



FAMOUS PHOTO. A photo released by the U.S. military in 1945, after it was captured from the Japanese, shows allied prisoners of war in the Philippines carrying their comrades in slings. In 2009, John E. Love, a Bataan Death March survivor, joined a campaign with other Bataan Death March survivors to change the caption of the photo, one of the most famous photos in AP's library about the march. The photo, thought to be of the Bataan Death March, was actually an Allied POW burial detail. Following a six-month investigation, the caption was corrected in 2010, 65 years after the image was first published. AP archivists confirmed Love's account of the burial detail at a prisoner-of-war camp in the weeks following the Death March. Love died last month after a long battle with cancer. He was 91 years old. (AP Photo/U.S. Marine Corps)

John Love, Bataan Death March survivor, dies at 91

By Russell Contreras
The Associated Press

ALBUQUERQUE, New Mexico — John E. Love, a Bataan Death March survivor who led a campaign to change the caption on a historic photo from The Associated Press, has died. He was 91 years old.

Love died after a long battle with cancer, said Gerry Lightwine, pastor at La Vida Llena, the Albuquerque retirement home where Love lived.

As a 19-year-old member of the New Mexico Guard, Love was one of 75,000 Filipino and American soldiers who were taken captive by the Japanese in World War II when U.S. forces surrendered in the province of Bataan and Corregidor Island in April 1942.

In all, tens of thousands of troops were forced to march to Japanese prison camps in what became known as the Bataan Death March. Many were denied food, water, and medical care, and those who collapsed during the scorching journey through Philippine jungles were shot or bayoneted.

"I was one of the first 300 or 400 off the march to enter Camp O'Donnell, and they (prisoners) began dying that same day," Love told the *Albuquerque Journal* in a 2009 interview. He estimated he carried more than 1,000 bodies to the graveyard.

For the remainder of the war, Love was forced to work in a Japanese copper mine until being liberated in 1945.

After the war, he enrolled at the University of New Mexico and graduated in 1950. He worked at Conoco Inc. for 35 years and lived in El Paso, Fort Worth, Houston, and Arlington, Texas with his wife, Laura Bernice Ellis, who died in 2000.

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Continued on page 11

Japanese architect Shigeru Ban wins Pritzker Prize

By Jocelyn Noveck
AP National Writer

NEW YORK — Japanese architect Shigeru Ban, who has combined a talent for innovative design and experimental use of everyday materials with extensive humanitarian efforts around the globe, has won the 2014 Pritzker Architecture Prize.

Ban, 56, is the seventh architect from Japan to receive the honor, which will be officially awarded in June. For two decades, he has rushed to the site of disasters — for example, the 1995 earthquake in Kobe, Japan, or the 1994 conflict in Rwanda — to construct temporary relief shelters. He has often used cardboard paper tubes as building materials, since they are easily found, easily transported, and can be waterproofed or fireproofed.

Ban's relief work has not been limited to creating living shelters. In the wake of the 2009 earthquake in L'Aquila, Italy, for example, he created a temporary auditorium so the city's musicians could continue to play. And after the 2011 earthquake and tsunami in Japan, he created partitions for existing emergency shelters so families could have some privacy.

Outside his humanitarian work, Ban's noted projects have included the Centre Pompidou-Metz, a modern art museum in Metz, France, that features a remarkable curved roof made of timber — and inspired by a Chinese hat.

In its citation, the Pritzker jury noted Ban's unique approach to materials.

"He is able to see in standard components and common materials, such as paper tubes, packing materials, or shipping containers," the jury wrote, "opportunities to use them in new ways."

It noted his "Naked House" in Saitama, Japan, in which the architect used clear corrugated plastic on the external walls and white acrylic stretched across a timber frame to create a home that questions "the traditional notion of rooms and consequently domestic life."

Ban's "Curtain Wall House" in Tokyo uses two-story high white curtains to open or close the home to the outside. Similarly, his "Metal Shutter Houses" in New York's Chelsea neighborhood feature a unique metal shutter system to open up apartments to the city air.

But it is Ban's humanitarian work that the Pritzker jury emphasized in announcing the prize, which will be formally awarded June 13 at the Rijksmuseum in Amsterdam. "Where others may see insurmountable challenges, Ban sees a call to action," the citation said.

Speaking in an interview last month in one of the distinctive "Metal Shutter House" apartments, Ban, who has offices in Tokyo, Paris, and New York, explained that despite his extensive work for private clients, his humanitarian efforts are of utmost importance to him.

"This is my life's work," he said.



ARCHITECT & HUMANITARIAN. Tokyo-born architect Shigeru Ban, 56, the recipient of the 2014 Pritzker Architecture Prize, stands on the balcony of one of the "Metal Shutter Houses" he designed in New York's Chelsea neighborhood, which features a unique metal shutter system to open up apartments to the city air. (AP Photo/Richard Drew)

Architects, Ban noted, are lucky because they always work for people who are happy — as people generally are when they're building a house. But he's always felt that architects need to play a broader social role.

"After I became an architect I was very disappointed in our profession," he said, "because we are mostly always working for privileged people, with power and money. So I thought that architects needed to have more of a social role. I thought we could use our experience and our knowledge for people who need help in a natural or manmade disaster. Even something like temporary housing, we can make more comfortable and more beautiful."

In times of disaster, building materials can be difficult and expensive to procure. That's why, Ban said, his favorite building material is something most people throw out: cardboard tubes.

"Even in Kigali, Rwanda, when I was building shelters, I found them," he said. "I'm not inventing anything new, I'm just using existing material differently."

In 2011, when Japan was rocked by an earthquake and tsunami, Ban first created partitions to help families keep their privacy in shelters like gymnasiums. Then he built, on the grounds of a baseball stadium, a three-story temporary shelter to house 19 families.

After the Kobe earthquake of 1995, he built a "Paper Church" which remained there for 10 years, he said, because of affection for it. Ultimately it was dismantled to make way for a permanent structure and rebuilt in Taiwan as a community center.

"Even a building that is made of paper can be permanent, as long as people love it," he said. "And even a concrete building can be temporary, as we see in earthquakes."

Continued on page 13

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