

IFC's "Portlandia" continues to delight television audiences

The IFC satirical sketch comedy show "Portlandia" continues to delight television audiences. The series, which is shot entirely in the Rose City, is currently airing its fourth season and has already been renewed for a fifth.

In an upcoming episode, which airs Thursday, April 17 at 7:00pm, Ho Pham, Nga Luu, Luyen Luu, and Dennis Chao were part of a sketch featuring characters "Spyke" (played by Fred Armisen) and "Iris" (played by Carrie Brownstein).

The episode also includes



PORTLANDIA SEASON 4. "Spyke" (right, played by Fred Armisen) and "Iris" (left, played by Carrie Brownstein) talk to a waitress (played by Nga Luu) in a sketch airing during the April 17 episode of the IFC show "Portlandia." (Photo/Augusta Quirk/IFC)

Kyle MacLachlan, Dan Savage, and Josh Homme as guest stars. Viewers will have to tune in to find out where Spyke and Iris go next. To learn more, visit <www.ifc.com/shows/portlandia>.

NWSL kicks off second season this month

Continued from page 9

Leonessa, leading the squad to an unprecedented four titles and setting a record for most trophies captured by a professional women's soccer team in one season.

Other Asian players returning to the league this season include Rachel Quon of the Chicago Red Stars and Samantha Kerr of the Western New York Flash.

Quon, a member of the Canada Women's National Team, was called up for international duty at the 2014 Cyprus Women's Cup. A defender, she logged 1,541 minutes in 19 games for the Red Stars in 2013.

Thorns FC meet the Red Stars three times in July. The lone home match takes place on Independence Day, then the team

travels to Chicago on July 9 and 17.

Kerr, who has Indian heritage, plays for the Western New York Flash. The 5'8" forward is a member of the Australia Women's National Team and played for Sydney FC in the Australian W-League in 2012. During the 2013 NWSL season with the Flash, Kerr scored six goals and gave five assists in 19 games.

Portland plays the Flash three times, twice at home — May 21 and June 7 — and once away, on May 3.

Providence Park, the home of the Portland Thorns, is located at the corner of S.W. 18th Avenue and Morrison Street. To learn more, to obtain a full season schedule, or to buy tickets, call (503) 553-5555 or visit <www.portlandthornsfc.com>.

Japanese architect Shigeru Ban wins Pritzker Prize

Continued from page 7

Ban grew up in Japan and travelled to the United States at age 17, hoping to study architecture at Cooper Union in New York. But he learned upon arrival that the school didn't take foreign students, except as transfers. He discovered the Southern California Institute of Architecture, where he studied for several years, and eventually transferred to Cooper Union.

In 1985, he started his own practice in Tokyo. One of his earliest projects was a boutique for his mother, a fashion designer.

Now based in three cities, Ban said he felt nonetheless a little under-qualified for the Pritzker award.

"It's too early," he said. "I haven't achieved enough, so I am taking this as encouragement for my future work," he said. He also said he wanted to be careful not to let the prize cause him to expand his offices and overstretch himself.

Ban mused that he gets



PAPER HOUSES. This 2001 image released by the Pritzker Prize shows a row of paper log houses in Bhuj, India designed by Tokyo-born architect Shigeru Ban, 56, the recipient of the 2014 Pritzker Architecture Prize. (Photo/Kartikya Shodhan, courtesy of the Pritzker Prize)

similar satisfaction seeing people enjoy his most expensive designs or his simplest structures of paper.

"Sometimes people are so happy in my temporary shelters that they don't want to move out," he said. "And the same with my work for private clients. The satisfaction is the same — I just love to make nice spaces for people to enjoy."

Sponsored by the Hyatt

Foundation, the annual Pritzker Architecture Prize was established in 1979 by the late entrepreneur Jay A. Pritzker and his wife, Cindy, to honor "a living architect whose built work demonstrates a combination of those qualities of talent, vision, and commitment, which has produced consistent and significant contributions to humanity and the built environment through the art of architecture."

Wondering what's going on this week?

Check out The AR's Community and A.C.E. Calendar sections, on pages 10 and 12.

Stop Greed—Return Compassion

We believe that the large, steadily increasing income gap between TriMet's top-level managers and TriMet's front line workers is toxic. It has killed these managers' compassion and empathy for employees, passengers and the community. It has created a pattern of self-serving behavior in which executives and a handful of top technical people continue to receive over-budget salary increases while the majority of workers — union and non-union alike — sees no raises at all.

AT TRIMET TODAY

In May 2013, KOIN News reported that more than 70 managers at TriMet were receiving over \$100,000 each in annual wages for a 40-hour work week. The number of such managers has grown.



Over 70 Managers
\$100,000+

The General Manager receives \$222,309 in annual wages for a 40-hour work week.

\$222,309

The average TriMet front line worker retiree receives \$1550/month in pension after years of **HEALTH-DESTROYING LABOR.**

The lowest paid worker at TriMet receives \$28,063 in annual wages for a 40-hour work week.

\$28,063

TriMet's General Manager's wages are:

792% more than the annual wages of TriMet's lowest paid full time worker.

1195% more than the annual pension of the average retired bus operator.

ANNOUNCING

Revive the Heart @TriMet

A Citizens' Petition to the TriMet Board, Governor Kitzhaber and Our State Legislators. This petition calls on these leaders to:

Amend the TriMet Charter and State Statutes to reduce the total compensation income gap between the highest and lowest paid TriMet employees to no more than 400%



To sign the petition go to **TRANSITVOICE.ORG**

THIS TOXIC SITUATION HAS PARALYZED THE HEART OF TRIMET. YOU CAN HELP REVIVE IT.