

Talks moving forward on Pacquiao-Mayweather bout

By **Tim Dahlberg**
The Associated Press

LAS VEGAS—Floyd Mayweather Jr. wants a fight with Manny Pacquiao more than ever, a top Showtime executive said this month, and negotiations continue to make the long anticipated bout a reality on May 2.

Stephen Espinoza told The Associated Press that Mayweather has not wavered in his determination to fight Pacquiao in what would be the richest fight ever.

“Personally, I’ve been involved in these negotiations continuously since the very first in 2009,” Espinoza said. “I can say I’m not sure there’s a point where I personally observed him wanting it more than over the last few months.”

Pacquiao promoter Bob Arum said his fighter has agreed to all terms dictated by the Mayweather camp and that all that stood in the way of the bout was the approval of Mayweather himself. But Espinoza said there were still some issues

to discuss, though progress has been made.

“We’re making meaningful progress, but if we were running a race, we would still have a ways to go,” he said. “Everyone is trying to get to the finish line as soon as possible.”

Espinoza, Showtime’s executive vice president for sports, confirmed there have been parallel talks between Showtime and HBO over how the fight would be televised, and that those talks were ongoing. Pacquiao is an HBO fighter, while Mayweather would be fighting for the fifth time in a six-fight deal with Showtime.

The two deals are intertwined, he said, but declined to talk about the details of either negotiation.

“We all mutually agreed



SUPERFIGHT. World Boxing Organization welterweight champion Manny Pacquiao of the Philippines fights during his world welterweight title boxing match at the Venetian Macao last year. Floyd Mayweather Jr. wants to fight Pacquiao, according to a top Showtime executive, and negotiations for a May 2 bout continue. (AP Photo/Kin Cheung, File)

we’re not going to negotiate in the press,” Espinoza said. “There’s been some misinformation out there and in general all sides realize that the less said publicly the better.”

Arum said earlier that

Pacquiao agreed to everything from the purse split (reportedly 60-40 in Mayweather’s favor) to the gloves to who goes in the ring first in the welterweight title fight.

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Heisman winner Mariota headed to the NFL

Continued from page 9 at quarterback.

The backup this season and heir apparent for the job — at least for now — is Jeff Lockie, a 6’2” redshirt sophomore. He attempted 27 passes this season, completing 21 for 207 yards and a touchdown.

Others waiting in the wings include current redshirt Morgan Mahalak, Georgia Tech transfer Ty Griffin, and recruit Travis Waller.

Mariota is the second Oregon player to declare for the NFL draft with eligibility left. Defensive lineman Arik Armstead also filed paperwork to make it official.



My Turn: Migrations of Bhutanese refugees

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And we were scared of people killing us, or another hardship that would come our way.

Everything is left behind in Bhutan, and we know we could never,

we could never smile or laugh and have the same life that we did in Bhutan.

When will I ever get back to Bhutan and see the flowing rivers and all the beautiful things in Bhutan?

Editor’s note: Dmae is organizing a free event to celebrate the arts, crafts, and stories of the Bhutanese, Tongan, Palestinian, and West African communities through the “Migrations” project. The afternoon gathering — which will be held at IRCO (10301 N.E. Glisan Street, Portland) from 2:30 to 4:00pm on Saturday, January 31 — features performances and food. To learn more, visit <www.facebook.com/MigrationsArts>.

Censors strike again as China bans bosoms in popular TV show

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making approvals.”

Calls to the State Administration of Press, Publication, Radio, Film, and Television were unanswered. The administration does not always issue its decrees publicly, issuing its orders instead directly to publishers and producers.

In recent years, the regulating agency has issued a series of edicts, saying television programming should be wholesome and avoid smutty material that would corrupt social morals. It has banned plots that involve one-night stands, wife-swapping, female protagonists falling in love with more than one man, and the use of sex in military espionage.

Bizarrely, authorities have also banned plots with time travel, a move they say is aimed at preserving historical integrity.

The risqué necklines in “The Empress of China” were the latest images to fall under the agency’s cleaver.

The 80-episode series tells the story of Wu Zetian, who was a concubine to a Tang emperor but ascended to the apex of power and ruled officially under her self-proclaimed Zhou Dynasty. She is the only recorded woman to rule China in her own right and has been the subject of many television and film productions.

The empress was played by Fan Bingbing, a rising star who appeared in the 2014 Hollywood blockbuster *X-Men*.

The series has lavish costumes with the low necklines believed to have been commonplace in the age of Wu, and all 80 episodes had already been produced when the changes were imposed after 17 episodes aired.

In one survey by the industry research group Zero Power Intelligence, nearly 40 percent say the cuts were too prudish, though another quarter of the 13,768 respondents said the show was now appropriate for all ages.

The hubbub prompted at least two Communist Party-run newspapers to call for the introduction of ratings into Chinese television programs and films.

“If there were ratings, then ‘The Empress of China’ would not need the redo,” the *Liaoning Daily* wrote. “Now it has re-emerged with the bosoms covered up, yet the coy attitude has become an even bigger joke.”

The party-run *Henan Daily* said that while the show was now suitable for all ages, “it has lost its edge.”

Shi Shusi, a Beijing-based commentator, called it another example of abuse of power.

“It’s absurd that the authorities should make such a ruling when a few old cadres are upset with ‘The Empress of China,’” he said. “It’s time we put powers in a cage so there will be sensible decision-making and management to prevent such a farce from happening again.”

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Portland Public Schools is hiring for a Project Manager I with the department of Facilities and Asset Management

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Position Summary: Project Manager I assists the facilities director and project manager in managing construction projects. Assists in preparing the scope of work, budgets and schedules for the Assistant Director of Facilities and Asset Management. Assists in designs and construction process for assigned projects utilizing best project coordinator/management procedures, best business practices and industry standards. Coordinates permit process with City staff and consultants. Responsible and accountable for project communication and assisting with completion of projects on time and on budget. For a full job description, please visit the PPS employment page.

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