



ONGOING EVENTS

Yuji Hiratsuka

Through Oct 11 (Tue-Sat), 10am-4:30pm, Benton County Historical Society & Museum (1101 Main St, Philomath, Ore.). View “Works on Paper: Prints, Drawings & Book Arts,” an exhibit by printmaker Yuji Hiratsuka. For info, call (541) 929-6230 or visit <www.bentoncountymuseum.org>.

“Art Behind Barbed Wire”

Through Oct 19, 11am-3pm (Tue-Sat), noon-3pm (Sun), Oregon Nikkei Legacy Center (121 NW Second Ave, Portland). View “Art Behind Barbed Wire: A Pacific Northwest Exploration of Japanese American Arts and Crafts Created in World War II Incarceration Camps,” a travelling exhibit featuring arts and crafts from the Pacific Northwest community created by Japanese Americans in internment camps. Largely made from scrap and found materials, the objects — carved wooden bird pins, shell brooches, dolls, inlaid furniture, and paintings — are a testament to the spirit, strength, and creativity of Japanese Americans who made art in the harshest of physical and human conditions. For info, call (503) 224-1458 or visit <www.oregonnikkei.org>.

Earl Hamilton

Through Nov 1 (Mon-Sat), 10am-5:30pm, Attic Gallery Downtown (206 SW First Ave, Portland). View “New Abstract Mixed Media Paintings,” an exhibit featuring works by artist Earl Hamilton. For info, call (503) 228-7830 or visit <www.atticgallery.com>.

“Shades of White”

Through Dec 14, 11am-5pm (Tue, Thu-Sun), 11am-8pm (Wed); Nov 8, 2pm (artist talk); University of Oregon (UO), Jordan Schnitzer Museum of Art, Artist Project Space (1430 Johnson Lane, Eugene, Ore.). View “Shades of White,” a site-specific installation by artist Geraldine Ondrizek that explores the many colors of race. Ondrizek, an Oregon artist and professor at Reed College since 1994, examines personal and political issues related to genetics, ethnic identity, and disease in the display. On November 8, Ondrizek discusses her work, the racist history behind eugenic tools, and more at a talk called “Eugenics to Genetics: Tracing Visual Categorization in 21st Century Art.” For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

“Ten Symbols of Longevity”

Through Dec 28, 11am-5pm (Tue, Thu-Sun), 11am-8pm (Wed), University of Oregon (UO), Jordan Schnitzer Museum of Art, Jin Joo Gallery (1430 Johnson Lane, Eugene, Ore.). View “Ten Symbols of Longevity and Late Joseon Korean Culture,” a display of the recently conserved “Ten Symbols of Longevity” screen, along with a selection of Korean objects spanning the 19th and 20th centuries. The display features court and Buddhist paintings and textiles, prints of traditional Korean subjects by Scottish artist Elizabeth Keith (1887-1956), and more. For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

“Japanese Impressions from the Vault”

Through Feb 8, 11am-5pm (Tue, Thu-Sun), 11am-8pm (Wed), University of Oregon (UO), Jordan Schnitzer Museum of Art (1430 Johnson Lane, Eugene, Ore.). View “Japanese Impressions from the Vault: The Rare, the Beautiful, and the Bizarre,” an exhibit featuring a selection of Japanese woodblock prints catalogued during a recent print re-housing project. The works include 19th-century *ukiyo-e* (images of the floating world) by artists of the Utagawa School, 20th-century *shinhang*a (so-called new prints), *sosaku hanga* (creative prints), and more. For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

UPCOMING EVENTS

One-Man Kabuki Storyteller

Oct 8, 7pm, Portland State University (PSU), Lincoln Hall (1620 SW Park Ave, Portland). Attend *One-Man Kabuki Storyteller*, a performance by Kunitoshi Kineya, a *nagauta shamisen* (three-stringed fretless lute) player. Nagauta, which means “long song” in Japanese, is a classical style of Japanese music that traditionally accompanies *kabuki* theater. Kineya specializes in performing pieces in the nagauta repertoire. For info, call (503) 725-8577 or visit <www.pdx.edu/cjs>. To learn more, or to reserve free tickets (required), visit <www.

BALLET PHILIPPINES

October 15, 7:00pm
Portland State University, Lincoln Performance Hall, Room 75
1620 S.W. Park Avenue, Portland

October 22, 7:30pm
The Highline Performing Arts Center
401 S. 152nd Street, Burien, Washington

Attend *Master Pieces: Celebrating 45 Years of Dance*, a performance by Ballet Philippines showcasing several of the company’s best and most celebrated works. The Portland show also features dancers from Portland Festival Ballet and Northwest Classical Ballet. To buy tickets for the Portland show, call (503) 977-1753 or visit <www.portlandfestivalballet.org>. To purchase tickets for the Burien show, call (206) 498-0572 or visit <www.mkt.com/pavison>. To learn more, visit <www.ballet.ph>.

(Photo courtesy of Ballet Philippines)

jflalc.org/kunitoshi-kineya.html>.

Autumn charity concert

Oct 9, 5-7pm (reception), 7-9pm (concert), World Forestry Center, Cheatham Hall (4033 SW Canyon Rd, Portland). Attend an autumn charity concert benefitting earthquake and tsunami recovery efforts in Minamisoma, Japan, the sister city of Pendleton, Oregon. The evening includes appetizers, a performance by violinist Junko Ohtsu and pianist Tomoko Okada, and poetry written by Shuntaro Tanigawa read by actress Yoshie Ichige. For info, call (415) 290-7121. To buy tickets, visit <www.fromportlandwithlove.org>.

Japanese stab bound pocketbooks

Oct 11, 1-4pm, Fairview-Columbia Library (1520 NE Village St, Fairview, Ore.). Learn how to bind books using four different styles and techniques of Japanese stab binding. Participants create four handmade notebooks to take home. For info, or to register (required), call (503) 988-5234 or visit <events.multcolib.org>.

Oregon Korea Performing Arts troupe



Oregon Korea Performing Arts troupe

Oct 11, 5-7pm, Jesuit High School, Performing Arts Center (9000 SW Beaverton-Hillsdale Hwy, Portland). Enjoy the hypnotic rhythms of Korean gongs and drums at a fundraising concert benefitting the Oregon Korea Performing Arts (OKPA) troupe. The event features professional and student musicians performing the “Fan Dance,” the “Drum Dance,” folk songs, and more. For info, or to purchase tickets, call (503) 358-8555 or e-mail <artj11480@gmail.com>.

Portland Open Studios

Oct 11-12 & 18-19, 10am-5pm, locations in metropolitan Portland. Get a behind-the-scenes glimpse into the lives of working artists at Portland Open Studios (POS), an event allowing participants to take self-directed tours of artists’ studios in the Portland metropolitan area. Participating artists include Kurumi Conley, Kamala Dolphin-Kingsley, Suki Allen, and many others. For info, or to buy tickets, call (503) 282-5388 or visit <www.portlandopenstudios.com>.

Ryo Toyonaga

Oct 11-Jan 4, 11am-5pm (Tue, Thu-Sun), 11am-8pm (Wed); Oct 10, 6-8pm (reception); Oct

11, 2pm (gallery talk); University of Oregon (UO), Jordan Schnitzer Museum of Art (1430 Johnson Lane, Eugene, Ore.). View “Awakening,” an exhibit featuring the haunting, surreal works of Ryo Toyonaga, a New-York-City-based contemporary artist. The display — his first major museum exhibit — surveys 20 years of ceramic and mixed-media sculpture, drawing, and painting. For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

Seattle Children’s Festival

Oct 12, 11am-6pm, Seattle Center (305 Harrison St, Seattle). Attend the Seattle Children’s Festival, a free event featuring entertainment, cultural performances, hands-on activities, participatory workshops for the whole family, and more. At workshop zones in the armory loft spaces, families can watch a Bollywood dance presentation and lesson, participate in a percussion workshop, view a magic show, and more. For info, or to obtain a complete schedule of events, call (206) 684-7300 or visit <www.nwfolklife.org>.

Origami workshop

Oct 12, 1:30-4:30pm, Belmont Library (1038 SE César Chávez Blvd, Portland). Learn a new origami project from local origami instructors at Portland Oregon Paper Shapers. Adults, teens, and children younger than 13 years old accompanied by an adult are welcome. For info, call (503) 988-5382 or visit <events.multcolib.org>.

Trí Minh Quartet

Oct 12, 8pm, Cornish College of the Arts, Poncho Concert Hall (1000 Lenora St, Seattle). Attend a performance by the Trí Minh Quartet. The concert — which features Trí Minh on piano and electronics, Ph’m Tra My on *dan tranh* (16-string zither), Dc Minh on the mouth harp, and Ha Dinh Huy on drums and percussion — is held as part of the Earshot Jazz Festival. For info, call (206) 547-6763 or visit <www.earshot.org>.

“The Art of Bonsai”

Oct 13, 7-8pm, Milwaukie Center (5440 SE Kellogg Creek Dr, Milwaukie, Ore.). Learn about styles, sizes, and species of bonsai at “The Art of Bonsai.” The event, which is led by Scott Elser, a local bonsai enthusiast, is free and open to the public. For info, call (503) 653-8100 or visit <www.milwaukiecenter.com>.

Marie Lu

Oct 14, 7pm, Powell’s Books at Cedar Hills Crossing (3415 SW Cedar Hills Blvd, Beaverton, Ore.). Join Marie Lu as she presents *The Young Elites*, a book about Adelina Amouteru, who survived the blood plague but is left physically scarred while also being cast out by her family. For info, call (503) 643-3131 or visit <www.powells.com>.

“Space Noise”

Oct 14-15, 7:30pm, Cinema Project (4148 NE Hancock St, Portland). Attend “Space Noise: The Return of Makino Takashi,” a two-night overview of the latest HD video work by Makino Takashi. Featured pieces include *Generator*, *Article Left by the Departed*, and others. For info, call (971) 266-0085 or visit <www.cinemaproject.org>.

Amulet #6: Escape from Lucien

Oct 15, 7pm, Third Place Books (17171 Bothell Way NE, Lake Forest Park, Wash.). Join Kazu Kibuishi as he presents *Amulet #6: Escape from Lucien*, another edition of the best-selling series. In *Escape from Lucien*, Navin and his classmates journey to Lucien where they search for a beacon essential to their fight against the Elf King. For info, call (206) 366-3333 or visit <www.thirdplacebooks.com>.

Vikram Chandra

Oct 17, 7:30pm, Powell’s City of Books (1005 W Burnside St, Portland). Join Vikram Chandra as he presents *Geek Sublime*, his first work of nonfiction, which searches for connections between the worlds of art and technology. For info, call (503) 228-4651 or visit <www.powells.com>.

Bonsai exhibit, demo & marketplace

Oct 18, 9am-5pm, Milwaukie Center (5440 SE Kellogg Creek Dr, Milwaukie, Ore.). Attend a nontraditional bonsai exhibit presented by the Bonsai Society of Portland. In addition to bonsai displays, the event includes a marketplace, live demonstrations, auctions (held at noon & 4:00pm), door prizes, hands-on activities for children, and more. Beginning bonsai enthusiasts are encouraged to attend. For info, call (503) 653-8100 or visit <www.milwaukiecenter.com>.

Vietnamese storytime

Oct 18 & 25, 10:15-11am, Gregory Heights Library (7921 NE Sandy Blvd, Portland). Enjoy a storytime presented in Vietnamese. The free event is for children younger than seven years old with an accompanying adult. For info, call (503) 988-5386 or visit <events.multcolib.org>.

“Intersections: An Evening of Storytelling”

Oct 23, 6:30-8pm, Portland State University, Smith Center, Room 228 (1825 SW Broadway, Portland). Attend “Intersections: An Evening of Storytelling about Identity, Culture, Community, and Pride,” an event featuring storytelling by seven diverse students, faculty, and staff from Portland State University who reveal personal stories, struggles, challenges, and frustrations as members of underrepresented cultures, communities, and identity groups. The event is free and open to the public. For info, contact Jen at (503) 725-2035, e-mail <jen.dugger@pdx.edu>, or visit <http://bit.ly/1uy17FE>.

New Now Wow!

Oct 23-25, 7:30-9pm, Portland State University, Lincoln Performance Hall, Room 75 (1620 SW Park Ave, Portland). Witness Minh Tran’s third work created for the Northwest Dance Project, an original piece by Yin Yue, and more at the *New Now Wow!* For info, or to buy tickets, call (503) 421-7434 or visit <www.nwdanceproject.org>.

Japanese stab bound pocketbooks

Oct 25, 2:30-5:30pm, Holgate Library (7905 SE Holgate Blvd, Portland). Learn how to bind books using four different styles and techniques of Japanese stab binding. Participants create four handmade notebooks to take home. To register (required), call (503) 988-5234 or visit <events.multcolib.org>.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth Street, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.

