

ASHLAND WEATHER

	H	L	Pre
July 23	84	49	
July 24	84	44	
July 25	93	54	
July 26	90	54	
July 27	95	56	
July 28	93	58	
July 29	94	56	
Pre. this month			.00
Pre. since Jan. 1			8.68

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ASHLAND, JACKSON COUNTY, OREGON.

THURSDAY, JULY 31, 1952

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The Southern Oregon

NEWS REVIEW

Jackson County's LEADING Weekly Newspaper

ASHLAND IS
SHAKESPEARE'S HOME IN
AMERICA. TWELFTH
ANNUAL FESTIVAL.
AUGUST 1 - AUGUST 30.

Shakespearean Festival Opens Tomorrow

Brantley Opposes Judge Coleman In Fall Elections

A former Ashland man today announced his candidacy for county judge.

He is Gene R. Brantley of Medford, who will oppose incumbent Judge Coleman in the November election if petitions now being circulated in his behalf are filed with the required number of signatures. He will run as an independent.

The candidate is a brother of Bob Brantley, who opposed Coleman in the primary, on the Republican ticket. Brantley missed the Republican nomination by 1300 votes but was chosen by the Democrats. Because he was registered Republican, he could not seek election on any other ticket.

Gene Brantley's decision to run, he said, was due to the urging of a coalition of Republicans and Democrats.

Said Brantley: "I have been urged to be a candidate by several committees representing the two major political parties. Because I believe that a change is badly needed in our county court, because I believe that all people should be treated alike who have business with our county government, I consented to be a candidate and will make an active fight for the office." He added that a full statement of plans, a platform would be announced by his backers at a later date. His supporters were not announced.

Brantley was born in Fort Morgan, Colorado, in 1924, moved to Ashland in 1932, graduated from the schools here and from Southern Oregon College of Education with a Bachelor of Science degree. He also attended the University of Oregon as a political science major.

Brantley and his wife live at 339 Mae Street, Medford.

AAUW Honors Cast At Tea Sunday

A tea given by the Ashland branch of AAUW to honor the Shakespearean cast will be given Sunday, August 3 from 3:30 to 5:30 p.m.

The tea to which the public is invited will be held in the Shakespearean theater garden.

Those serving will be Mrs. Rodney Keating, Ashland; Mrs. Nancy Clark Jones, Medford; Mrs. Tavenor Robinson, Ashland; and Miss Tavenor, Ashland.

Mrs. Norman Christlieb is chairman of the tea.

Lions Hear Three Speak at Meeting

The Ashland Lions club heard three guest speakers at the regular weekly meeting Tuesday evening at the Elks lounge.

William Dawkins, executive secretary of the Oregon Shakespearean festival, spoke on the economic value of the festival to the valley.

Also on the program were Barbara Bugbee, Lions' candidate for Centennial queen, and Bruce Hamilton, who reviewed the Boys' State, held recently in Salem. Both are Ashland high school students.

Dawkins, speaking for the festival, said that outside visitors coming here for the festival, spent an estimated \$225,000 in Ashland and the valley last season, and should spend much more this year. He said that advance reservations were far above last year, but that the increase was almost all from outside the valley.

He noted that one telephone order received Tuesday morning from Portland was for a party of 10 people for four days.

"That means 120 meals in Ashland," he said, "and not only the restaurant owner benefits." He went on to say that while cafes, motels, and service stations probably received the most direct economic benefit from the festival, that "these people don't put that money in a sock and bury it; they spend it right here in Ashland with other businesses."



MARJORIE LOVBERG, University of Montana, and Bill Ball Carnegie Tech, Pittsburgh, play the romantic leads in "Much Ado About Nothing," which plays for the first time in the 1952 Shakespearean festival on Sunday night, August 3, at 8:30 p.m. Both are seen in the other three festival productions this year. Miss Lovberg is in Ashland for the first time; this is Ball's second year here.

Hard Tops Feature Spills, Speed Marks

Billy Rosenbaum, big money winner last week at the Ashland Rodeo Ground hard-top races, had all his success in the time trials in this week's races. He scorched rubber for a 25.0 seconds flat in the time trials, repeating the time in his second lap, just to prove it wasn't an error the first time. From that moment on, however, Rosenbaum was plagued with track "gremlins" and suffered one accident after another. Finally he was forced to leave the races with a broken axle.

Meanwhile, Dick Malcom set a more spectacular, if less enviable, record when he spun out on the north turn and did six consecutive rolls. The Medford boy was brought in a little dazed, but only first aid to small nose and cheek cuts was necessary.

Gilbert Wall, Ashland, battled it out with Elmer Sisemore for first place in the 20-car final race that saw only nine cars finish the rough closing event. Grants Pass' Dick Mills took an early lead, but gave way to Wall when a spin on the South turn dropped him back a half lap. Sisemore, Ashland, pushed Wall for the remainder of the race but was unable to pass him.

A-97 driven by Dennis McCoy of Ashland won the hot trophy dash and a warm reception from Trophy Girl Gladys Cullop. Walt DeBoer's Lithia Motors donated this week's trophy.

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Announce Plans Of Music Program

The program for the special Elizabethan music concert on August 29, under the direction of Hans Lampl, has been tentatively announced.

In addition to the full program, some of the musical groups will appear before the plays during the regular festival season, in short programs.

The madrigal singers will appear before "Much Ado About Nothing," a string group before "The Tempest," and brasses before "King Henry V." A short overture will be presented before "Julius Caesar," but the regular music program will be skipped and a group of Elizabethan country dancers will appear, under the direction of Bill Ball.

Music for three plays as well as the pre-play music programs was written and adapted by Hans Lampl. Music for "Julius Caesar" was written by Ellis B. Kohs (well-known young San Francisco composer whose compositions, many of them on Shakespearean themes, have been played from coast to coast).

The special concert, combining madrigal groups, chorus, concert orchestra, and soloists, has the following tentative program:

By the madrigal group and small chorus: Anthem — O Lord Make Thy Servant by William Byrd; two motets, Agnus Dei and Prayer, Thomas Morley; Anthem: Hosanna to the Son of David by Gibbons.

Elizabethan love songs, sung by Marjorie Low and John Nokes, USC music students: Weep You No More, Sad Fountains, by Dowland; O! Have I Sighed For Him, Campian; Downe-a-Downe, Pilkington; Sorrow, Sorrow, Stay, Dowland; Breake Now, My Heart, And Die, Campian; Whither Runneth My Sweetheart, Bartlett.

The Four Note Pavan by Ferrabosco, Fantasia by Byrd, and other numbers to be announced, by the chamber orchestra.

Soloists, with string accompaniment: From Silent Night, Dowland; This Merry Pleasant Spring, anon; My Little Sweet Darling, Byrd; John, Quoth Joan, Nicholson.

By chamber orchestra, and combined choruses. Excerpts from Purcell's The Fairy Queen.

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Buffet, Music, 'The Tempest' Feature on Opening Night

Chief Justice James T. Brand of the State supreme court will officially open the 1952 Shakespearean festival in Ashland Friday evening at 8:30 p.m.

The Chief Justice and Mrs. Brand are long-time festival patrons, coming down from Salem every year for the full four plays.

Other opening night ceremonies at the opening of the 12th annual season include a 25-minute program of Elizabethan music, Elizabethan folk dances on the green, and of course the opening play of the season, "The Tempest."

At 6:30 p.m., press and radio representatives, city and state officials, and other notables will be honored at a buffet supper at Susanne Homes hall at the college.

The music program which will open the festival evening production has been designed to give patrons a taste of various phases of the new program. There will be selections of Elizabethan music by the orchestra, the string ensemble, and the madrigal singers.

The latter group has already made one public appearance in the valley, at the Shakespeare Hey-Day two weeks ago, and was enthusiastically received. The program is under the direction of Hans Lampl.

The play for the night is one of Shakespeare's most popular — "The Tempest." It is directed by Richard Graham, in his 5th year as a festival actor and director. The delightful comic fantasy features such well-known festival actors as Paul Kliss, who plays Prospero, Bill Ball as Ariel, and Bill Oyler as Antonio. Newcomers playing outstanding roles are Virginia Chesse of San Francisco, Douglas Meeker, Washington State instructor, Tom Brennan of Cleveland, Ohio, who plays Miranda, Caliban, and Trinculo, in that order. The drunken Butler, Stephano, is played by John Taylor of San Francisco, who has appeared in previous festival productions, but who was not in the company last year.

Opening ceremonies on the festival stage, coming between the music program and the play, will be brief. E. H. Singmaster will act as master of ceremonies, and introduce several people from the stage.

Mayor Phil Stansbury will

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Another feature of the concert will be the playing of the overture "Safari."

Tudor Guild Plans Colorful Activity

The Tudor Fair, formerly the Mop Fair, will add greatly to the Festival program this year, as the "promise" of former years finally materialize.

The fair, taken over this year by the Tudor Guild, has been planned and executed by Mrs. B. A. Cope and Bob Collins, guild board members, and is under the general supervision of Bill Ball.

Events planned include a Punch and Judy Show by Dion and Virginia Chesse of San Francisco, who have done puppets on television, Elizabethan country dances, staged by Bill Ball, and other activities. These will be pre-show performances, beginning at 8 o'clock.

The fair will also feature souvenir booths and refreshment booths, with small tables for patrons, at which coffee and tarts and the like will be sold.

These activities, combined with the pre-play music programs, will provide unique entertainment for those arriving early for performances this year.

Discuss UNESCO At College Tea

A discussion of the UNESCO division of the United Nations was the topic at the regular Thursday afternoon tea held at Susanne Homes hall, according to Mrs. Betty Lou Dunlop, program chairman. Dr. Ella Hawkins, chairman of the department of history and social science at Hope college, Holland, Mich., was the speaker.

Dr. Hawkins has had an active part in development of the UNESCO program and is currently visiting Southern Oregon to instruct a special workshop in international relations. She described her work at the 4 o'clock social hour. Friends of the college are invited to attend.

OLD TIMERS

Style - or Baths - Not Important to Early Skinners

By R. M. DeMILLE

The old skinners those days were not dressed in the late fashions of today; they just belonged to a style all their own. It wasn't a mystery how he catered to the fantastic regalia that made him conspicuous in those days, his surroundings were much the same.

Style didn't keep him awake at night. If he done any sweating in one day or every day in a month he might recognize a stream or a river when he contacted one, in his way of thinking. But that don't say he would not take a chance to take a good bath and a dressup if he had the opportunity. He still was a human being.

The traffic on the old trail practically seemed to be a one way, coming west (it was Oregon or bust). They were familiar with the traffic regulations on speed from one to five miles an hour. If he made a right or left hand turn it was gee-haw-buck come around, and I don't remember if he ever stuck out his hand or not, or even looked back, but kept his eyes on the leaders and handled the black-snake like a professional.

While the old lady sat in the front of the wagon under the white covered bows humming to herself, one of her sweetest melody tunes as she tended to her knitting.

The old wagon bounced and swayed as they moved slowly along. They had no sound of music or the sweet harmony of an organized quartet to listen to, only the beller of one of the very day you will see along our

beautiful hi-ways where the old due the savages along that undeveloped beaten trail which bulls or the agonized sound of wolves or coyotes.

As I, the writer of these stories, and thanking the readers as such, that take an interest in reading Oregon's earliest and oldest adventures of the pioneers in their regulations and gave his life for others that they might penetrate into this great land of desert and wilderness and whereupon this land, the content of happiness of which their homes could start the build-up of this great State of Oregon as it is today. And as I would like to tell in this column story, about the facts as they were in our earliest time, when the bud first made its appearance to sprout into the growth of this great state and its energetic nation.

But remember all this had to start in the first stage of growth, like the first shoot of the seed that grew to be a great tree and then from its bud it spread its great branches. They knew that the build-up of Oregon was premature to any other state regardless to their own build-up in time. But as it seems, more people lost and sacrificed their lives to gain their accomplished task, than any other state in the Union.

But with all his tortures of hell, he was well gratified in his accomplishments to live and endure, with his strong mind and body to help in the build-up of this one great State of Oregon. People of the eastern states heard and recognized it as in

their belief, that this great State of new, meant great sacrifices in their lives to conquer, and submade Oregon famous throughout the eastern states and the world.

TERRITORIAL GOVERNMENT

Oregon provisional Government, which existed from May 2, 1843, until March 3, 1849, when the Oregon territorial government was established. Back in 1843, the wagon trains were few and far apart. The eastern people were very much relaxed in their conclusions pertaining to the undeveloped territory of Oregon. Communications were almost out of the question from west to east. As months rolled on into years the spark of adventure lit the east into a flame of daring attempts to follow in line, making preparations for that great siege of hundreds of miles by ox teams. In preparing the wagons, for weeks and months of hard work they would succeed in their attempt in getting started. Most of the building of these wagons were built especially for the trip, using the best material possible. The wood material used in the wheels was mostly of hickory, rockelm and white oak. Axles were one solid piece of oak from end to end, using a strip of steel under the axle for the wheel hub to roll on.

Inside the hub was a cast iron sleeve boxing, which was much softer than the strip of steel under the axle.

These two metals are different in hardness prior to friction and wear. The wagon boxes are

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MAYOR PHIL STANSBURY of Ashland (center) receives a plaque marking Ashland's outstanding record of traffic safety last year. The presentation was made by Mayor Diamond Flynn of Medford, while Harry Morris, president of the Ashland Chamber of Commerce looks on. The award was from the American Automobile association.

A LOOK ABOUT US

By WIN KINNEY

The spectacle of huge searchlights being used to promote a church function may not be original, but it does seem startling to discover in our little conservative community. A brilliant finger of light pointing on high might be considered symbolically fitting — were it not that we have grown to associate this device with carnivals, Hollywood openings and air-raids.

It seems reminiscent of Sinclair Lewis' ministerial character, Elmer Gantry, from the book of the same name. The call to worship has taken many forms, from the medicine man's rattle to the fabulous cathedral chimes of our day. With the great revival of evangelism, more and more we see the techniques of the side-show promoter pressed into service to attract a "gate."

Somewhat it rings a vulgar note. Granted, there is competition between faiths — the new approach implies: "I have a better product! More God for your money at my church!"

The defense, of course, is simple. To succeed at anything, these days, one must be something of a showman, a promoter, a businessman. The hoopla and hubbub of modern advertising produces results, and that's what even a church must have, I suppose, if it is to survive and flourish.

It is a pity that such success must come at the expense of the traditional dignity of the cloth. It puts the clincher to the old wall: Is nothing sacred?

No, nothing! Not even God.