

38th Portland International Film Festival brings world cinema to area screens

For the 38th year, the Northwest Film Center is bringing cinema from around the world to Portland with the Portland International Film Festival (PIFF). The festival, which takes place at several venues from February 5 through 21, includes 97 features and 60 shorts from more than 50 countries.

One of the four films from Japan is Mizuho Nishikubo's *Giovanni's Island*, an animated story about the importance of familial bonds and perseverance through the greatest of hardships. The film, which is for viewers age eight and older, is based on true events.

Some of the other films screening during the festival are Peter Ho-Sun Chan's *Dearest*, a film based on a true story about the sensitivity, complexity, and indelible pain of child abduction; Ann Hui's modernist biopic, *The Golden Era*, which tells the epic tale of Manchurian essayist and novelist Xiao Hong (1909-1941), one of the most radical and controversial Chinese female writers of the early 20th century; *Liar's Dice*, by Geetu Mohandas, an atmospheric film that examines the ominous undercurrents in contemporary working-class India; and Daniel Ziv's *Jalanan (Streetside)*, a film that plunges viewers into the captivating story of three gifted and charismatic street musicians over a tumultuous five-year period in Jakarta.

The following list gives moviegoers a quick glimpse of the Asian and Asia-themed films showing as part of the festival:

China

Black Coal, Thin Ice
(February 13 & 16)

Georgia

Corn Island (February 7 & 14)

Hong Kong

Dearest (February 13 & 15)
The Golden Era
(February 8 & 11)

India

Liar's Dice (February 16 & 21)
Indonesia/The Netherlands/U.S.
Jalanan (February 14 & 16)



GLOBAL LENS. For the 38th year, the Northwest Film Center is bringing cinema from around the world to Portland with the Portland International Film Festival. The festival, which begins February 5, includes 97 features and 60 shorts from more than 50 countries. *Giovanni's Island* (top photo) screens February 8 and 10, and *The Golden Era* is featured February 8 and 11. (Photos courtesy of the Northwest Film Center)

Denmark/Indonesia/Norway

The Look of Silence
(February 8 & 11)

Iran

Today (February 9 & 12)

Japan

Giovanni's Island
(February 8 & 10)

The Light Shines Only There
(February 6 & 8)

The Little House
(February 9 & 12)

R100 (February 13)

Romania

The Japanese Dog
(February 6, 11 & 19)

South Korea

A Girl at My Door (February 16 & 19)

Turkey

Come to My Voice (February 8 & 11)

United States

The Iron Ministry (February 10 & 16)

Vietnam

Nuoc 2030 (February 9 & 13)

In addition to the many feature-length films, the "Short Cuts 6: International Ties" series features Asian filmmaker Yatao Li's *Carry On* and others. "Short Cuts 6" takes place February 16 at 3:30pm.

The festival ticket office is located in the lobby of the Portland Art Museum's Mark Building, 1119 S.W. Park Avenue. To order advance tickets, call (503) 276-4310. For more information, or to view a complete schedule of films, visit <www.nwfilm.org>.

Jostling to replace Barbara Boxer shows minority influence

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A generation ago in California, a political consultant could aim at a mostly monolithic block of older whites, but "now you need to know calculus," says Democratic consultant Roger Salazar, alluding to turnout projections and other assessments that must be made of multiple voter groups.

"The best political consultants of the future," he says, "are going to have to have a math degree along with political science."

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