



ONGOING EVENTS

Jiro Yonezawa

Through Apr 26, 10am-5:30pm (Tue-Fri), 11am-5pm (Sat), Butters Gallery (520 NW Davis St, Second Floor, Portland). View an exhibit by Jiro Yonezawa, considered one of Japan's finest bamboo artists. Yonezawa's work includes traditional forms and contemporary shapes in woven bamboo, one of the world's most sustainable materials. Many of the pieces were created using bamboo and a natural *urushi* lacquer coating. For info, call (503) 248-9378 or visit <www.buttersgallery.com>.

"Qalam"

Through Apr 27 (Tue-Sun), noon-5pm, Reed College, Douglas F. Cooley Memorial Art Gallery (3203 SE Woodstock Blvd, Portland). View "Qalam, Arabic Calligraphy from the Middle Ages to the Present," a display of historical Arabic calligraphy and related material. At the center of the exhibit is a group of rare works on loan from the Asian Art Museum of San Francisco. An array of manuscript folios from the collection of Reed College alumnus Steven Herold is also featured. For info, call (503) 517-7851, e-mail <cooley@reed.edu>, or visit <www.reed.edu/gallery>.

"Portland Biennial"

Through Apr 27 (Tue-Sat), noon-6pm, Disjecta (8371 N Interstate Ave, Portland). View the "Portland Biennial," an exhibit of works by Pacific Northwest College of Art faculty members and alumni. Featured artists include Modou Dieng, Alex Mackin Dolan, Antonia Pinter, and others. For info, call (503) 286-9449 or visit <www.disjecta.org>.

Z.Z. Wei

Through Apr 28 (Mon-Sat), 10am-5:30pm, Attic Gallery Downtown (206 SW First Ave, Portland). View "Road Trip," an exhibit of oil paintings by China-born artist Z.Z. Wei, whose works depict the landscapes of the Pacific Northwest, including rolling wheat fields, solitary farms on a hill, wide open and hauntingly empty spaces, and more. For info, call (503) 228-7830 or visit <www.atticgallery.com>.

Jeffrey Sarmiento

Through May 3 (Tue-Sat), 10am-5pm, Bullseye Gallery (300 NW 13th Ave, Portland). View "Constructions," a solo exhibit of new sculptural and installation work by Filipino-American artist Jeffrey Sarmiento. See story by Pamela Ellgen, "Filipino glass artist explores culture and perception in new exhibit" (AR, March 17, 2014), at <www.asianreporter.com>. For info, call (503) 227-0222 or visit <www.bullseyegallery.com>.

Totem

Through May 4, Portland Expo Center, Grand Chapiteau, Lower Parking Lot (2060 N Marine Dr, Portland). Watch *Totem*, a Cirque du Soleil production that traces the journey of the human species from its original amphibian state to its ultimate desire to fly. The performance features unicyclists with bowls, manipulation, foot jugglers, hand balancers, musicians, and others from countries such as China, Japan, the U.S., and elsewhere. For info, including showtimes, or to buy tickets, call 1-800-450-1480 or visit <www.cirquedusoleil.com>.

Grace Lim

Through May 23 (Tue-Sat), 9am-6pm, Chehalem Cultural Center (415 E Sheridan St, Newberg, Ore.). View "When the East Wind Blows," an exhibit by Malaysia-born Grace Lim, who uses oil paint and calligraphy ink in her pieces, which she transforms with a splash-and-wash technique. For info, call (503) 487-6883, or visit <www.chehalemcenter.org/grace-lim> or <www.artbygracelim.com>.

"Isamu Noguchi and Qi Baishi: Beijing 1930"

Through May 25, 11am-5pm (Tue-Wed & Fri-Sun), 11am-7pm (Thu), Frye Art Museum (704 Terry Ave, Seattle). View "Isamu Noguchi and Qi Baishi: Beijing 1930," an exhibit that brings together for the first time the work of two of the most influential artists of the 20th century: American Isamu Noguchi (1904-1988) and China's Qi Baishi (1864-1957). The display includes drawings, ink paintings, calligraphic works, and sculptures, and sheds new light on the little-known relationship between the two artists. For info, call (206) 622-9250 or visit <www.fryemuseum.org>.

STORYTELLING FESTIVAL



April 10, 7:00pm
Banks Public Library
111 Market Street, Banks, Oregon

Watch performer and storyteller Alton Takiyama Chung present "Stories from Hawaii's Plantation Days," an event held as part of the annual Storytelling Festival hosted by Washington County Cooperative Library Services. For more information, call (503) 324-1382 or visit <www.wccs.org/festival>.

(Photo courtesy of Washington County Cooperative Library Services)

"Mark Tobey and Teng Baiye: Seattle/Shanghai"

Through May 25, 11am-5pm (Tue-Wed & Fri-Sun), 11am-7pm (Thu), Frye Art Museum (704 Terry Ave, Seattle). View "Mark Tobey and Teng Baiye: Seattle/Shanghai," an exhibit that explores the artistic and intellectual exchanges between Chinese artist Teng Baiye (1900-1980) and his American contemporary Mark Tobey (1890-1976). For info, call (206) 622-9250 or visit <www.fryemuseum.org>.

UPCOMING EVENTS

Masked Avengers

Apr 8, 7:30pm, Hollywood Theatre (4122 NE Sandy Blvd, Portland). Witness the kung fu mayhem of *Masked Avengers*, a film pitting a group of heroes against a legion of blood-drinking villains in a booby-trapped temple. The screening is presented as part of the Hollywood Theatre's Kung Fu Theater series. (Hong Kong, 1981, Chang Cheh, 92 mins.) For info, call (503) 281-4215 or visit <www.hollywoodtheatre.org>.

E`Bon E`Bon

Apr 10-13, 7:30pm (Thu, preview), 7:30pm (Fri, opening night), 2pm & 7:30pm (Sat), 2pm (Sun), The Sanctuary at Sandy Plaza (1785 NE Sandy Blvd, Portland). Attend *E`Bon E`Bon (One-Half One-Half)*, a multimedia stage performance about mixed-raced family heritage and life experiences growing up "half and half" in Idaho Falls, Idaho. Created and performed by vocalist Lyndee Mah, *E`Bon E`Bon* weaves music, storytelling, dramatic images, song, and borderline stand-up comedy into a performance memoir about her Chinese-Welsh-American heritage. See related story by Polo, "How America is: Lyndee Mah's story and our history" (AR, March 17, 2014), at <www.asianreporter.com>. To buy tickets, call 1-800-838-3006, ext. 1 or visit <www.brownpapertickets.com/event/575088>. To learn more, visit <www.lyndee-mah.org>.

The Raid 2

Opens Apr 11, Cinema 21 (616 NW 21st Ave, Portland). Watch *The Raid 2*, a crime thriller about rookie Jakarta cop Rama, who has only one choice to protect his infant son and wife: He must go undercover, enter the criminal underworld, and climb through the hierarchy of competing forces until it leads him to corrupt politicians and police. (Indonesia, 2014, Gareth Evans, 148 mins.) For info and showtimes, call (503) 223-4515 or visit <www.cinema21.com>.

RIO 2

Opens Apr 11, theaters in metropolitan Portland. Watch *RIO 2*, an animated comedy featuring the voices of Filipino and Puerto Rican music sensation Bruno Mars, Rodrigo Santoro, Kristin Chenoweth, and many others. The film follows Blu, Jewel, and their three kids as they're hurtled from a magical city to the wilds of the Amazon. (USA, 2014, Carlos Saldanha, 101 mins.) For info and showtimes, call 1-800-326-3264 or visit <www.fandango.com>.

DisOrient Asian American Film Festival

Apr 11-13, Bijou Art Cinemas (492 E 13th Ave, Eugene, Ore). View portrayals of the Asian-American experience and support Asian-American artists at the 2014 DisOrient Asian American Film Festival. This year's festival features many films, including *The Act of Killing*, *A Leading Man*, *Alberta Legacy 2*, and more. The festival also includes question-and-answer sessions with several filmmakers. For info, or to obtain a schedule of events, call (541) 954-1798 or (541) 870-1575, or visit <www.disorientfilm.org>.

Pink Martini and the Oregon Symphony

Apr 11-13, 7:30pm, Arlene Schnitzer Concert Hall (SW Broadway & SW Main St, Portland). Watch Pink Martini, Portland's famous touring band, as it shares the stage with the Oregon Symphony, conductor Carlos Kalmar, and special guests The von Trapps. For info, or to buy tickets, call (503) 228-1353 or visit <www.orsymphony.org>.

Japanese Storytime

Apr 11 & May 9, 10:30-11am, Beaverton City Library (12375 SW Fifth St, Beaverton, Ore.). Attend Japanese Storytime at the Beaverton City Library. The free event, which is held on the second Friday of the month, is for infants and children through age six with an accompanying adult. For info, call (503) 350-3600 or visit <www.beavertonlibrary.org>.

Newberg Camellia Festival

Apr 12, 10am-4pm, Chehalem Cultural Center (415 E Sheridan St, Newberg, Ore.). Celebrate the cultures of Asia and the Pacific Rim at the annual Newberg Camellia Festival, featuring food, blooms, entertainment, demonstrations, and more. The free festival includes a lion and dragon dance, taiko drumming, hula dancing, *koto* music, a special appearance by Hello Kitty, a tea ceremony, and more. The day's events kick off at 9:00am with the Chehalem Park and Recreation District Camellia 5K & 10K Run. For info, call (503) 487-6883 or visit <www.newbergcamelliafestival.com>.

Storytelling Festival

Apr 12, 6:30-9:30pm, Hillsboro Main Library (2850 NE Brookwood Pkwy, Hillsboro, Ore.). Watch storyteller Alton Takiyama Chung and others for an adult-focused storytelling reception and finale concert. The event, held as part of the annual Storytelling Festival hosted by

Washington County Cooperative Library Services, features a no-host bar with complimentary hors d'oeuvres. For info, call (503) 615-6500 or visit <www.wccs.org/festival>. Limited childcare for children between two and eight years old is available; call (503) 615-6500 in advance for details.

Kalakendra concert

Apr 12, 7:30pm, First Baptist Church (SW Taylor St & SW 11th Ave, Portland). Attend "Trilogy — Sarod, Saxophone & Tabla," a concert featuring Rajeeb Chakraborty on *sarod*, Jesse Bannister on saxophone, and Subhen Chatterjee on *tabla*. The performance is presented by Kalakendra. For info, or to buy tickets, call (503) 308-1050 or visit <www.kalakendra.org>.

Young Artists Competition concert

Apr 12-13, 3pm (Sat), 7pm (Sun), Skyview High School Concert Hall (1300 NW 139th St, Vancouver, Wash.). Attend a performance by the Vancouver Symphony Orchestra featuring the winners of the annual Young Artists Competition, including violinist Fumika Mizuno and pianists Valerie Ding and Hannah Moon. For info, or to buy tickets, call (360) 735-7278 or visit <www.vancouversymphony.org>.

"Ray Morimura: Prints for All Seasons"

Apr 12-May 4, noon-7pm (Mon), 10am-7pm (Tue-Sun); Apr 12, 1pm (artist talk); Portland Japanese Garden (611 SW Kingston Ave, Portland). Attend "Ray Morimura: Prints for All Seasons," a display of 30 pieces on view courtesy of The Tolman Collection of Tokyo. Morimura's evocative landscapes often depict famous gardens and temples or nostalgic scenes of rural villages that combine tradition with modernity. Morimura uses oil-based inks to create his images, unlike many Japanese woodblock artists who use water-based inks. For info, call (503) 223-1321 or visit <www.japanesegarden.com>.

"Bridging Cultures: From China to Portland"

Apr 16-June 4, 10am-5pm (Sun), 10am-8pm (Mon), noon-8pm (Tue-Wed), 10am-6pm (Thu-Sat); May 3, 1-3pm (reception); Multnomah County Central Library, Collins Gallery (801 SW 10th Ave, Portland). View "Bridging Cultures: From China to Portland," an exhibit of Chinese brush painting, calligraphy, and seal carving by Oregon artists with eastern and western roots. For info, call (503) 988-5123 or visit <events.multcolib.org>.

ARF awards banquet

Apr 17, 5:30pm (social hour), 6:30pm (dinner & program), 9pm (dancing), TAO Event Center (631 NE Grand Ave, Portland). Join members of the community as they gather for the 16th Annual Asian Reporter Foundation Scholarship & Awards Banquet. The event features an eight-course Chinese dinner, cultural entertainment, a silent auction, gift bags, awards for "Most Honored Elder" and "Exemplary Community Volunteer Effort," scholarship presentations to Asian-American students, and dancing. The deadline to order tickets is Monday, April 14 at 5:00pm. For info, or to buy tickets, call (503) 283-0595 or visit <www.ARFoundation.net>.

Pig Death Machine

Apr 17, 7pm, Clinton Street Theater (2522 SE Clinton St, Portland). Watch the Portland theatrical premiere of Jon Moritsugu's *Pig Death Machine*. After eating undercooked, parasite-laden pink pork, a brainless hottie is transformed into a dangerous genius, while across town, a punky-buxom-botanist-babe eats the same meaty treat and ends up with the supernatural ability to "hear" her specimens. (USA, 2013, Jon Moritsugu.) For info, call (503) 238-5588, or visit <www.clintonsttheater.com> or <www.jonmoritsugu.com>.

Cinema Pacific Film Festival

Apr 23-27, Bijou Art Cinemas (492 E 13th Ave, Eugene, Ore), Whitsell Auditorium (1219 SW Park Ave, Portland), and the University of Oregon (1585 E 13th Ave, Eugene, Ore.). Attend the University of Oregon's Cinema Pacific Film Festival, a five-day program featuring film screenings, lectures, receptions, and more. For info, or to buy tickets, call (541) 346-4231 or visit <cinemapacific.uoregon.edu>.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth St, Suite 1A, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: Monday prior to the next issue date.