



## ONGOING EVENTS

**Big Hero 6**

Now showing, Oregon Museum of Science & Industry, Empirical Theater (1945 SE Water Ave, Portland). Watch *Big Hero 6*, an action-packed comedy-adventure film about the special bond that develops between plus-sized inflatable robot Baymax and prodigy Hiro Hamada, who team up with a group of friends — adrenaline junkie Go Go Tomago, neatnik Wasabi, chemistry whiz Honey Lemon, and fanboy Fred — to form a band of high-tech heroes. (USA, 2014, Don Hall & Chris Williams, 108 mins.) For info and showtimes, call (503) 797-4000 or visit <[www.oms.edu/empirical-theater](http://www.oms.edu/empirical-theater)>.

**Eun-Kyung Suh**

Through Feb 19 (Mon-Fri), 9am-5pm, Portland Community College (PCC), Cascade Campus Gallery, Terrell Hall Room 102 (705 N Killingsworth St, Portland). View “Silent Scream,” a textile art exhibit featuring works by Eun-Kyung Suh that honor and memorialize the experiences of Korean “comfort women” — approximately 200,000 young women who were recruited and forced into sexual slavery in Japan’s military brothels in Asia. Using silk organza, Suh creates boxes printed with photographic images of the victims and their journal entries. For info, call (971) 722-5326 or visit <[www.pcc.edu/about/galleries/cascade](http://www.pcc.edu/about/galleries/cascade)>.

**Portland International Film Festival**

Through Feb 21, Portland area theaters. Watch a wide-ranging selection of international films at the 38th annual Portland International Film Festival (PIFF). Featuring 97 features and 60 shorts from more than 50 countries, PIFF offers moviegoers a broad multicultural medley of documentaries, feature-length films, and shorts to satisfy nearly any cinematic taste. Remaining Asian-interest films include *Black Coal, Thin Ice* (Feb 16), *Jalanan* (Feb 16), *The Iron Ministry* (Feb 16), *A Girl at My Door* (Feb 16 & 19), *Liar’s Dice* (Feb 16 & 21), and *The Japanese Dog* (Feb 19). To order advance tickets, call (503) 276-4310. For info, locations, or to obtain a complete schedule of films, call (503) 221-1156 or visit <[www.nwfilm.org](http://www.nwfilm.org)>.

**Earl Hamilton**

Through Feb 28 (Mon-Sat), 10am-5:30pm, Attic Gallery Downtown (206 SW First Ave, Portland). View “Broken Stillness,” an exhibit by artist Earl Hamilton, whose new bold and colorful abstract works feature intriguing textures of paint and occasional collage elements. For info, call (503) 228-7830 or visit <[www.atticgallery.com](http://www.atticgallery.com)>.

**Takahiko Hayashi**

Through Mar 14 (Tue-Sat), 10:30am-5:30pm, Froelick Gallery (714 NW Davis St, Portland). View “in a swirl of many, many small circles,” an exhibit by Takahiko Hayashi. For info, call (503) 222-1142 or visit <[www.froelickgallery.com](http://www.froelickgallery.com)>.

**“Stoked”**

Through Mar 26 (Mon-Sat), 10am-6pm, Eutectic Gallery (1930 NE Oregon St, Portland). View “Stoked,” an exhibit of wood-fired pottery from Japan and the Pacific Northwest. The display features works by 50 artists from the Pacific Northwest along with three guest artists from Hyogo prefecture in Japan: Masafumi Onishi, Yuki Ogami, and Tsuyoshi Uenaka. For info, call (503) 974-6518 or visit <[www.eutecticgallery.com](http://www.eutecticgallery.com)>.

**“Roger Shimomura — An American Knockoff”**

Through Mar 29, 10am-5pm (Tue-Sat), 1-5pm (Sun), Willamette University, Hallie Ford Museum of Art (700 State St, Salem, Ore.). View “Roger Shimomura — An American Knockoff,” an exhibit addressing Asian-American sociopolitical issues through the artist’s painting style, which combines his childhood interest in comic books, American pop art, and traditions of Japanese woodblock prints. For info, call (503) 370-6855 or visit <[www.willamette.edu/arts/hfma](http://www.willamette.edu/arts/hfma)>.

**“Live On: Mr.’s Japanese Neo-Pop”**

Through Apr 5, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Asian Art Museum, Tateuchi Galleries (1400 E Prospect St, in Volunteer Park, Seattle). View “Live On: Mr.’s Japanese Neo-Pop,” an installation that embodies the fear and frustration of the Japanese

**THE JUNGLE BOOK**

Through March 1

February 16 & March 1: Noon

Saturday & Sunday (through February 28): Noon & 4:00pm

Northwest Children’s Theater, 1819 N.W. Everett Street, Portland

Enjoy the Northwest Children’s Theater’s (NWCT) production of *The Jungle Book*, an original adaptation of the Rudyard Kipling classic that tells the story of a mischievous young boy and his adventures in the jungles of India. The play features a cast of fantastical characters, traditional Indian dance, and more than a dash of Bollywood. NWCT’s presentation of *The Jungle Book*, which is most enjoyed by children age five and older, was created in partnership with Anita Menon’s Anjali School of Dance. For more information, or to buy tickets, call (503) 222-4480 or visit <[www.nwcts.org](http://www.nwcts.org)>.

Photo courtesy of the Northwest Children’s Theater

people following the March 11, 2011 earthquake and tsunami. The display also includes some of artist Mr.’s new works that take *kawaii* (cute) Japanese pop art to a new dimension, which is called *moe*. For info, call (206) 654-3210 or visit <[www.seattleartmuseum.org](http://www.seattleartmuseum.org)>.

**“Bojagi”**

Through June 21 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Bojagi,” a display exploring Korean-American identity. The exhibit is the culmination of work by a group of people representing diverse generations, ages, backgrounds, and perspectives. For info, call (206) 623-5124 or visit <[www.wingluke.org](http://www.wingluke.org)>.

**Contemporary Japanese clay**

Through Oct 18, 10am-5pm (Tue, Wed & Sat), 10am-8pm (Thu-Fri), noon-5pm (Sun), Portland Art Museum (1219 SW Park Ave, Portland). View “Hand and Wheel: Contemporary Japanese Clay,” an exhibit of contemporary work celebrating artistic innovation and superb craftsmanship in Japanese ceramics from the 1950s to the present. The display reveals the growth of the museum’s holdings in this fascinating art form. For info, call (503) 226-2811 or visit <[www.portlandartmuseum.org](http://www.portlandartmuseum.org)>.

## UPCOMING EVENTS

**Portland Japanese Garden free admission day**

Feb 16, 10am-4pm, Portland Japanese Garden (611 SW Kingston Ave, Portland). Take advantage of Free Admission Day at the Portland Japanese Garden and enjoy its five gardens — the Flat Garden, the Tea Garden, the Strolling Pond Garden, the Natural Garden, and the Sand & Stone Garden. During free admission day, visitors are encouraged to talk to guides who are on hand to answer questions about the living landmark’s history, culture, and traditions. For info, call (503) 223-1321 or visit <[www.japanesegarden.com](http://www.japanesegarden.com)>.

**“Fresh Off the Boat”**

Feb 17 & 24, 8pm, American Broadcasting Company (ABC). Watch “Fresh Off the Boat,” a new television show based on Eddie Huang’s book, *Fresh Off the Boat*. The comedy, which is set in the ’90s, focuses on 11-year-old hip-hop youngster Eddie, who moves with his parents and siblings from D.C.’s Chinatown to suburban Orlando. Culture shock soon hits the immigrant family in its pursuit of the American Dream. The series stars Randall Park, Constance Wu,

Hudson Yang, Forrest Wheeler, and Ian Chen. To verify showtimes in the Portland metropolitan area, call (503) 231-4222 or visit <[www.katu.com/about/schedule](http://www.katu.com/about/schedule)>. To learn more, visit <[www.abc.go.com/shows/fresh-off-the-boat](http://www.abc.go.com/shows/fresh-off-the-boat)>. See related story on page 6.

**Ruth Ozeki**

Feb 19, 7:30pm, Arlene Schnitzer Concert Hall (SW Broadway & SW Main St, Portland). Attend a talk by novelist, filmmaker, and Zen Buddhist priest Ruth Ozeki. The event is held as part of Portland Arts & Lectures, a program of Literary Arts. For info, or to buy tickets, call (503) 227-2583 or visit <[www.literary-arts.org](http://www.literary-arts.org)>.

**Vijay Iyer Trio**

Feb 20, 8pm, Dolores Winningstad Theatre (1111 SW Broadway, Portland). Attend a concert featuring the Vijay Iyer Trio. The group includes Vijay Iyer on piano, Stephan Crump on bass, and Marcus Gilmore on drums. For info, or to buy tickets, call (503) 248-4335 or visit <[www.portland5.com](http://www.portland5.com)>.

**Harlem Globetrotters**

Feb 20-21; Feb 20, 7pm, University of Oregon, Matthew Knight Arena (1776 E 13th Ave, Eugene, Ore.); Feb 21, 2pm & 7pm, Rose Quarter, Moda Center (One Center Court, Portland). Watch the Harlem Globetrotters display the team’s world-famous tradition of ball-handling wizardry and basketball artistry. For info, or to buy tickets, call (541) 346-4461 or visit <[www.matthewknightarena.com](http://www.matthewknightarena.com)> (Eugene), or call (503) 797-9619 or visit <[www.rosequarter.com](http://www.rosequarter.com)> (Portland).

**“Rumi and His Poetry”**

Feb 22, 3:30-5:30pm, Portland State University, Smith Center, Room 294 (1825 SW Broadway, Portland). Attend “Rumi and His Poetry,” a free presentation and discussion about Persian poet and philosopher Rumi. The evening features poetry, light refreshments, and live music. For info, call (503) 862-8362 or visit <[www.andisheh.org](http://www.andisheh.org)>.

**Soyoung Park**

Feb 23-Mar 21; Feb 26, 4-7pm (reception); Mar 4, 11am (artist talk and demonstration); Portland Community College, Sylvania Campus, North View Gallery, Communications Technology Building, Room 214 (12000 SW 49th Ave, Portland). View “Walking in the Clouds,” an exhibit of works by Korean artist Soyoung Park. Pieces in the display, which are made with hand-ground inks and color pigments on absorbent Korean paper, are inspired by the artist’s meandering outdoor walks in the Pacific Northwest. For info, call (971) 722-8085 or visit <[www.pcc.edu/about/galleries/Sylvania](http://www.pcc.edu/about/galleries/Sylvania)>.

**Hina Matsuri**

Feb 26-Mar 3, noon-4pm (Mon), 10am-4pm (Tue-Sun), Portland Japanese Garden (611 SW Kingston Ave, Portland). Celebrate *Hina Matsuri*, the Japanese Festival of Dolls, at the Portland Japanese Garden. The event features a display of *hina ningyo* dolls — elaborately costumed figures depicting the imperial family and its courtiers — as well as an opportunity to dress girls in cotton *yukata* for photographs in front of the dolls. On March 1, an origami workshop led by children’s art instructor Yuki Martin takes place from noon to 3:00pm. For info, call (503) 223-1321 or visit <[www.japanesegarden.com](http://www.japanesegarden.com)>.

**Hapa**

Feb 27, 7pm (doors), 8pm (show), Aladdin Theater (3017 SE Milwaukie Ave, Portland). Attend a performance by Hapa, an acoustic duo that blends Polynesian tradition with pop sensibilities to produce music that is hip and enduring. For info, or to buy tickets, call (503) 234-9694 or <[www.aladdin-theater.com](http://www.aladdin-theater.com)>.

**Sheryn Regis**

Feb 28, 7pm, Cleveland STEM High School (5511 15th Ave S, Seattle). Watch a concert featuring Filipina recording artist Sheryn Regis with special guest Jessica Domingo. For info, or to buy tickets, call (971) 400-6194 or visit <[www.bestcenterprises.com](http://www.bestcenterprises.com)>.

**Persian Studies poetry reading class**

Mar 1, 4:30pm, Portland State University, Neuberger Hall Basement, Classroom 8 (724 SW Harrison St, Portland). Read and listen to poetry at Portland State University’s Persian Studies poetry reading class. The event is free and open to the public. For info, call (503) 725-5214 or visit <[www.persia.pdx.edu](http://www.persia.pdx.edu)>.

**Within the Silence**

Mar 5, 7:30pm, Willamette University, Mary Stuart Rodgers Music Center, Hudson Concert Hall (900 State St, Salem, Ore.). Watch *Within the Silence*, a play written by Ken Mochizuki and presented by Living Voices. *Within the Silence* tells the story of Emiko Yamada, a young teenage girl growing up in Seattle’s *Nihonmachi* (Japantown) during the early 1940s. The Yamadas own a small grocery store where Emiko works and dreams of someday going to college and becoming a teacher. After U.S. President Franklin D. Roosevelt signed Executive Order 9066, however, their lives changed. Emiko and her family were forced to sell their possessions and home before they were incarcerated at the Minidoka Internment Camp in Idaho. For info, call (503) 370-6265 or visit <[www.willamette.edu](http://www.willamette.edu)>.

**“Hawaiian Slack Key Guitar Festival”**

Mar 6, 7:30pm, Hult Center for the Performing Arts, Soren Theater (One Eugene Center at Seventh Ave & Willamette St, Eugene, Ore.). Attend the second annual “Hawaiian Slack Key Guitar Festival — Eugene Style.” The evening features artists LT Smooth, Ian O’Sullivan, Danny Carvalho, Chris Lau, and Stephen Inglis & Patrick Landeza. For info, call (541) 682-5746 or visit <[www.hultcenter.org](http://www.hultcenter.org)>. To buy tickets, call (541) 682-5000.

**Minidoka Swing Band**

Mar 7, 2-4:30pm, Community of Christ Church (5170 NW Five Oaks Dr, Hillsboro, Ore.). Attend the spring concert of the Minidoka Swing Band, a tribute band dedicated to playing music popular in Japanese-American internment camps during World War II. For info, call (503) 657-8287 or visit <[www.minidokaswingband.com](http://www.minidokaswingband.com)>.

**Submit your Asian-related calendar listings to:**

The Asian Reporter, Attn: Events Calendar  
922 N Killingsworth Street, Portland, OR 97217

News Department e-mail: [news@asianreporter.com](mailto:news@asianreporter.com) • Fax: (503) 283-4445

**Submission Format:** List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

**Submission Deadline:** Monday prior to the next issue date.

