



ONGOING EVENTS

"Folding Paper"

Through Sep 21 (Tue-Sun), 11am-6pm, Bellevue Arts Museum (510 Bellevue Way NE, Bellevue, Wash.). View "Folding Paper: The Infinite Possibilities of Origami," an interdisciplinary look at the modern advances of origami through contemporary artworks, inventions, and videos. The display, which features more than 140 works by 45 master folders from around the world, showcases the power of origami and its modern-day application in mathematics, science, space exploration, design, and the global peace movement. See related story by Mike Street, "Fold this origami exhibit into your holiday plans" (*AR*, December 16, 2013), at <www.asianreporter.com>. For info, call (425) 519-0770 or visit <www.bellevuearts.org>.

Time-Based Art Festival

Through Sep 21, various locations in Portland. Attend performances, workshops, installations, lectures, outdoor activities, and late-night happenings held as part of the Time-Based Art (TBA) Festival. TBA 2014 includes the U.S. premiere of Chelitsch's *Ground & Floor* (September 19-20, 8:30pm & September 21, 4:30pm), Aki Sasamoto's *Skewed Lies* performance (September 20, 6:30pm & 8:30pm) and exhibit (September 15-30, noon-6pm), and more. For info, or to obtain a complete schedule of events, call (503) 224-PICA (7422) or visit <www.pica.org>.

Naomi Shigeta

Through Sep 27, 11:30am-5:30pm (Tue-Fri), 11am-5pm (Sat), Augen Gallery DeSoto (716 NW Davis St, Portland). View "Foundation," an exhibit of new works by artist Naomi Shigeta, a native of Gunma, Japan. For info, call (503) 546-5056 or visit <www.augengallery.com>.

The Invisible Hand

Through Sep 28, A Contemporary Theatre (700 Union St, Seattle). Watch Ayad Ahktar's *The Invisible Hand*, a play about what happens when money, power, and terrorism collide. For info, or to obtain a complete schedule of performances, call (206) 292-7676 or visit <www.acttheatre.org>.

The Break of Noon

Through Sep 28, 8pm (Fri-Sat), 7pm (Sun), Youngstown Cultural Arts Center (4408 Delridge Way SW, Seattle). Watch ReAct Theatre's multiethnic staging of *The Break of Noon*, a darkly comic morality tale about John Smith, a man who is the sole survivor of a mass shooting at an office. For info, or to buy tickets, call (206) 364-3283 or visit <www.reacttheatre.org>.

"Suzhou Summer"

Through Sep 30 (daily), 10am-6pm, Lan Su Chinese Garden (NW Third Ave & NW Everett St, Portland). Enjoy music performances, watch traditional seal-carving and calligraphy demonstrations, view paintings from The Han Collection (daily), and more at "Suzhou Summer." Weekly events include: calligraphy demonstrations (Fridays, 11:00am to 4:00pm); accordion bookmaking activities for children and adults (Fridays, 1:00 to 3:00pm); art demonstrations (Saturdays, 1:00 to 3:00pm); seal-carving demonstrations (Sundays, noon to 1:00pm); and Chinese music provided by members of Wisdom Arts Academy (Sundays, 3:00 to 5:00pm). For info, or to obtain a complete schedule of events, call (503) 228-8131 or visit <www.lansugarden.org>.

Japanese quilt exhibits

Through Oct 5 (Wed-Sun), 11am-5pm, La Conner Quilt & Textile Museum (703 S Second St, La Conner, Wash.). View a pair of exhibits featuring Japanese quilts — "Wishes Through Our Hands — Japanese Quilts" and "Works of Junko Maeda" — at the La Conner Quilt & Textile Museum. For info, call (360) 466-4288 or visit <www.laconnerquilts.com>.

"Fashioning Cascadia: The Social Life of the Garment"

Through Oct 11 (Tue-Sat), 11am-6pm, Museum of Contemporary Craft (724 NW Davis St, Portland). View "Fashioning Cascadia: The Social Life of the Garment," an exhibit examining the design, production, circulation, use, and reuse of garments. The display draws from the experience of both designer and wearer to explore the culture of regional fashion. For info, call (503) 223-2654 or visit <www.museumofcontemporarycraft.org>.

A LETTER TO MOMO



Opens September 19

Kiggins Theatre, 1011 Main Street, Vancouver, Washington

Watch *A Letter to Momo*, a fantasy animation by director Hiroyuki Okiura. Clinging to an unfinished letter written by her recently deceased father, young Momo moves with her mother from bustling Tokyo to the remote Japanese island of Shio. Upon their arrival, several bizarre occurrences happen on the previously tranquil island and Momo hears strange mumblings coming from the attic of their home. (Japan, 2012, Hiroyuki Okiura, 120 mins.) For more information, call (360) 816-0352 or visit <www.kigginstheatre.net>. To learn more, visit <www.gkidsfilms.com/momo>.

(Photo courtesy of the Kiggins Theatre)

Yuji Hiratsuka

Through Oct 11 (Tue-Sat), 10am-4:30pm, Benton County Historical Society & Museum (1101 Main St, Philomath, Ore.). View "Works on Paper: Prints, Drawings & Book Arts," an exhibit by printmaker Yuji Hiratsuka. For info, call (541) 929-6230 or visit <www.bentoncountymuseum.org>.

"The Art of Gaman"

Through Oct 12 (Tue-Sun), 11am-6pm, Bellevue Arts Museum (510 Bellevue Way NE, Bellevue, Wash.). View "The Art of Gaman: Arts & Crafts from the Japanese-American Internment Camps, 1942-1946," a display of more than 120 artifacts made by Japanese Americans who were incarcerated in internment camps during World War II. The exhibit explores the creativity and ingenuity of the internees, as well as the concept of *gaman*, a Japanese expression for "enduring the seemingly unbearable with patience and dignity." Works ranging from everyday objects, woodcarvings, paintings, tools, furniture, toys, and more are presented with historical context through photographs, documents, and films. For info, call (425) 519-0770 or visit <www.bellevuearts.org>.

UPCOMING EVENTS

Yoonhee Choi

Sep 15-Oct 10 (Mon-Fri), 7am-6pm, Portland Building, Installation Space (1120 SW Fifth Ave, Portland). View "STRATAscape," an exhibit by Yoonhee Choi that presents the "unearthed" layers in a museum case. Intrigued by the more than 130 exhibits that have been featured at the Portland Building since 1994, artist Choi wondered what the layers and layers of paint might look like if displayed in cross-section. "STRATAscape" is the systematic excavation — with utility knives and carving tools — of the "unearthed" layers in the museum case, creating a wordless homage to all the artists before her who have labored at the site in the name of art. For info, call (503) 823-5111, e-mail <info@racc.org>, or visit <www.racc.org/installationspace>.

Snake in the Eagle's Shadow

Sep 16, 7:30pm, Hollywood Theatre (4122 NE Sandy Blvd, Portland). Watch Yuen Woo Ping's kung fu masterpiece, *Snake in the Eagle's Shadow*, starring the young Jackie Chan as a ridiculed orphan who works at a martial-arts school and uses a newly developed kung fu technique to take on the evil Eagle Claw clan. (Hong Kong, 1978, Yuen Woo Ping, 90 mins.) For info, call (503) 281-4215 or visit <www.hollywoodtheatre.org>.

Festival Japan

Sep 20-21, 11am-5pm, Uwajimaya Plaza (10500 SW Beaverton-Hillsdale Hwy, Beaverton, Ore.). Attend the annual Festival Japan at Uwajimaya Plaza. The event features performances, food, music, crafts, a display of koi,

and more. For info, call (503) 552-8811 or (503) 643-4512, or visit <www.jaso.org> or <www.uwajimaya.com>.

Vietnamese storytime

Sep 20 & 27, 10:15-11am, Gregory Heights Library (7921 NE Sandy Blvd, Portland). Enjoy a storytime presented in Vietnamese. The free event is for children younger than seven years old with an accompanying adult. For info, call (503) 988-5386 or visit <events.multcolib.org>.

White Lotus Japanese Club

Sep 23, 3:30-4:30pm, Troutdale Library (2451 SW Cherry Park Rd, Troutdale, Ore.). Teens in grades six through 12 who are fans of anime, manga, or Japanese culture are invited to join a gathering of the White Lotus Japanese Club. The event includes watching movies, drawing, reading, socializing, and more. For info, call (503) 988-5355 or visit <events.multcolib.org>.

Japanese noh theater

Sep 25, 5:30pm (doors open), 6:30pm (performance), Seattle Japanese Garden, in the Washington Park Arboretum (1075 Lake Washington Blvd E, Seattle). Experience traditional Japanese *noh* theater presented by Munenori Takeda and the Takeda Noh Troupe. The performance features three *noh* vignettes, providing attendees a glimpse of upcoming performances scheduled at Seattle's ACT Theatre (September 26-28). The event at the Seattle Japanese Garden takes place on the Moon Viewing Stage. Seating is available in the orchard and guests are encouraged to bring a blanket or *tatami* mat to sit on. For info, or to buy tickets, call (206) 684-4725 or visit <www.seattlejapanesejardengarden.org>.

Hari Kondabolu comedy show

Sep 25-27, 8pm (Thu), 7:30pm & 10pm (Fri-Sat), Helium Comedy Club (1510 SE Ninth Ave, Portland). Enjoy a night of edgy stand-up comedy by Indian-American comedian Hari Kondabolu. For info, or to buy tickets, call 1-888-643-8669 or visit <www.heliumcomedy.com>. To learn more, visit <www.harikondabolu.com>.

Words that Burn

Sep 25-28, 8pm, Milagro Theatre (525 SE Stark St, Portland). Watch *Words that Burn: A Dramatization of World War II Experiences of*

William Stafford, Lawson Inada, and Guy Galbandón in *Their Own Words*, a debut theatrical work that reveals how three historical figures — conscientious objector William Stafford; Lawson Inada, a Japanese American who was incarcerated in an internment camp; and Guy Galbandón, a marine from east Los Angeles — used language to discover liberation during the "good war." For info, or to buy tickets, call (503) 236-7253 or visit <www.milagro.org>.

Patema Inverted

Opens Sep 26, SIFF Cinema at the Uptown (511 Queen Anne Ave N, Seattle). Watch *Patema Inverted*, a new anime vision from director Yasuhiro Yoshiura. The science-fiction romance follows two teens — Patema and Age — who live in the same world, but on opposite gravitational pulls. (Japan, 2013, Yasuhiro Yoshiura, 99 mins.) For info, including complete dates and showtimes, call (206) 324-9996 or visit <www.siff.net>. To learn more, visit <www.gkidsfilms.com/patema>.

Wisdom Arts Academy

Sep 26, 6:30pm, Franklin Elementary School, Gymnasium (5206 Franklin St, Vancouver, Wash.). Enjoy a concert featuring traditional Chinese music instruments — *erhu*, *guzheng*, *pipa*, and bamboo flute — as well as a lion dance, a traditional Chinese dance, and martial-arts demonstrations, at a fundraising event for the Franklin Elementary Teachers Fund. The event highlights members of the Wisdom Arts Academy, including the Orchids and Bamboo Ensemble, the Northwest Dragon & Lion Dance Association, the N.W. Chinese Fistology Association, and others. For info, call (360) 818-4647 or visit <www.quanrenofvancouver.org>.



Wisdom Arts Academy

The Beauty of Noh: Tomoe + Yoshinaka

Sep 26-28, A Contemporary Theatre (700 Union St, Seattle). Watch *The Beauty of Noh: Tomoe + Yoshinaka*, a rare opportunity to witness Japan's Munenori Takeda performing *Tomoe* with a full *noh* troupe belonging to the 600-year-old Kanze school. The show also features the Fisher Ensemble's *noh*-inspired opera *Yoshinaka* based on the same story. For info, or to obtain a complete schedule of performances, call (206) 292-7676 or visit <www.acttheatre.org>.

Represent! A Multicultural Playwrights Festival

Oct 1-5, 7:30pm (Wed-Sat), 2pm (Sun), A Contemporary Theatre (700 Union St, Seattle). Join SIS Productions, Pratihdhwani, eSe Teatro, the Hansberry Project, and A Contemporary Theatre's Central Heating Lab for five days of staged readings of three new full-length plays as well as a local writers showcase. For info, call (206) 292-7676 or visit <www.acttheatre.org>.

Kathak Dance

Oct 4, 7:30pm, Portland Community College, Sylvania Campus, Performing Arts Center (12000 SW 49th Ave, Portland). Attend Kathak Dance, a performance by Labonee Mohanta and Sonali Toppur of Pt. Chitresh Das Dance Company. The show, which features harmonium, *sitar*, *tabla*, and vocals, is presented by Kalakendra. For info, or to buy tickets, call (503) 308-1050 or visit <www.kalakendra.org>.

One-Man Kabuki Storyteller

Oct 8, 7pm, Portland State University (PSU), Lincoln Hall (1620 SW Park Ave, Portland). Attend *One-Man Kabuki Storyteller*, a performance by Kunitoshi Kineya, a *nagauta shamisen* (three-stringed fretless lute) player. *Nagauta*, which means "long song" in Japanese, is a classical style of Japanese music that traditionally accompanies *kabuki* theater. Kineya specializes in performing pieces in the *nagauta* repertoire. For info, call (503) 725-8577 or visit <www.pdx.edu/cjs>. To learn more, or to reserve free tickets (required), visit <www.jflalc.org/kunitoshi-kineya.html>.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar

922 N Killingsworth Street, Portland, OR 97217

News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.

