center (1825 SW Broadway, Portland). Attend Portland State University’s (PSU) Music Festival. Featured entertainment includes DJ Anjali and The Incredible Kid, Luz Elena Mendoza, Beat Connection, and many others. For info, call (503) 725-4452 or e-mail <ashida@pdx.edu>. To buy tickets, call (503) 725-3307 or visit <www.pdx.edu/boxoffice/home>.

Spooky ceramic painting

Oct 23-24 & 28; Oct 23, 3-4:30pm, Midland Library (805 SE 122nd Ave, Portland); Oct 24, 4-5:30pm, Fairview-Columbia Library (1520 NE Village St, Fairview, Ore.); Oct 28, 4-5:30pm, Rockwood Library (17917 SE Stark St, Portland). Attend a Halloween ceramic painting session featuring “spooky” critters waiting to be painted. Lead-free paint, water buckets, aprons, colorful mats, and brushes are supplied. For info, call (503) 988-5392 (Midland), (503) 988-5655 (Fairview-Columbia), or (503) 988-5396 (Rockwood), or visit <events.multcolib.org>.

Japanese stab bound pocketbooks

Oct 24, 10am-1pm, Capitol Hill Library (10723 SW Capitol Hwy, Portland). Learn how to bind books using four different styles and techniques of Japanese stab binding. Participants create four handmade notebooks to take home. To register (required), call (503) 988-5234 or visit <events.multcolib.org>.

“Felted Skulls”

Oct 24, 1-3pm, St. Johns Library (7510 N Charleston Ave, Portland). Stitch and stuff a felt skull, then decorate it with rhinestones, sequins, and other shiny embellishments at “Felted Skulls.” The event is for all ages and skill levels. To register (required), call (503) 988-5234 or visit <events.multcolib.org>.

“A Tale of Two Ghettoes”

Oct 24, 7-10pm, Jade/APANO Multicultural Space (8114 SE Division St, Portland) & Red Robe Tea House & Café (310 NW Davis St, Suite

MARGARET CHO



October 24 & 25, 8:00pm

October 24: Moore Theatre, 1932 Second Avenue, Seattle

October 25: Revolution Hall, 1300 S.E. Stark Street, Portland

Join Asian-American entertainer extraordinaire Margaret Cho for her stand-up comedy show, *The PsyCHO Tour*. In the show, Cho takes on singlehood, Boko Haram, female empowerment, Caitlyn Jenner’s transition, racism, police brutality, and more. Also part of the tour are tributes to her “father in comedy” — Robin Williams — and her “mother in comedy” — Joan Rivers. For more information, or to buy tickets, call 1-877-784-4849 or visit <www.stgpresents.org/moore> (Seattle), or call (503) 288-3895 or visit <www.revolutionhallpdx.com> (Portland). To learn more, visit <www.margaretcho.com>.

Margaret Cho. (Photo courtesy of Pixievision)

A, Portland). Attend “A Tale of Two Ghettoes: The Future Specters of Chinatown Past,” a free event featuring simultaneous real-time videos of musical performances. The audience in the Jade District witnesses a ghostly performance projected on a translucent scrim while at the same time musicians in Chinatown perform to a projected phantom audience. The one-night double event includes a musical performance of traditional instruments followed by a discussion and light refreshments at both sites. For info, or to a reserve space (requested), call (971) 340-4861, e-mail <luann@apano.org>, or visit <www.apano.org>.

“Origami Circle”

Oct 25, noon-1pm, Holgate Library (7905 SE Holgate Blvd, Portland). Create adorable animals, shapes, and flowers at “Origami Circle.” For info, call (503) 988-5389 or visit <events.multcolib.org>.

“Symphonic Safari Goes Halloween”

Oct 25, 3pm (booths & instrument petting zoo), 4pm (concert), Parkrose High School (12003 NE Shaver St, Portland). Dress up in your favorite Halloween costume and enjoy “spooktacular,” kid-friendly fun at “Symphonic Safari Goes Halloween.” The event includes hands-on pre-concert arts, crafts, and activities; an instrument petting zoo; the “boo-tiful” music of Mussorgsky, Grieg, Bartok, John Williams, and others; puppets from Tears of Joy Puppet Theatre; and more. For info, or to buy tickets, call (503) 234-4077 or visit <www.columbia-symphony.org>.

The Sound of a Voice

Oct 25, 7pm, Gerding Theater at the Armory (128 NW 11th Ave, Portland). Watch playwright David Henry Hwang’s *The Sound of a Voice*, an original ghost story about loneliness, isolation, and human connection between two middle-aged strangers. The play, which is presented by Theatre Diaspora, is inspired by Japanese folk stories, films, and *noh* theater. For info, call (503) 445-3700 or visit <www.pcs.org>. To learn more, or to buy tickets, visit <www.theatre-diaspora.org>.

White Lotus Japanese Club

Oct 27, 4-5pm, Troutdale Library (2451 SW Cherry Park Rd, Troutdale, Ore.). Teens in grades six through 12 who are fans of anime, manga, or Japanese culture are invited to join a gathering of the White Lotus Japanese Club. The event includes watching movies, drawing, reading, socializing, and more. For info, call or (503) 988-5355 or visit <events.multcolib.org>.

“Bollywood Thriller”

Oct 27 & 30, 4-5:30pm; Oct 27, Gresham

Library (385 NW Miller Ave, Gresham, Ore.); Oct 30, Rockwood Library (17917 SE Stark St, Portland). Learn “Bollywood Thriller,” a choreography for teens that blends the best of two cultures — Halloween from America and Bollywood from India — with Brittany and DJ Prashant. For info, call (503) 988-5387 (Gresham) or (503) 988-5396 (Rockwood), or visit <events.multcolib.org>.

The Nightmare Before Christmas

Oct 30, 7:30pm, Arlene Schnitzer Concert Hall (1111 SW Broadway, Portland). Watch Tim Burton’s *The Nightmare Before Christmas*, a Disney-in-concert show highlighting the fantastical tale of the Pumpkin King, the Oogie Boogie, and Sandy Claws. The performance, at which costumes are encouraged, also features resident conductor Paul Ghun Kim. For info, or to buy tickets, call (503) 228-1353 or visit <www.orsymphony.org>.

“Not So Spooky Stories”

Oct 31, 4-4:45pm, Woodstock Library (6008 SE 49th Ave, Portland). Attend “Not So Spooky Stories,” a Halloween event for children featuring stories, songs, and a fun craft. Wearing a costume is encouraged. For info, call (503) 988-5399 or visit <events.multcolib.org>.

“Bollywood Horror XIII”

Oct 31, 9pm-2am, Analog Café and Theater (720 SE Hawthorne Blvd, Portland). Join the ghastly undead for an evening of cadaver-shaking fun at “Bollywood Horror XIII,” an event featuring a costume contest, psychedelic Bollywood horror visuals, and bhangra, Bollywood, and Desi beats by sinister mixmasters DJ Anjali and The Incredible Kid. The event, which also features the U.S. debut of Lil India from Vancouver, B.C. and *dholi* Malinder Tooray of Dholnation, is for persons age 21 and older. For info, call (503) 281-3918 or visit <www.anjaliandthekid.com>.

“Jai Ho! Bollywood Thriller”

Oct 31, 9:30pm-2am, Hawthorne Theatre (1507 SE César Chávez Blvd, Portland). Attend

“Jai Ho! Bollywood Thriller,” a Halloween costume dance party for persons age 21 and older. The event, which is hosted by DJ Prashant, features DJ UV, Justina Nashif on LED Hula Hoop, a costume contest, and a Bollywood Thriller Smart Mob dance lesson at 10pm. For info, call (971) 344-2022 or visit <www.prashantkakat.com>.

“Paradox of Place: Contemporary Korean Art”

Oct 31-Mar 13, 10am-5pm (Wed), 10am-9pm (Thu), 10am-5pm (Fri-Sun), Seattle Asian Art Museum, Tateuchi Galleries (1400 E Prospect St, in Volunteer Park, Seattle). View “Paradox of Place: Contemporary Korean Art,” an exhibit featuring Korean contemporary art, including mixed-media installation, video art, and photography. For info, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

Robert R. Dozono

Nov 3-28 (Tue-Sat), 11am-5pm; Nov 5, 6-9pm (reception); Blackfish Gallery (420 NW Ninth Ave, Portland). View “Garbage Paintings and Other Works,” an exhibit by Robert R. Dozono. The painting series incorporates trash he collects on fishing trips to the Clackamas River and elsewhere in Oregon and discarded packaging from his daily household use. The artist carefully arranges the objects on large, irregularly shaped canvasses, selectively concealing parts with oil paint, causing them to recede into the picture plane and resolve into loose, colorful landscape images. Also on display is a series of charcoal, ink, and watercolor drawings of a felled, 156-year-old oak tree. For info, call (503) 224-2634 or visit <www.blackfish.com>.

Usagi Yojimbo

Nov 6-15; 7pm (Nov 6, 13-14), 2pm (Nov 7 & 15), 11am (Nov 12); Portland Community College, Sylvania Campus, Performing Arts Center (12000 SW 49th Ave, Portland). Watch *Usagi Yojimbo*, a 90-minute play set in rural 16th-century Japan that follows a young rabbit, Usagi, as he seeks his own true path to become a samurai. The performance is the U.S. premiere of the play, which was adapted from a comic book by Stan Sakai. The show is appropriate for people age seven and older. Stan Sakai is in attendance for the opening-night performance. For info, call (971) 722-4323 or visit <www.pcc.edu/about/theatre>. To buy tickets, visit <www.brownpapertickets.com/event/2156661>.

Wordstock

Nov 7, 9am-6pm, Portland Art Museum (1219 SW Park Ave, Portland). Attend Wordstock, a festival featuring a book fair, author stages, workshops, children’s storytimes, live music, food trucks, and more. Participating authors include Wendy Chin-Tanner, Illene Wong Gregorio, Stacey Lee, Marie Matsuki Mockett, Cecily Wong, Jane Wong, and many others. For info, or to obtain a complete schedule of events, call (503) 477-4361 or visit <www.literary-arts.org>.

Hmong New Year

Nov 7-8, 9am-4pm, Washington County Fair Complex (873 NE 34th Ave, Hillsboro, Ore.). Join a celebration of the Hmong New Year, a two-day festival featuring a marketplace with Hmong embroidery, crafts, music, and movies; an entertainment stage highlighting performances by members of the Hmong, Lao, and Mien communities; and vendors offering Southeast Asian cuisine. The event is hosted by and benefits the Hmong American Community of Oregon (HACO). For info, call (503) 841-3361, e-mail <chia.cha@hotmail.com>, or visit <www.hmongoregonnewyear.blogspot.com>.

Nihonmachi: The Place to Be

Nov 9, 7pm, Gerding Theater at the Armory (128 NW 11th Ave, Portland). Watch *Nihonmachi: The Place to Be*, a two-hour musical journey that transports audiences back in time to *Nihonmachi* (Japantown), the way it was before World War II. The play follows one *sansei* (third-generation Japanese American) as he discovers 100 years of his family’s history and his roots in Japantown. Interspersed throughout the show are Japanese and American songs, a tribute to the late singer Misora Hibari, and a look back at the *issei* (first-generation Japanese American) pioneers. For info, or to buy tickets, call (503) 445-3700 or visit <www.pcs.org>.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar

922 N Killingsworth Street, Portland, OR 97217

News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.

