



ONGOING EVENTS

Big Hero 6

Now showing, Oregon Museum of Science & Industry, Empirical Theater (1945 SE Water Ave, Portland). Watch *Big Hero 6*, an action-packed comedy-adventure film about the special bond that develops between plus-sized inflatable robot Baymax and prodigy Hiro Hamada, who team up with a group of friends — adrenaline junkie Go Go Tomago, neatnik Wasabi, chemistry whiz Honey Lemon, and fanboy Fred — to form a band of high-tech heroes. (USA, 2014, Don Hall & Chris Williams, 108 mins.) For info and showtimes, call (503) 797-4000 or visit <www.oms.edu/empirical-theater>.

“Against the Grain”

Through Jan 31 (Tue-Sat), 11am-5:30pm, ArtXchange (512 First Ave S, Seattle). View “Against the Grain,” an exhibit featuring three local artists — June Sekiguchi, Humaira Abid, and Elaine Hanowell — working with wood. For info, call (206) 839-0377 or visit <www.artxchange.org>.

“Inshallah”

Through Feb 1 (Tue-Sun), noon-5pm, Blue Sky Gallery (122 NW Eighth Ave, Portland). View “Inshallah,” an exhibit of black-and-white photographs by Dima Gavrysh that explore the repercussions of the Soviet and American occupations of Afghanistan. For info, call (503) 225-0210 or visit <www.blueskygallery.org>.

“Japanese Impressions from the Vault”

Through Feb 8, 11am-5pm (Tue, Thu-Sun), 11am-8pm (Wed), University of Oregon (UO), Jordan Schnitzer Museum of Art (1430 Johnson Lane, Eugene, Ore.). View “Japanese Impressions from the Vault: The Rare, the Beautiful, and the Bizarre,” an exhibit featuring a selection of Japanese woodblock prints catalogued during a recent print re-housing project. The works include 19th-century *ukiyo-e* (images of the floating world) by artists of the Utagawa School, 20th-century *shinhang*a (so-called new prints), *sosaku hanga* (creative prints), and more. For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

“City Dwellers”

Through Feb 16, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Art Museum, Third Floor Galleries (1300 First Ave, Seattle). View “City Dwellers: Contemporary Art from India,” a display of photography and sculpture exploring the diverse ideas and influences on contemporary Indian society — Hindu mythology, Bollywood movies, Indian and western art, and icons of everyday life in a global market economy. For info, call (206) 654-3210 or visit <www.seattleartmuseum.org>.

Eun-Kyung Suh

Through Feb 19 (Mon-Fri), 9am-5pm, Portland Community College (PCC), Cascade Campus Gallery, Terrell Hall Room 102 (705 N Killingsworth St, Portland). View “Silent Scream,” a textile art exhibit featuring works by Eun-Kyung Suh that honor and memorialize the experiences of Korean “comfort women” — approximately 200,000 young women who were recruited and forced into sexual slavery in Japan’s military brothels in Asia. Using silk organza, Suh creates boxes printed with photographic images of the victims and their journal entries. For info, call (971) 722-5326, e-mail <cascade.gallery@pcc.edu>, or visit <www.pcc.edu/about/galleries/cascade>.

“Roger Shimomura — An American Knockoff”

Through Mar 29, 10am-5pm (Tue-Sat), 1-5pm (Sun), Willamette University, Hallie Ford Museum of Art (700 State St, Salem, Ore.). View “Roger Shimomura — An American Knockoff,” an exhibit addressing Asian-American sociopolitical issues through the artist’s painting style, which combines his childhood interest in comic books, American pop art, and traditions of Japanese woodblock prints. For info, call (503) 370-6855 or visit <www.willamette.edu/arts/hfma>.

“Live On: Mr.’s Japanese Neo-Pop”

Through Apr 5, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Asian Art Museum, Tateuchi Galleries (1400 E Prospect St, in Volunteer Park, Seattle). View “Live On: Mr.’s Japanese Neo-Pop,” an installation that embodies the fear and frustration of the Japanese

OREGON SYMPHONY



January 24 & 26

Saturday: 7:30pm ♦ Monday: 8:00pm

Arlene Schnitzer Concert Hall

S.W. Broadway & S.W. Main Street, Portland

Attend a concert featuring Oregon Symphony concertmaster Sarah Kwak (left photo). The performances, which feature works by Messiaen, Glazunov, Mozart, and Tchaikovsky, mark the second solo appearance of Kwak. The symphony is led by resident conductor Paul Ghun Kim (right photo). For more information, or to buy tickets, call (503) 228-1353 or visit <www.orsymphony.org>.

Photos courtesy of the Oregon Symphony

people following the March 11, 2011 earthquake and tsunami. The display also includes some of artist Mr.’s new works that take *kawaii* (cute) Japanese pop art to a new dimension, which is called *moe*. For info, call (206) 654-3210 or visit <www.seattleartmuseum.org>.

“Elegance & Nobility”

Through June 7, 11am-5pm (Tue, Thu-Sun), 11am-8pm (Wed), University of Oregon (UO), Jordan Schnitzer Museum of Art, Huh Wing and Jin Joo Gallery (1430 Johnson Lane, Eugene, Ore.). View “Elegance & Nobility: Modern & Contemporary Korean Literati Taste,” a display of 20th- and 21st-century Korean calligraphy, paintings, and ceramics, including recently acquired porcelain vessels by Yikyung Kim and Young-Ho Lee. For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

“Bojagi”

Through June 21 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Bojagi,” a display exploring Korean-American identity. The exhibit is the culmination of work by a group of people representing diverse generations, ages, backgrounds, and perspectives. For info, call (206) 623-5124 or visit <www.wingluke.org>.

UPCOMING EVENTS

Teen Anime Club at Northwest Library

Jan 20, 5-7pm, Northwest Library (2300 NW Thurman St, Portland). Join the Teen Anime Club to meet, view, review, snack, and talk about all things anime. For info, call (503) 988-5560 or visit <events.multcolib.org>.

Fertile Ground festival

Jan 22-Feb 1, various locations in Portland. Attend Fertile Ground, a citywide festival of workshops, readings, theater productions, and screenings of animation created and produced by the Portland theater community. For info, including a full schedule of events, call 1-800-494-8497 or visit <www.fertilegroundpdx.org>.

Minority Retort

Jan 23, 9:30pm, Curious Comedy Theater (5225 NE Martin Luther King Jr Blvd, Portland). Attend *Minority Retort*, a monthly comedy showcase featuring Katie Nguyen, Anthony Lopez, and others. For info, or to buy tickets, call (503) 477-9477 or visit <www.curiouscomedy.org/events/minority-retort>.

“Superhero Anime”

Jan 24 & 27; Jan 24, noon-2pm, Sellwood-Moreland Library (7860 SE 13th Ave, Portland); Jan 27, 5-7pm, Kenton Library (8226 N Denver Ave, Portland). Teens in grades six through 12 are invited to draw Japanese anime superhero characters at “Superhero Anime,” an introductory class. Participants can sketch

manga-style illustrations as well as their own Japanese-style cartoon characters. For info, call (503) 988-5398 (Sellwood-Moreland) or (503) 988-5370 (Kenton), or visit <events.multco.lib.org>. To register for the January 27 event (required), call (503) 988-5234.

Mochitsuki 2015

Jan 25, 11am-4pm, Portland State University (PSU), Smith Center (1825 SW Broadway, Portland). Attend Mochitsuki 2015, the annual Japanese-American New Year celebration. The event features *mochi* pounding, Japanese food, hands-on activities, performances, *ikebana*, origami, games, a tea ceremony, and more. Mochitsuki also includes stage shows (11:30am-3:30pm) featuring Portland Taiko, the Sahomi Tachibana Dancers, Takohachi taiko, Dance Leo, the Fujinami Kai Dance Group, and others. Storyteller Alton Chung is emceeing this year’s entertainment stage. For info, call (503) 224-1458 or visit <www.mochipdx.org>.

White Lotus Japanese Club

Jan 27, 4-5pm, Troutdale Library (2451 SW Cherry Park Rd, Troutdale, Ore.). Teens in grades six through 12 who are fans of anime, manga, or Japanese culture are invited to join a gathering of the White Lotus Japanese Club. The event includes watching movies, drawing, reading, socializing, and more. For info, call (503) 988-5355 or visit <events.multcolib.org>.

Marie Mutsuki Mockett

Jan 27-28; Jan 27, 7pm, Third Place Books (17171 Bothell Way NE, Lake Forest Park, Wash.); Jan 28, 7:30pm, Powell’s City of Books (1005 W Burnside St, Portland). Join Marie Mutsuki Mockett as she presents *Where the Dead Pause and the Japanese Say Goodbye*, a memoir that is part evocative travelogue and part lyrical meditation on grief. Following the March 11, 2011 earthquake and tsunami in Japan, radiation levels prohibited the burial of Mockett’s grandfather’s bones. As Japan mourned the thousands of people lost in the disaster, Mockett also grieved for her American father, who had died unexpectedly. Seeking consolation, she was guided by Zen priests and ordinary Japanese citizens who performed rituals that disturbed, haunted, and finally uplifted her. For info, call (206) 366-3333 or visit <www.thirdplacebooks.com> (Lake Forest Park), or call (503) 228-4651 or visit <www.powells.com> (Portland).

World Friendship Celebration

Jan 30, 6:30-8pm, Franklin Elementary School, Gymnasium (5206 Franklin St, Vancouver, Wash.). Enjoy performances by en Taiko, Kingsley Garden Music, and the Tepeyac Pre-Hispanic Dance Group at the World Friendship Celebration. For info, call (360) 818-4647 or visit <www.quanrenofvancouver.org>.

“Jai Ho!”

Jan 30, 8pm (doors), 9pm (show), Alhambra Theatre (4811 SE Hawthorne Blvd, Portland). Attend the fifth-anniversary “Jai Ho” bhangra dance party. The event, which features DJ Prashant, is for persons age 21 and older. A dance lesson begins at 10:00pm. For info, call (971) 344-2022 or visit <www.prashantkakad.com>.

Hong Bao Gala

Jan 31, 5pm, Portland Golf Club (5900 SW Scholls Ferry Rd, Portland). Attend the Hong Bao Gala, an event benefitting the Northwest Chinese Academy. The soiree celebrating the Year of the Sheep includes live and silent auctions, entertainment, dinner, and more. For info, or to buy tickets, call (503) 546-3455, e-mail <auction@nwchineseacademy.org>, or visit <www.nwchineseacademy.org>.

Andaz

Jan 31, 9pm-2am, Analog Café and Theater (720 SE Hawthorne Blvd, Portland). Join the party at Andaz and enjoy the latest electronic dance music of the South Asian diaspora. Hosts DJ Anjali and The Incredible Kid provide the bhangra, Bollywood, Punjabi, and Desi beats. Andaz is for persons age 21 and older. For info, call (503) 281-3918 or visit <www.anjaliandthekid.com>.

The Jungle Book

Jan 31-Mar 1; noon & 4pm (Sat-Sun, Jan 31-Feb 28), noon (Feb 16 & Mar 1), Northwest Children’s Theater (1819 NW Everett St, Portland). Enjoy the Northwest Children’s Theater’s (NWCT) production of *The Jungle Book*, an original adaptation of the Rudyard Kipling classic that tells the story of a mischievous young boy and his adventures in the jungles of India. The play features a cast of fantastical characters, traditional Indian dance, and more than a dash of Bollywood. NWCT’s presentation of *The Jungle Book*, which is most enjoyed by children age five and older, was created in partnership with Anita Menon’s Anjali School of Dance. For info, or to buy tickets, call (503) 222-4480 or visit <www.nwcts.org>.

Takahiko Hayashi

Feb 3-Mar 14 (Tue-Sat), 10:30am-5:30pm, Froelick Gallery (714 NW Davis St, Portland). View “in a swirl of many, many small circles,” an exhibit by Takahiko Hayashi. For info, call (503) 222-1142 or visit <www.froelickgallery.com>.

Nature haiku contest

Feb 5 (deadline for submissions). *Skipping Stones* magazine and the Oregon Asian Celebration are holding a nature haiku contest. Haiku, which consists of just three lines, is a traditional poetry form from Japan. Haiku entries should be ready for display in an exhibit, so participants should use either 11”x17” or 8.5”x11” paper. Select entries are displayed during the 2015 Oregon Asian Celebration and all entries are considered for publication in *Skipping Stones*. For info, or to obtain contest rules, call (541) 342-4956, e-mail <editor@skippingstones.org>, or visit <www.skippingstones.org>.

“Nrityotsava”

Feb 7, 5pm, Valley Catholic High School, Auditorium (4275 SW 148th Ave, Beaverton, Ore.). Enjoy “Nrityotsava,” an evening of Indian and Nepalese classical and folk dance. For info, or to buy tickets, call (503) 308-1050 or visit <www.kalakendra.org>.

Lunar New Year Special Issue

Feb 16. *The Asian Reporter’s* Lunar New Year Special Issue will be published on Monday, February 16, 2015. The issue features information about the Year of the Sheep, horoscopes, a complete list of upcoming events, and more. To download a copy, visit <www.asianreporter.com> after February 16.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth Street, Portland, OR 97217
News Department e-mail: news@asianreporter.com ♦ Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.

