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“Hula: The Language of the Heart,” an episode of Pacific Heartbeat about the Merrie Monarch Hula Festival, often referred to as the “Olympics of Hula.” The four-day competition and exhibition showcases the elegance, power, and rich storytelling that the ancient art form of hula embodies. The program highlights the 2012 festival winners and looks at hula’s role in the past, present, and future of the people Hawai’i. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

“Pure Caz”

May 6, 11pm-midnight, Oregon Public Broadcasting (OPB); repeats May 13, 8-9pm, OPB Plus. Watch “Pure Caz: Music of the Brothers Cazimero,” an episode of Pacific Heartbeat about the enchanting array of original compositions and island standards created by Robert and Roland Cazimero. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>. See story by Pamela Ellgen on page 12.

Sand mandala creation

May 6-11 (daily), 9am-5pm (public viewing); May 6, 9-10am (opening ceremony); May 8, 7:30-9pm (healing ceremony); May 10, 4pm (talk); May 11, 5pm (closing ceremony); Maitripa College (1119 SE Market St, Portland). Watch and ask questions as monks from the Sera Monastery in India construct a sand mandala for healing and peace. The opening ceremony takes place May 6, a healing ceremony with chanting and meditation is held May 8, and the closing ceremony begins at 5:00pm on May 11. A talk, “Introduction to Tibetan Medicine,” by Dr. Tsering Lhamo, is scheduled for May 10. For info, call (503) 235-2477 or visit <www.maitripa.org/event_sandmandala_3014.html>.

“Mulberry Child”

May 7, 11pm-midnight; repeats May 9, 4-5am, Oregon Public Broadcasting (OPB). Watch “Mulberry Child,” a show about author

Jian Ping’s struggle to survive China’s Cultural Revolution. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

“The Apu Trilogy”

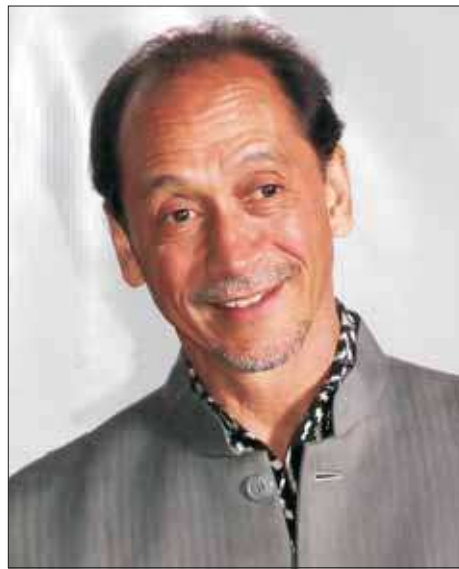
May 7-11, Portland Art Museum, Northwest Film Center, Whitsell Auditorium (1219 SW Park Ave, Portland). Watch “The Apu Trilogy,” Satyajit Ray’s adaptation of the semi-autobiographical novel cycle by Bibhutibhusan Banerjee — a film series that remains one of cinema’s most heralded works. *Pather Panchali (Song of the Little Road)*, which screens May 7 at 7:00pm and May 10 at 2:00pm, follows a poor Brahmin family struggling to survive in their small Bengali village when the birth of a new child, Apu, marks the beginning of different adventures — and struggles — for the family. (India, 1955, 119 mins.) *Aparajito (The Unvanquished)*, which screens May 8 at 7:00pm and May 10 at 4:30pm, follows Apu between 10 and 17 years old after the family leaves for the holy city of Benares on the banks of the Ganges. (India, 1956, 110 mins.) The concluding film of the series, *Apur Sansar (The World of Apu)*, which screens May 10 at 7:00pm and May 11 at 4:45pm, deals with Apu’s adulthood and the challenges of living in the city in poverty. Ultimately a love story, *Apur Sansar* chronicles his serendipitous marriage, the birth of his son, the tragic disillusionment he faces, and his eventual regeneration through the love of his son. (India, 1959, 105 mins.) For info, or to buy tickets, call (503) 221-1156 or visit <www.nwfilm.org>.

Japanese Storytime

May 9, 10:30-11am, Beaverton City Library (12375 SW Fifth St, Beaverton, Ore.). Attend Japanese Storytime at the Beaverton City Library. The free event, which is held on the second Friday of the month, is for infants and children through age six with an accompanying adult. For info, call (503) 350-3600 or visit <www.beavertonlibrary.org>.

Malika, Queen of the Cats

May 10, 1pm (doors open), 2-3pm (show), Glenn & Viola Walters Cultural Arts Center (527 E Main St, Hillsboro, Ore.). Watch *Malika, Queen of the Cats*, a performance by Tears of Joy Puppet Theatre. The play, which is for children age four and older, tells the story of a Palestinian woman’s encounter with magical cats. The show is presented as part of the free



“Families Move: The Facts and Fears of Human Migration,” an Asian Heritage Month talk by Asian Reporter columnist Ronault L.S. “Polo” Catalani, takes place at noon on Thursday, May 15 at Oregon Health & Science University. (AR Photo/Jan Landis)

matinee series at the Glenn & Viola Walters Cultural Arts Center. Seating is available on a first-come, first-served basis. For info, call (503) 615-3485 or visit <www.hillsboro-oregon.gov/Walters>.

Jake Shimabukuro: Life on Four Strings

May 11, 1-2pm; repeats May 17, 3-4am; Oregon Public Broadcasting (OPB). Watch *Jake Shimabukuro: Life on Four Strings*, a compelling portrait of the inspiring and inventive musician whose virtuoso skills on the ukulele have transformed all previous notions of the instrument’s potential. The acclaimed Hawaiian instrumentalist plays jazz, blues, funk, classical, bluegrass, folk, flamenco, and rock on his pint-sized instrument. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>. To learn more, visit <www.lifeonfourstrings.com> or <www.jakeshimabukuro.com>.

“Japanese American Lives”

May 13, 7-8pm; repeats May 15, 4-5am; Oregon Public Broadcasting Plus (OPB Plus). Watch “Honor & Sacrifice” and “Don’t Lose Your

Soul,” shows airing as part of the “Japanese American Lives” series. Lucy Ostrander’s “Honor & Sacrifice” tells the complex story of a Japanese immigrant family ripped apart by World War II. Jim Choi and Chihiro Wimbush’s “Don’t Lose Your Soul” showcases two unsung Asian Americans in the music world — bassist Mark Izu and Grammy-nominated drummer Anthony Brown — both founders of the Asian American Jazz Movement. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

“The Illness & The Odyssey”

May 13, 11pm-midnight, Oregon Public Broadcasting (OPB); repeats May 20, 8-9pm, OPB Plus. Watch “The Illness & The Odyssey,” an episode of Pacific Heartbeat about a rare disease found on a remote island in Hawai’i. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>. See story by Pamela Ellgen on page 12.

Ronault L.S. “Polo” Catalani

May 15, 11:30am (networking lunch), noon-1pm (talk), Oregon Health & Science University, Auditorium/Old Library (3181 SW Sam Jackson Park Rd, Portland). Attend “Families Move: The Facts and Fears of Human Migration,” an Asian Heritage Month talk by *Asian Reporter* columnist Ronault L.S. “Polo” Catalani. The event is co-hosted by Oregon Health & Science University’s Center for Diversity & Inclusion and the Asian Pacific Islander Employee Resource Group. For info, call (503) 494-5657, e-mail <cdi@ohsu.edu>, or visit <www.ohsu.edu/diversity>.

Cecile Licad recital

May 16, 7:30pm, Portland State University, Lincoln Performance Hall, Room 75 (1620 SW Park Ave, Portland). Attend a recital by pianist Cecile Licad featuring works by Mason, Gottschalk, MacDowell, Ornstein, Busoni, and Chaminade. A free master class led by Ms. Licad takes place May 15 at 7:00pm at the Portland Piano Company (711 SW 14th Ave, Portland). For info, or to buy tickets to the recital, call (503) 725-3307 or visit <www.pdx.edu/boxoffice/tickets>.

State of Cultural Competency Community Forum

May 17, 8:30am-4pm, Oregon Health & Science University, Center for Health & Healing. *Continued on page 16*



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