



ONGOING EVENTS

“Vietnam in the Rearview Mirror”

Currently on display (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Vietnam in the Rearview Mirror,” an exhibit exploring the complex and interwoven identity of Vietnamese Americans. The display looks at Vietnamese refugees and immigrants who built a life and established roots in America and how the younger generation strives to shape their own story not solely defined by the war that brought their parents to the U.S. For info, call (206) 623-5124 or visit <www.wingluke.org>.

“I Am Filipino”

Currently on display (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “I Am Filipino,” an exhibit using personal stories and photographs to explore how Filipino identity is impacted by many factors, as well as how the culture lives on in the community. For info, call (206) 623-5124 or visit <www.wingluke.org>.

“Hometown Desi”

Currently on display (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Hometown Desi: South Asian Culture in the Pacific Northwest,” an exhibit exploring how South Asians — whose immigration to the Pacific Northwest has spanned more than a century — have forged new identities based on their roots in South Asia combined with their experiences in the U.S. For info, call (206) 623-5124 or visit <www.wingluke.org>.

Grace Lim

Through May 23 (Tue-Sat), 9am-6pm, Chehalem Cultural Center (415 E Sheridan St, Newberg, Ore.). View “When the East Wind Blows,” an exhibit by Malaysia-born Grace Lim, who uses oil paint and calligraphy ink in her pieces, which she transforms with a splash-and-wash technique. For info, call (503) 487-6883, or visit <www.chehalemculturalcenter.org/grace-lim> or <www.artbygracelim.com>.

“Isamu Noguchi and Qi Baishi: Beijing 1930”

Through May 25, 11am-5pm (Tue-Wed & Fri-Sun), 11am-7pm (Thu), Frye Art Museum (704 Terry Ave, Seattle). View “Isamu Noguchi and Qi Baishi: Beijing 1930,” an exhibit that brings together for the first time the work of two of the most influential artists of the 20th century: American Isamu Noguchi (1904-1988) and China’s Qi Baishi (1864-1957). The display includes drawings, ink paintings, calligraphic works, and sculptures, and sheds light on the little-known relationship between the two artists. For info, call (206) 622-9250 or visit <www.fryemuseum.org>.

“Mark Tobey and Teng Baiye: Seattle/Shanghai”

Through May 25, 11am-5pm (Tue-Wed & Fri-Sun), 11am-7pm (Thu), Frye Art Museum (704 Terry Ave, Seattle). View “Mark Tobey and Teng Baiye: Seattle/Shanghai,” an exhibit that explores the artistic and intellectual exchanges between Chinese artist Teng Baiye (1900-1980)

“Grit: Asian Pacific Pioneers Across the Northwest”

Through October 17

10:00am to 5:00pm: Tuesday through Sunday

Wing Luke Museum of the Asian Pacific American Experience
719 South King Street, Seattle

View “Grit: Asian Pacific Pioneers Across the Northwest,” an exhibit uncovering the true stories of the earliest Asian Pacific immigrants to the Pacific Northwest and their efforts to survive and succeed in new terrain. Featured are Native Hawaiian settlers of Kanaka Village in 1830s Fort Vancouver, Chinese-American entrepreneurs in John Day, Oregon, Japanese-American farmers in Pike Place Market, and more. For more information, call (206) 623-5124 or visit <www.wingluke.org>.

Pictured is John Day merchant Lung On standing in front of a four-door sedan he was selling. The photo was taken in 1927 by Oregon Journal photographer Edward Campbell. (Photo courtesy of the Oregon Historical Society)

and his American contemporary Mark Tobey (1890-1976). For info, call (206) 622-9250 or visit <www.fryemuseum.org>.

“Lan Su in Bloom”

Through May 31 (daily), 10am-6pm, Lan Su Chinese Garden (NW Third Ave & NW Everett St, Portland). View unique flower displays and more at “Lan Su in Bloom.” Features include plant talks every Saturday at 11:00am, guided plant walks every Tuesday at 2:00pm, a display of peony flowers by the Northwest Peony Society (May 24-31), and more. For info, including a complete schedule of events, call (503) 228-8131 or visit <www.lansugarden.org/lansuinbloom>.

Miyazaki father/daughter exhibit

Through May 31 (Tue-Sat), 10:30am-5:30pm, Augen Gallery DeSoto (716 NW Davis St, Portland). View the Miyazaki father/daughter exhibit at the Augen Gallery during the month of May. “Woodworks” is the gallery’s inaugural show of works in wood by Shinichi Miyazaki. His daughter, Hibiki Miyazaki, is presenting recent paintings, drawings, and mixed-media works on paper in a display called “Paintings and Drawings.” For info, call (503) 546-5056 or visit <www.augengallery.com>.

“Bridging Cultures: From China to Portland”

Through June 4, 10am-5pm (Sun), 10am-8pm (Mon), noon-8pm (Tue-Wed), 10am-6pm (Thu-Sat), Multnomah County Central Library, Collins Gallery (801 SW 10th Ave, Portland).

View “Bridging Cultures: From China to Portland,” an exhibit of Chinese brush painting, calligraphy, and seal carving by Oregon artists with eastern and western roots. For info, call (503) 988-5123 or visit <events.multcolib.org>.

“Capturing a Generation through the Eye of a Lens”

Through June 15, 11am-3pm (Tue-Sat), noon-3pm (Sun), Oregon Nikkei Legacy Center (121 NW Second Ave, Portland). View “Capturing a Generation through the Eye of a Lens: The Photographs of Frank C. Hirahara, 1948-54,” a collection of never-before-seen photographs taken of Portland’s *Nisei* (second-generation Japanese Americans). Taken between 1948 and 1954 by Frank C. Hirahara, an avid amateur photographer who worked for the Bonneville Power Administration, the images provide a revealing glimpse of the community and the lives of Japanese Americans after World War II. Hirahara captured hundreds of photographs depicting community picnics, beach trips to the Oregon coast, teen socials and dances, wedding receptions, and life in the heart of Portland’s Japantown. For info, call (503) 224-1458 or visit <www.oregonnikkei.org>. See story by Pamela Ellgen on page 11.

“Oregon Art Beat Exhibition”

Through June 15 (Wed-Sun), noon-6pm; May 17, 2-9pm (reception); Peoples Art of Portland Gallery, Pioneer Place Mall, Third Floor Atrium (700 SW Fifth Ave, Portland). View a display of works created by the hundreds of artists featured on Oregon Public Broadcasting’s (OPB) “Oregon Art Beat” show. Among

the many artisans included in “Oregon Art Beat Exhibition: Celebrating 15 Years of Creativity on OPB” are Yuji Hiratsuka (print), Lam Quang and Kestrel Gates of HiiH Lights (paper lanterns), Jonathan H. Liu (Etch A Sketch), Kristin Mitsu Shiga (metalsmithing/jewelry), Louie Gizyn (puppetry), Michael Endo (glass), and Sekko Daigo (calligraphy). Events held in conjunction with the display include special curated tours, live performances, and more. For info, call (503) 293-1982, or visit <www.opb.org/artexhibit> or <www.peoplesartofportland.com>.

“Art of Traditional Japanese Theater”

Through July 6, 11am-5pm (Tue, Thu-Sun), 11am-8pm (Wed), University of Oregon (UO), Jordan Schnitzer Museum of Art (1430 Johnson Lane, Eugene, Ore.). View “Art of Traditional Japanese Theater,” a curricular rotation emphasizing *noh* theatre and its comic counterpart, *kyogen*. The display features prints, paintings, printed books, a *noh* costume and carved wooden mask, and more. For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

“In Struggle: Asian American Acts of Resistance”

Through Jan 18 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “In Struggle: Asian American Acts of Resistance,” an exhibit featuring archival photographs, oral histories, and interactive elements that explore what leads people to resist, the consequences faced, and the work necessary to build successful movements. The display looks at Chinese laundrymen who refused to comply with discriminatory regulations, Japanese Americans who resisted World War II incarceration, protests against the construction of the Kingdome in Seattle’s Chinatown-International District in the 1970s, current campaigns for immigration reform and rights for workers, and more. For info, call (206) 623-5124 or visit <www.wingluke.org>.

UPCOMING EVENTS

2014 AR Foundation banquet video replays

May 5, 11 & 16; May 5, 2-3:43pm (Channel 30); May 11 & 16, 8-9:43pm (Channel 29); Portland Community Media. Watch highlights of The Asian Reporter Foundation’s 2014 Scholarship & Awards Banquet. The 16th annual event provided college scholarships to area students and honored community elders and service organizations. Emceed by Ronault L.S. “Polo” Catalani, Nim Xuto, and Zeke Smith, the 2014 banquet also featured performances by the Fujinami Kai Dance Group and Ke Kukui Foundation / Kaleinani o ke Kukui. Our special issue about the 16th annual banquet will be published on May 19. To verify showtimes, call (503) 288-1515 or visit <www.pcmtv.org>.

Mrs. Judo: Be Strong, Be Gentle, Be Beautiful

May 6, 7-8pm; repeats May 8, 4-5am; Oregon Public Broadcasting Plus (OPB Plus). Watch *Mrs. Judo: Be Strong, Be Gentle, Be Beautiful*, a documentary about 99-year-old Keiko Fukuda, who became the highest-ranking woman in judo history. The episode is featured as part of the “Japanese American Lives” series. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

“Hula: The Language of the Heart”

May 6, 8-9pm; repeats May 8, 5-6am; Oregon Public Broadcasting Plus (OPB Plus). Watch *Continued on page 15*

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