

Northwest Film Center presenting “Classics from Studio Ghibli” series

The Northwest Film Center is currently screening films of the legendary Japanese animation company Studio Ghibli, which has given the world nearly three decades of classics from top artists. The series — “Classics from Studio Ghibli” — runs through March 29 at Portland’s Whitsell Auditorium, with films such as the action-packed *Princess Mononoke* and the dream-like drama *Only Yesterday*.

Founded in Tokyo in 1985 by Hayao Miyazaki and Isao Takahata, Studio Ghibli has become one of the most renowned and revered animation studios in the world by fostering the creative gifts of directors, animators, and storytellers.

Studio Ghibli’s works are marked by extreme imagination grounded in depth of character. From a girl falling from the heavens and searching for a floating island in the sky in *Castle in the Sky* to raccoon-like forest animals taking on modernity in *Pom Poko*, the studio has created many classics.

The following is a list of films screening as part of the series.

My Neighbor Totoro

March 7, 7:00pm

My Neighbor Totoro tells the tale of two young sisters who discover a magical world of spirits and other friendly creatures when they move into a new house near a vast forest. The film is heralded for its positive message and lack of villains and frightening images. (1988, 86 minutes)

Only Yesterday



March 15, 2:00pm

A dream-like drama, *Only Yesterday* explores the adulthood and childhood of 20-something Taeko, bounding between her life’s experiences to paint a portrait of a girl growing into womanhood with a depth often absent in animated films. (1991, 118 minutes)

Princess Mononoke

March 15, 4:30pm

Miyazaki’s *Princess Mononoke* tells the adult-oriented tale of a classic battle of good and evil as a young hero dives into a world of violence in which he encounters gods, spirits, demons, and other maladies in a film that examines the conflict between humans and nature. (1997, 134 minutes)

Porco Rosso

March 22, 2:00pm

Set in Italy during World War II, *Porco Rosso* is a high-flying adventure about fighter-pilot-turned-bounty-hunter Marco, whose head has transformed into that of a pig. Marco and an aspiring airplane designer are soon catapulted into an airborne adventure in which they are pursued by an egotistical flyboy, the Italian army, and airborne pirates. (1992, 94 minutes)

Spirited Away

March 22, 4:30pm

The first foreign film to ever win a best animated film Oscar, *Spirited Away* focuses on a young girl who is whisked away to a magical bath house, where gods and other nonhuman beings come to refresh, relax, and recharge. (2001, 125 minutes)

INCREDIBLE ANIMATION. The Northwest Film Center is screening films of the legendary Japanese animation company Studio Ghibli through March 29. Several films are featured during the series, including *My Neighbor Totoro* (pictured), which screens Friday, March 7. (Photo courtesy of the Northwest Film Center)

Pom Poko

March 23, 4:30pm

Focused on a magical breed of raccoon-like forest animals, *Pom Poko* offers a portrait of nature conflicting with modernity as the woodland spirits and creatures wage war on an encroaching project to build a new Tokyo suburb. (1994, 119 minutes)

Castle in the Sky

March 27, 7:00pm

A rarely screened adventure, *Castle in the Sky* focuses on a young girl who falls from the heavens and into the arms of a boy. The two join forces to search for a floating island in the sky. (1986, 124 minutes)

Howl’s Moving Castle

March 29, 4:30pm

In a world where modern warfare and fantasy collide, a teenage girl is transformed into an elderly woman in *Howl’s Moving Castle*, and it’s up to a mysterious wizard who occupies a mobile castle to save her. The two eventually become involved in a dangerous war of sorcery. (2004, 119 minutes)

“Classics from Studio Ghibli” is featured through March 29 at Whitsell Auditorium, located at the Portland Art Museum, 1219 S.W. Park Avenue. To learn more, or to buy tickets, call (503) 221-1156 or visit <www.nwfilm.org>.

The Asian Reporter is published on the first & third Monday each month.

News page advertising deadlines for our next two issues are:

March 17 to April 6 edition:

Space reservations due: Wednesday, March 12 at 1:00pm

Artwork due: Thursday, March 13 at 1:00pm

April 7 to 20 edition:

Space reservations due: Wednesday, April 2 at 1:00pm

Artwork due: Thursday, April 3 at 1:00pm

2013 Exemplary Community Volunteer Award Recipient: Aguman Capampangan Northwest U.S.A.



Aguman Capampangan Northwest U.S.A. — a nonprofit organization comprised of Capampangans, one of the ethno-linguistic groups of the Philippines — was formed on June 29, 1996. With a membership of about 50 families who reside mostly in the Portland area, Aguman represents the Filipino community, promotes intercultural dialogue and community activism, seeks to enhance the image of Capampangans in the Filipino community, and encourages the sharing of Filipino culture, language, and traditions. The group has organized medical missions to the Philippines every two years since 1998, in addition to feeding those in need in the Portland metropolitan area. Aguman’s latest medical and dental mission took place last year and served six towns in the Philippines: four in Pampanga, one in La Union, and one in Cebu. The group has also donated dozens of copies of Ernest C. Turla’s *Kapampangan Dictionary* to school districts in Pampanga to support the use of the Kapampangan language as a medium of instruction in lower grades. To learn more, visit <www.agumancapampangan.org>.

The Asian Reporter Foundation is accepting nominations for its 2014 “Exemplary Community Volunteer” awards.

The recognition banquet will be held Thursday,

April 17, 2014 at northeast Portland’s TAO Event Center.

Nomination forms and award guidelines are available for download at <www.ARFoundation.net>.

The nomination deadline is Wednesday, March 19, 2014 at 5:00pm.

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