

“Expanding Frontiers” features modern and contemporary Japanese prints

“Expanding Frontiers: The Jack and Susy Wadsworth Collection of Postwar Japanese Prints,” a display of more than 110 modern and contemporary Japanese prints, opens October 3 at the Jordan Schnitzer Museum of Art on the University of Oregon campus in Eugene.

The exhibit, which is on view through January 3, 2016, explores contemporary printmaking techniques — aquatint, etching, intaglio, lithography, mezzotint, silkscreen, stencils, and woodblock printing — and more. It showcases contemporary Japanese artists, not just as inheritors of the much-celebrated Edo-period (1615-1868) woodblock tradition, but as sophisticated international mas-



EXPANDING FRONTIERS. *Expanding Frontiers: The Jack and Susy Wadsworth Collection of Postwar Japanese Prints,* a display of more than 110 modern and contemporary Japanese prints, opens October 3 in Eugene, Oregon. Pictured is “Guide Post,” by Shigeru Taniguchi, 1975, lithograph, ink and color on paper, edition A.P. (Gift of the Jack and Susy Wadsworth Collection of Japanese Prints, 2012:7.122)

ters of various printmaking techniques.

The Jordan Schnitzer Museum of Art is located at

1430 Johnson Lane in Eugene, Oregon. To learn more, call (541) 346-3027 or visit <jsma.uoregon.edu>.

Bon Jovi adds Taiwan show following China tour cancellation

BEIJING (AP) — Bon Jovi added a second concert in Taiwan and a new concert in Bangkok after the rock group’s concerts in China were abruptly cancelled.

The event promoter Live Nation Taiwan announced on Facebook the second performance in Taiwan would be on September 29, the day after the previously scheduled concert.

AEG Live Asia declined to say why performances September 14 in Shanghai and September 17 in Beijing were cancelled.

The *Financial Times* reported that China’s Culture Ministry had discovered that the band once included a picture of the Dalai Lama in a video backdrop during a concert in Taiwan in 2010, citing people familiar with the matter.

The ruling Communist Party has denounced the exiled Tibetan spiritual leader as a separatist, and Beijing is sensitive to any perceived support from foreign governments and celebrities for the Dalai Lama.

Authorities tightened scrutiny over foreign musicians performing in China after Icelandic singer Bjork shouted “Tibet, Tibet” following a song called “Declare Independence” at a Shanghai performance in 2008. A concert by U.S. pop group Maroon 5 planned in Shanghai was cancelled in July following a reported tweet by a band member about meeting the Dalai Lama.

A recently released video shows the band’s lead singer, Jon Bon Jovi, singing “The Moon Represents My Heart,” a classic Chinese love ballad from the 1970s, in Mandarin, and made popular by legendary Taiwanese singer Teresa Teng.

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