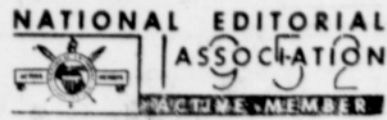


Southern Oregon News Review

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"Even OPINION is of force enough to make itself to be espoused of the expense of life." —Montaigne

Ashland Traffic Hazards

The report that several stop lights may be installed on Main street in the near future should warm the heart of every pedestrian who has risked life and limb crossing the street during the rush hours, and of every motorist who has risked smashed fenders or burned out gallons of gas trying to get onto the thoroughfare from one of the side streets.

Traffic conditions in Ashland seem worse every day. One can take but a cursory glance at the amount of traffic through the center of town and at the way much of it moves, and not only feel proud but honestly marvel at the excellent record the city has made in keeping traffic accidents at a minimum.

It would seem that we have everything necessary to slay motorist and pedestrian with wild abandon. We have a much used highway through the center of town. We have a high percentage of old people and of children, and both are ready prey of the careless motorist. And we have plenty of careless — and deliberately reckless — motorists.

Stand anywhere along Main street, particularly on Saturday night between seven and midnight, and watch the hotrod boys play tag with pedestrians and other motorists. The triangle made by Main street and Siskiyou boulevard, in front of the public library, is a particularly good spot from which one may view the impromptu races, although we wouldn't advise venturing too close to the curb.

Police seem able to do little about this situation, anymore than they can do much about speeding tourists or bumper-to-bumper traffic on downtown streets. This is no criticism of Chief Vern Smith and his force. The police force in Ashland is not large enough to handle traffic properly here, particularly without mechanical aids.

Perhaps the stop lights will alleviate the condition somewhat. They will hardly slow down the hotrodders much, but then perhaps the new hard top races at the rodeo grounds will draw part of them off the streets occasionally.

Not Principles, Politics

The Roman circuses probably had more bloodshed, literally, but we seriously doubt that the populace of any nation, now or in times past, has ever had such an elaborate free show handed it as we are about to have with our national political conventions this month.

We once had the pleasure of attending a national convention — as an open-mouthed spectator, not an open-mouthed delegate — and we emerged limp from laughter, tired from endless spine-tingling thrills, and firm in the opinion that the Republic would survive. We felt on leaving, as a matter of fact, that all was well with these United States.

What we saw, of course, was not an efficient and deliberate body of men, rationally discussing issues and candidates and hence reaching sane, considered opinions. What we saw from the gallery were a bunch of disheveled madmen — shouting, banging gavels, banging noses, parading, singing, crying, handshaking — acting for all the world like a kindergarten of infant savages, all hopped up.

As we said, we emerged highly amused and somewhat complacent — nay, satisfied — of our well-being. We felt that if the nation had managed to survive this sort of thing for these many years, then neither war nor pestilence nor evils works of man could affect it.

Being human, we shall no doubt enjoy the idiocies that take place later this month in Chicago, but at the moment, not having caught the circus spirit and being in a somewhat more deliberate frame of mind, we are not amused at a great deal that has gone on in the pre-convention smoked-filled rooms and pronouncements that have emerged from them.

We are not surprised when the professional politician decides to be frank, but we are still idealistic enough to be appalled. According to the latest publications, who will win the all-important nominations at Chicago depends not on whom the people want nor who might be best for the country, but who will be in the best position to pass out the patronage.

Many of the pros have been brutally frank about it. Time magazine took a look a week or so ago at the soul-searching of several non-committed delegates. They were terribly concerned, were finding it almost impossible to make a decision — because, they allowed, if they guessed wrong the patronage would be lost.

This past week Time took another long look at an uncommitted delegate — the powerful Governor Fine of Pennsylvania. According to the story, which we have no reason to disbelieve — who could best fill the job as President of the United States has never entered Fine's mind. Or if it has, he immediately put it out and got on with his thinking on the all-important question of

Stratford-on-Bear Creek

A Glimpse Behind the Scenes of the Shakespeare Festival
 By Don Berg

BOX OFFICE BRIEFS

A TV-actress and a graduate student working on her PhD at Stanford University are now helping BILL DAWKINS, in Ashland's Times Square, the Festival Box-Office.

VIRGINIA CHEESE, who portrays the ingenue, MIRANDA, in *The Tempest*, does voice parts in marionette show on KRON-TV in San Francisco. Her husband, DION CHEESE, plays title role on the "Brother Buzz" show. Virginia will appear as Katherine, Princess of France, in "The Life of Henry the Fifth." Also will sing with the HANS LAMPL'S madrigal and chorus groups. Also helping MR. D. in Box-Office is ELEANOR PROSSER, graduate drama student at Stanford U. from San Marino, Calif. Eleanor has two important roles this year: Portia in *Julius Caesar*, and Beatrice in "Much Ado About Nothing." She received her BA at Occidental College, where she also taught drama classes.

Housing for cast members and thousand-and-one other details have been ably handled by JEAN COPE of Ashland. Jean and husband, DR. B. A. COPE, have already devoted a full season's work to Festival details.

DEPARTMENT OF FUNNY COINCIDENCE

Clara MARGARET Daniels of Medford will portray MARGARET, an attendant to Hero in "Much Ado About Nothing" at Municipal radio station in New York City. WYNC, recently completed a Shakespearean Festival featuring uncut (the station says) radio versions by the BBC of such plays as "Measure for Measure" and "The Winter's Tale," in addition to 7 others. We hope to live to see the day when either of the above are produced uncut on radio! Furthermore, Oregon radio stations have been carrying Shakespeare programs for years and direct broadcasts from the Festival stage have always surpassed anything the BBC has turned out of its state owned radio factory.

DEPARTMENT OF NOT-SO-FUNNY COINCIDENCE

Column heading was changed when we were reminded that "Festival Footnotes" was used by ROBENE STARCHER in Mail Tribune last year and is being used again this year. Robene is a member of this year's company and writes an interesting column for the Sunday Mail-Tribune. Our apologies to Robene, the Mail Trib, the News Review, and our avid readers. See you next week.

With milder, quasi-summer almost here and reported appearance of weather forecasters out and about again, a few onlookers are putting in appearances at the old Chautauqua shell on Pioneer street. Actors no longer sit grouped in a semicircle while directors explain what they want, when they want it, and how they want it performed. Rehearsals are in full swing, opening night (Aug. 1st) is only four weeks away, and valley residents who stay away from rehearsals are missing a treat. Younger generation needed no prodding, 5-year old squinting outside festival amphitheatre looking through knothole refused invitation to watch proceedings from new bench inside. He was from Eugene, on his way to Oregon Caves and Crater Lake, but as long as he was in Ashland, he'd watch rehearsals from his knothole perch — and his carrot-top and feckles seconded the motion — so we moved on — mumbling and marveling.

WAY BACK THEN

Such names as BOB STEDMAN, BILL COTTRELL, and LILLIAN DAVIS held prominent places in the Festival program. That was the year "Taming of the Shrew" was presented by the Association at the San Francisco Exposition and a 30-minute script broadcast over NBC. ANGUS B. wore a mustache in those days and the stage was block-like and barren compared to the present version. It was the fifth anniversary of the Oregon Shakespeare Festival. The year — 1939.

Innovations for 1952: include "Dancing on the Green" directed by BILL BALL (Feste of 12th Nite), Chorus, instrumental group, and Madrigal singers playing and singing Elizabethan

whom he might choose to be sure to be on the winning side.

Heaven help us all, but don't lose hope. We've made it before.

How to Be Safe in the Water

Y.M.C.A. Rules for Water Safety



Capital Parade...

By Murray Wade

Income Tax Revenues Rise

Personal income and excise tax collections for the first 11 months of the fiscal year ending June 30 were up 28 per cent as compared to those of the same period a year ago. The 11-month total was \$63,970,602.

The steady increase does not add up to all it appears to be.

The fast-growing fat totals are not altogether due to the reduced buying value of the dollar. The employment lead is high but not proportionately so. Profits have not slipped.

The State Tax Commission is doing a colossal job. The collection division, still handicapped by crowded conditions, is getting astonishing results with new methods of handling tax dodgers and chiselers. This department, under Ray Smith, brings the state more millions than any other.

A two million dollar tax commission building would pay for itself ten times a year.

School for Drinking

Education in drinking is a must if alcoholism in America is to be reduced.

This is what one of the nation's leaders in dealing with alcoholism said when speaking at a conference of Oregon State Hospital doctors and nurses in Salem this week.

The speaker was Raymond G. McCarthy, executive director of the Yale Plan clinic of Yale university.

He said, "We have to teach alcoholics to manipulate their lives without alcohol. The goal is to help them get rid of their emotional pressures. Basic anxiety is at the root of the whole business. I have never seen an alcoholic recover without help."

Lawyers Donate Services

The old cartoon of two contestants of ownership pulling at either end of a cow and the attorney milking her has been giv-

Music under the able direction of HANS LAMPL, hard-working, very cooperative music director for this year's August event... Mop Fair of past seasons to be called "Tudor Fair" this year, under sponsorship of Medford-Ashland Tudor Guild. (Not a 2-door auto, not a private instructor)... Hey-Day only a few days away... at the BARN-UM residence and swimming pool in Phoenix July 20th.

PEARSON-WISE: We predict that Festival patrons will be truly amazed with goings-on in the presentation of "The Tempest" this season. Possibility rehearsals may be closed to the public for this one show... Prediction number two is that slogan "Shakespeare Under the Stars" currently being used by interlocking Ohio group will never catch on. Sounds familiar tho... Rumor has it that Shakespeare is the coming thing and may have theatrical possibilities. Latest to join the bandwagon is group in Stratford, Canada. Nice to have you aboard (after all these years) fellows.

on a reverse slant by the Oregon State Bar association. Members have agreed to waive minimum fees in connection with setting up guardianships for beneficiaries of the Oregon bonus.

The association recommended that attorneys consider each guardianship case upon its own merits and that where hardship is indicated, the bar handle legal proceedings on a reduced fee basis or even waive the entire fee.

Douglas Extols Oregon

The erudite American Magazine for July contains genuflections to Oregon by Supreme Court Justice William O. Douglas, who writes that no part of the United States offers such diversity to tourists as Oregon and Washington.

Douglas describes mountains, valleys, forests, peaks, streams, lakes, and coastline areas of interest to vacationers.

Would Boost Utilities Tax

The Multnomah county assessor's office has requested the state tax commission to increase tax ratios in that county, particularly those affecting utilities.

Tax Commissioner Robert Maclean said the intent of the request was to shift a larger share of the Multnomah County tax bill on public-serving utilities and corporations.

Digest of Legal Opinions

Rulings made recently by Oregon's attorney general, George Neuner, include:
 Personal property tax returns on file in the county assessor's office are "confidential records" and may not be examined by the county board of equalization.
 The state board of higher education has authority to convey real property to the United States for benefit of the Bonneville Power Administration, when it is no longer required for educational purposes.
 The county court cannot require a union label on printing done for the county, nor can it validly condition the letting of its contracts upon the use of the union label.
 The real estate broker's license act applies to the selling of cemetery lots.
Capital Capsules
 PUD Commissioner Heltzel this week penalized the Gilmore Trucking Co. \$1,000 for not complying with the Ore. motor transportation act... The State Supreme Court will recess for its summer vacation next week, to reconvene after Labor day. William C. (King Bing) Dyer Jr. was elected chairman of Veterans Affairs Advisory board this week... Senate President Paul Patterson will be acting governor until Governor McKay returns from the Republican convention in Chicago... Old age pension payments in Oregon are the sixth highest in the U. S., averaging \$57.35 a month.

Letter from Washington...

By HON. HARRIS ELLSWORTH
 Member of Congress, 4th District

The ordinary run of news which appears in your newspapers during the closing days of a session of Congress must be most confusing to those who have attempted to follow Congressional activities during the year. Action on any big bill involves numerous steps. What happens to the bill at each step is duly reported. Sometimes, however, the news report on a committee vote on the bill or a preliminary vote by either House or Senate gives an impression of finality. Then in the closing days a number of such bills get back into the news again because of final Congressional action in both Houses on what we call conference reports. That is the real final action. When a conference report is approved by both Houses the bill goes to the President.

Even at the risk of repeating some "primer class" details, I think it might be helpful toward following Congressional activity to recite the steps through which every important bill must pass before it becomes law.

Assume the bill originates in the House. (Except money bills, legislation may originate in either house.) It is referred to a committee. The committee holds public hearings. The bill is then considered by the committee in executive session and eventually "reported" or sent to the House for action. Then the reporting committee requests the

Rules Committee to grant a resolution to send the bill to the Floor, and appears before the Rules Committee to explain the bill. When a rule is granted, the majority leadership sets a time for Floor action on the rule and the bill — the "rule" — and then it goes into action on the bill.

The House works the bill over, often adopting several amendments on the Floor. When passed, the bill is sent to the Senate where it goes through a process similar to that in the House.

As passed by the Senate, such a bill is often vastly different in text from the House-approved version. It becomes necessary therefore to reconcile the differences between the two Houses, so a "conference committee" is named by the appointment of members from the House and Senate committees which handled the bill.

Such a conference group has broad powers with respect to rewriting the legislation with the result that the final draft as prepared by the conference often becomes an interesting combination of the expressions of both Houses.

The procedure with respect to the final clearance of a conference report by both Houses is somewhat technical and often a bit involved, so suffice to say that during this last week you will be reading quite a little about House or Senate votes on conference reports — especially those on appropriation bills. It is well to remember, though, that there is no finality about any action on a bill until the conference version is approved by both House and Senate. Until that action is complete there is a possibility of changes in the wording of a bill.

The air is beginning to clear so far as my personal plans for the immediate future are concerned. Helen and I will drive directly to our home at Roseburg after attending the Republican Convention in Chicago. I hope we may arrive there about the 15th of July. I shall then go to Portland where I will take part in a "field conference" being conducted by the Bureau of Land Management of the Department of the Interior, together with several members of the House Public Lands Committee (the official name of this committee now is the "Committee on Interior and Insular Affairs"). This conference will be held July 17, 18 and 19. The meetings are technical sessions in charge of the Bureau and will not be public, but I have hopes of being able to arrange an informal conference with some of the members of the committee and officials of the O & C counties for the purpose of discussing pending legislation which affects the O & C lands. Just how this idea will work out I do not know as yet — but I am working on it.

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