

COMMUNITY CALENDAR

“Asian Games and Influences”

Currently on display (Tue-Sat), 11am-7pm, Interactive Museum of Gaming and Puzzlery (8231 SW Cirrus Dr, Beaverton, Ore.). Attend “Asian Games and Influences,” an exhibit that explores the many ways game culture has been influenced by Asian innovations. Display subjects include *xiangqi*, *kwan p'ai*, *mahjong*, *go*, *yut*, and *pachisi*. For info, call (503) 469-9998 or visit <www.imogap.org>.

“Do You Know Bruce?”

Currently on display (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). Learn about Bruce Lee — including his personal story and his connection to Seattle — at “Do You Know Bruce?” Scheduled to be on view at The Wing for three years, the display follows Lee’s arrival in Seattle in 1959, where he attended the University of Washington, met and married his wife, opened his first martial-arts studio, and was ultimately laid to rest. For info, call (206) 623-5124 or visit <www.wingluke.org>.

“Roots of Wisdom: Native Knowledge. Shared Science.”

Through Dec 8 (Tue-Sun), 9:30am-5:30pm, Oregon Museum of Science & Industry, Earth Hall (1945 SE Water Ave, Portland). View a new collaborative exhibit — “Roots of Wisdom: Native Knowledge. Shared Science.” — that explores the many challenges Native American and native Hawaiian communities face regarding their ecosystems and health. Drawing from traditional knowledge and science, native communities are developing innovative solutions to tackle current ecological and health challenges. See story by Kate Hubbard, “Science combined with native knowledge leads to healthy ecosystems” (*AR*, September 1, 2014) at <www.asianreporter.com>. For info, call (503) 797-4000 or visit <www.oms.edu>.

“Uprooted: Japanese American Farm Labor Camps During World War II”

Through Dec 12 (Mon-Sat), 10am-5pm, Four Rivers Cultural Center (676 SW Fifth Ave, Ontario, Ore.). View “Uprooted: Japanese American Farm Labor Camps During World War II,” an exhibit about Japanese-American farm labor camps. On February 19, 1942, U.S. President Franklin D. Roosevelt signed Executive Order 9066, which authorized the forced removal and incarceration of more than 120,000 U.S. residents of Japanese ancestry during World War II. Between 1942 and 1944, approximately 33,000 individual contracts were issued for seasonal farm labor, with many incarcerated Japanese Americans working in the sugar beet industry. “Uprooted” tells the story of the first such labor camp in Nyssa, Oregon, which, at its peak, held 350 people. The display includes a selection of images documenting the labor camps near Nyssa as well as the towns of Rupert, Shelley, and Twin Falls, Idaho taken by Farm Security Administration (FSA) photographer Russell Lee. For info, call (541) 889-8191, or visit <www.4rcc.com> or <www.uprootedexhibit.com>.

Myanmar photo exhibit

Through Dec 31, 7:30am-6pm (Mon), 8:30am-6pm (Tue-Fri), 9am-5pm (Sat), Pro Photo Supply (1112 NW 19th Ave, Portland). View images taken by documentary photographer Geoffrey Hiller and included in *Daybreak in Myanmar*, a book featuring 170 color photographs of Myanmar, also known as Burma — one of the least-known places in the world. For info, call (503) 241-1112 or visit <www.hillerphoto.com>.

“Labor: A Working History”

Through Dec 31 (Tue-Sat), 11am-4pm, Clark County Historical Museum (1511 Main St, Vancouver, Wash.). View “Labor: A Working History,” an exhibit following the path of workers’ rights locally and on a national scale beginning in the 1800s with Hawaiian and Native-American laborers for the Hudson’s Bay Company. The display explores the past, present, and future of local labor through images, words, artifacts, and interactive displays. For info, call (360) 993-5679 or visit <www.cchmuseum.org>.

“A New SE Asia”

Nov 4, 6:30pm, Portland State University, University Pointe at College Station, Auditorium (1955 SW Fifth Ave, Portland). Attend “A New SE Asia: Economic Integration Creates New Opportunities for U.S. Business,” a talk by Chris Runckel, president of Runckel & Associates and the U.S. first diplomat in Vietnam. For info, call (503) 725-8576 or visit <www.pdx.edu/asian-studies>.

“Sharing Economy meets the Driverless Car”

Nov 7, 7pm, University of Portland, Buckley Center Auditorium (5000 N Willamette Blvd, Portland). Attend “Sharing Economy meets the Driverless Car,” a free symposium addressing the intersection of two potentially disruptive innovations: driverless cars and the sharing economy. For info, call (503) 943-8000 or visit <www.up.edu>.

IRCO “Give!Guide” launch party

Nov 7, 7-9pm, The Knock Back (2315 NE Alberta St, Portland). Join the Immigrant and Refugee Community Organization (IRCO) at a launch party celebrating the organization’s inclusion in *Willamette Week*’s “Give!Guide.” The free event features live music, food, drink, and information about the work IRCO performs in the community. For info, or to register for the free event (requested), contact Angela at (971) 271-6408, e-mail <angelad@irco.org>, or visit <www.irco.org>.

“Saturday University”

Nov 8 & 15, 9:30-11am, Seattle Asian Art Museum (1400 E



DAYBREAK IN MYANMAR. *Images taken by documentary photographer Geoffrey Hiller and included in Daybreak in Myanmar, a book featuring 170 color photographs of Myanmar, also known as Burma, are currently on view at Pro Photo Supply in Portland. Pictured are images taken in Bagan in 1987 (top photo) and Old Yangon in 2012 (bottom photo). (Photos courtesy of Geoffrey Hiller)*

Prospect St, in Volunteer Park, Seattle). Attend “Chinese Mathematics and the Jesuit Influence in the 17th Century” (November 8) and “What is Chinese in Modern Chinese Medicine?” (November 15) as part of the “Saturday University” lecture series. For info, or to buy tickets, call (206) 654-3210 or visit <www.seattleartmuseum.org/gardnercenter>.

Portland Shogi Club

Nov 8, 15, 22 & 29, 1-6pm, Kalé (900 SW Morrison St, Portland). Join the Portland Shogi Club on Saturdays to play Japanese chess. The free gathering is open to all levels. Participants can drop in at any time and are encouraged to bring a playing board if available. For info, call (503) 282-1242 or e-mail <portlandshogi@gmail.com>.

How to Understand the Mind

Nov 12, 7pm, Third Place Books (17171 Bothell Way NE, Lake Forest Park, Wash.). Join Buddhist nun Kelsang Jindak for a talk about Geshe Kelsang Gyatso’s *How to Understand the Mind*. For info, call (206) 366-3333 or visit <www.thirdplacebooks.com>.

Ray Warren Symposium on Race and Ethnic Studies

Nov 12-14, Lewis & Clark College (0615 SW Palatine Hill Rd, Portland). Attend the Ray Warren Symposium on Race and Ethnic Studies, a free event that explores questions of race,



Mimi Thi Nguyen

beauty, and desire from a range of angles — the politics of black hair, hierarchies of skin color, cosmetic surgery practices to reduce characteristics associated with racial or ethnic groups, appropriation in the name of fashion, the interplay of racism and fatphobia, and the connections among race, beauty, and disability. Scheduled speakers include Dr. Yaba Blay (November 12, 7:00pm), Mimi Thi Nguyen of the University of Illinois (November 13, 7:00pm), and others. For info, or to obtain a complete schedule of events, call (503) 768-7378, e-mail <ethnics@lclark.edu>, or visit <www.lclark.edu>.

College Night in Oregon

Nov 13, 6:30pm, Clackamas Community College, Gregory Forum (19600 S Molalla Ave, Oregon City, Ore.). Attend College Night in Oregon, a free event designed to help students and parents/guardians select a college and apply for financial aid and scholarships. The event, which is also held at other Oregon community colleges this month, features information and strategies for accessing, attending, and paying for college. For info, call Chippi at (503) 594-3099 or Tawnya at (503) 594-6136, or visit <www.clackamas.edu>.

GirlFest 2014

Nov 15, 10am-4pm, Portland Expo Center (2060 N Marine Dr, Portland). Join thousands of girls (and boys) of all ages at GirlFest 2014. The event, which is hosted by the Girl Scouts of Oregon and Southwest Washington, features educational, hands-on activities about resources and opportunities for girls in our community, including high-adventure sports, science and technology, and arts and culture. Participants are able to “drive” a submarine, control a robot, learn to ride a skateboard, and more. The event concludes with a concert featuring Jessica Sanchez. For info, or to purchase tickets, call (503) 977-6800, e-mail <events@girlscoutsw.org>, or visit <www.girlscoutsw.org/girlfest>.

Alien Nation

Nov 15, 5:30-7pm, Glyph Café & Arts Space (804 NW Couch St, Portland). Join author and history professor Elliott Young for the launch of *Alien Nation*, a book that traces the pivotal century of Chinese migration to the Americas, beginning with the 1840s

at the start of the “coolie” trade and ending during World War II. For info, call (503) 719-5481 or visit <www.elliottyoungblog.wordpress.com>.

“Say Hey!”

Nov 18, 5:30-8pm, Portland Art Museum, Mark Building, Kridel Grand Ballroom (1119 SW Park Ave, Portland). Attend an event designed to help professionals of color make connections as they settle in Portland. Food is provided and everyone who supports diversity in the workplace is welcome. For info, or to register (by November 12), call (503) 552-6775 or visit <www.partnersindiversity.org>.

“Memory Wars in East Asia I: Pluralistic Memories in Japan”

Nov 18, 6pm, Portland State University, Smith Center, Room 327/8 (1825 SW Broadway, Portland). Attend “Memory Wars in East Asia I: Pluralistic Memories in Japan,” a talk by Portland State University professor Ken Ruoff. For info, call (503) 725-8577, e-mail <cjs@pdx.edu>, or visit <www.pdx.edu/cjs>.

Portland short-term rental regulations

Nov 19, 2pm, Portland City Hall, City Council Chambers (1221 SW Fourth Ave, Portland). Portlanders are invited to city hall to give public testimony on short-term rental regulations in Portland. To submit written testimony, e-mail <karla.moore-love@portlandoregon.gov> or write to: Council Clerk, 1221 S.W. Fourth Avenue, Room 130, Portland, OR 97204. For info, call (503) 823-4045 or visit <www.portlandoregon.gov>.

The Wind in the Bamboo

Nov 19, 7-8:30pm, World Affairs Council of Oregon, Madison Room (1200 SW Park Ave, Third Floor, Portland). Attend a slideshow and book launch for Edith Mirante’s *The Wind in the Bamboo: A Journey in Search of Asia’s ‘Negrito’ Indigenous Peoples*. The book focuses on hunter gatherers who are struggling to survive in India’s remote Andaman Islands, the Philippines, and Malaysia. For info, call (503) 306-5252 or visit <www.worldoregon.org>.



The Wind in the Bamboo

Maya Lin

Nov 20-21; Nov 20, 7:30pm, University of Oregon, Erb Memorial Union Ballroom (1222 E 13th Ave, Eugene, Ore.); Nov 21, 12:15pm, Sentinel Hotel (614 SW 11th Ave, Portland). Attend events in Oregon featuring artist, architect, and designer Maya Lin, whose current project, “Confluence,” includes six public art installations. The project spans 438 miles, from the mouth of the Columbia River in the west to the gateway to Hell’s Canyon in the east, with sites in both Oregon and Washington. On Thursday, Lin is delivering the 2014/2015 O’Fallon Lecture at the University of Oregon. The following day, she is speaking as part of the City Club of Portland’s Friday Forum. For info about the Eugene lecture, call (541) 346-3934, e-mail <ohc@uoregon.edu>, or visit <ohc.uoregon.edu>. For info about the Friday Forum in Portland, or to register (required), call (503) 228-7231 or visit <www.pdxcityclub.org>.

Portland Immigrant of the Year

Nov 21, noon, Portland Immigrant Statue (9825 NE Sandy Blvd, Portland). Attend a ceremony announcing the 2014 Portland Immigrant of the Year. The event takes place at the location of the Portland Immigrant Statue, a bronze figure in Portland’s Parkrose neighborhood commemorating the area’s rich and diverse history of immigration. For info, call (503) 803-4348, e-mail <info@portlandimmigrant.com>, or visit <www.portlandimmigrant.com>.

Mei Mei, A Daughter’s Song

Nov 21, 8pm, Clinton Street Theater (2522 SE Clinton St, Portland). Attend the first screening of *Mei Mei, A Daughter’s Song*, a cross-cultural tale of a mother and daughter separated by language and culture, yet bound together for life. The event takes place on the 25th anniversary of the original radio documentary, which aired on National Public Radio in 1989. For info, call (503) 238-8899 or visit <www.meimeiproject.com>.

Free “Fix-It Fair”

Nov 22, 9:30am-3pm, Parkrose High School (12003 NE Shaver St, Portland). Attend a free City of Portland “Fix-It Fair” connecting residents with money-saving, environmentally friendly resources and activities. Exhibits and workshops offer information on home and personal health, utility savings, food and nutrition, community resources, recycling, yard care, lead testing, bike maintenance, and more. The event also features lunch and free on-site childcare. For info, call (503) 823-4309, e-mail <fixitfair@portlandoregon.gov>, or visit <www.portlandoregon.gov/bps/41892>.

“Saturday University”

Nov 22 & Dec 6, 9:30-11am, Seattle Asian Art Museum (1400 E Prospect St, in Volunteer Park, Seattle). Attend “Is There Anything Unique About Modern Japanese Science?” (November 22) and “Images of Science and Technology in South and North Korea” (December 6) as part of the “Saturday University” lecture series. For info, or to buy tickets, call (206) 654-3210 or visit <www.seattleartmuseum.org/gardnercenter>.

“Live On: Mr.’s Japanese Neo-Pop”

Nov 22-Apr 5, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Asian Art Museum, Tateuchi Galleries (1400 E Prospect St, in Volunteer Park, Seattle). View “Live On: Mr.’s Japanese Neo-Pop,” an installation that embodies the fear and frustration of the Japanese people following the March 11, 2011 earthquake and tsunami. The display also includes some of artist Mr.’s new works that take *kawaii* (cute) Japanese pop art to a new dimension, which is called *moe*. For info, call (206) 654-3210 or visit <www.seattleartmuseum.org>.