

ASHLAND WEATHER

	H	L	Pr
April 23	78	34	
April 24	76	50	
April 25	70	41	
April 26	71	39	
April 27	70	40	.02
April 28	56	34	
April 29	60	30	
Pre. since Jan. 1		6.35	
Pre. this month		.28	

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ASHLAND, JACKSON COUNTY, OREGON

THURSDAY, MAY 1, 1952

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The Southern Oregon NEWS REVIEW

Jackson County's LEADING Weekly Newspaper

Notice

GIVE! GIVE! GIVE!
TO YOUR
LOCAL RED CROSS

Four of Faculty Honored at SOC

The faculty at Southern Oregon college will enjoy its annual formal dinner tomorrow evening. Four long-time staff members will be honored guests at the 7 o'clock banquet to be served at Susanne Homes hall.

Approximately 60 faculty members and their husbands or wives will attend the affair, according to Dr. John D. E. McAulay, dinner chairman. Entertainment will include a vocal solo by Miss Charleen Kring, piano numbers by Miss Katherine M. Rice, Medford and selections by the faculty barber shop sextet.

Special tribute will be paid Miss Edith L. Bork and Miss Jeanette Smith, associate professors of education and staff members since 1926 and 1935, respectively, and to Miss Lillian Nicholson and Miss Neva West, assistant professors of education associated with the college since 1926 and 1944.

A LOOK ABOUT US

By WIN KINNEY

Last week I bayed morosely at the moon over the strikes and pickets. I laid such trouble to man's inability to communicate.

This week I can point to a local example of what's being done to improve our communications between and among national groups.

A bouquet goes to the little discussion group at S.O.C. which meets every other Tuesday — public invited — to handle such hot-potato subjects as the Ashland "board of censors" question.

At a long table we had Harold Merrill at one end, moderator Hal McKelips in the middle and Reverend Tillman at the other end.

About 40 students, teachers and townspeople spoke their minds with remarkable frankness. Dozens of divergent points of view were aired in the fascinating two and one-half hour session.

Nothing was settled because it was not intended to settle anything. But factions which were probably bitterly opposed on many points before the discussion came away, I am sure, quite enlightened. Reverend Tillman possibly learned something from the aggressive questions which bombarded him from the group.

And certainly the group gained from the "censor board member" a clear statement of the board's intelligent intent and purpose.

As usually happens when all the "facts" are in, differences of opinion and groundless fears of "oppression" dissolved. The session which seemed to start from the seeds of an inquisition, ended with all the steam blown off and ascending to form fair-weather clouds.

There should be more of this sort of thing.

Vining Repertory Begins Last Lap of Spring Season

Claudia



"You must be the happiest people in the world," says Barbara Curtis as Claudia (Elmarie Wendel) and Paul Kliss and Clara Daniels (as Claudia's husband and mother) in Rose Frank's delightful "Claudia." (Arbuckle and Moran)

Death of a Salesman



A disillusioned son confronts his father and "the other woman" in the Vining production of Arthur Miller's prize-winning "Death of a Salesman." Richard Graham, Barbara Curtis, and Eddy Barron are pictured here. (Arbuckle and Moran)

Ten Performances Yet To Be Done

The Vining Repertory company, now in its second season at the Lithia theatre, begins its final week of the spring season on Monday and closes Saturday evening, May 10. Three performances of "Arsenic and Old Lace," and two performances of each of the other three plays, are yet to be done.

'Claudia' Howl; Smoothest Show

"Claudia," one of the three comedies in the Vining company's repertoire this season, is often billed as "a comedy of modern marriage." This is all right with one exception: after seeing the show, only the blindest could fail to insist on the addition of an "a" before "modern." If modern marriage, speaking collectively, is portrayed in "Claudia," then modern marriage has no more chance of survival than an ice cube in Redding, California, in August.

As far as the Vining production is concerned, however, the reviewer can argue only with the play itself. It is difficult to see how any company could achieve a smoother and more completely satisfying production than Vining has achieved with this popular play.

A number of things make this play outstanding in a season of good shows. Excellent casting — for once the size of the company didn't result in miscasting in at least one role — and a unique and courageous interpretation of the play by director Philip Hanson partially explains the success of the play. Extremely adroit acting and that "company comes first" attitude often evident in this group are the other principal ingredients for success.

Elmarie Wendel, in the title role, gives a superlative performance as the girl who is locked in a determined struggle with everyone and everything pushing her toward maturity. So choice is this role, that an actress of much less polish could do the role successfully by making Claudia into a simple naive nunny who simply hasn't grown up. But Miss Wendel's characterization is not that at all. Her Claudia is a highly complex person, and while she is immature, one begins to suspect that she knows more about what she is doing than she lets on. It isn't that she is having trouble growing up — she doesn't want to.

The role is an audience-pleaser, of course. It has always been a favorite with the ladies for the simplest of reasons — any woman can find in "Claudia" justification for every crime up to murder she has ever perpetrated, and what is more, find the very crime charming. And what man, especially since so few have to live with a Claudia, can resist the charm of this "uninhibited darling?"

From the audience point of view, the play is the title role, and at some personal sacrifice, superficially, at least, members of the supporting cast in this production realize that and give it to her. Paul Kliss as David, the husband on whom she inflicts her most telling blows, and

The Importance of Being Earnest



Clara Daniels of Medford, as Lady Bracknell, interrupts a love scene between Philip Hanson and Barbara Curtis with "Arise, sir, from this semi-recumbent position!" in our theatre's production of Oscar Wilde's hilarious comedy of manners. (Arbuckle and Moran photo)

Arsenic and Old Lace



Dr. Einstein (Paul Kliss) and Jonathan (Brad Curtis) about to commit multiple mayhem upon Mortimer (Franklin Reed) in Vining's farce, "Arsenic and Old Lace." (Arbuckle and Moran)

Clara Daniels as her mother, are especially notable in this regard. Both have ample opportunity.

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Youth Takes Over City Gov't. Today

Youth reigned supreme in Ashland today, as students of local schools took over the city government and students from the junior and senior high schools paraded through town and presented a patriotic program in Lithia park.

The program, sponsored by Ashland Elks, was promoted to counteract the annual May Day youth "rallies" in iron curtain countries.

Mayor for the day was Wayne Johnson, high school senior. Vernon Tenney, Gregg Lininger, Ryle Stemple, Bill Miles, Harvey Woods, and Leonard Green assumed the duties of the city council.

Youthful city recorder was Joe Taylor, while Lawrence Lebow, Dave Semple, and Dick Reynen replaced the city attorney, the city superintendent, and the city water commissioner in that order. Bob Delsman became chief of police, Herman Pfahl, fire chief, Clyde James, municipal judge, and Ted Tenney, street superintendent.

Music Festival Brings 800 Here

The number of pupils enrolled for participation in the Jackson County Elementary School Music festival next week is nearly double last year's entries, according to Helen M. Robinson, assistant professor of music at Southern Oregon college.

Eight hundred youthful singers have been registered for the May 7 event to be held on the campus of the Ashland college. Miss Robinson reported. Fourteen schools have already indicated intention of taking part and more are expected before the registration is closed.

Lincoln school in Ashland has entered the largest number of singers. Howard school has enrolled 85 which slightly exceeds Gold Hill's enrollment of 80 and Elk Trail's 70. Pupils coming from Shady Cove will have travelled the greatest distance for the annual musicale.

Complete details of the program will be announced later this week, Miss Robinson said. The massed choruses of the elementary schools will join in singing 14 numbers which have been practiced individually for the past few months using the college "Singing Time" radio program as a basis of rehearsal. Several schools will offer special numbers and the SOC music department will also be heard.

MATTHEWS JUDGE

Glenn T. Matthews, assistant professor of music at Southern Oregon college, has accepted an invitation to assist with the judging of a district music contest to be held at Albany Saturday.

The invitation was extended by A. Oden Hawes, chairman of the all-day affair sponsored by the Oregon School Activities association. Among schools to be represented will be those of Salem, Albany and Corvallis.

WHAT DO YOU OWE?

Ex Govt. Official Speaks Out on Debt

By C. L. WILLIAMS

Editor's note: The following article is the first of a series to run in the News-Review. The author, now a resident of Ashland, had 33 years of service with the Post Office department, 16 in a high administrative capacity where, among other things, he helped work out his department's yearly budget. Mr. Williams also served in both world wars, and now holds the rank of colonel in the U.S. Army reserve. Some of his material may surprise the reader, some of it may make him think. In our opinion it is a unique and revealing approach to a problem that is of the utmost importance to every man, woman and child — in the United States.

How many people are there in the United States who own

their homes outright, have no loans at the bank and owe nothing to anybody except, perhaps, bills for current expenses? How many, in short, are completely out of debt?

The answer is — literally no one, be he rich or poor.

Every reader of this paper — along with most of those too young to read — is at this moment in debt at least \$1,700.00, old and young, male and female. So, to find his total indebtedness, the head of a family of four, for example, would have to add about \$6,800 to all his other obligations. Only in that way could he get the correct total.

That \$1,700.00 for each of his dependents is his share of the present national debt; a debt that is getting, not smaller, but larger all the time.

For a good many months the

radio, the newspapers and the news magazines have been trying to shock us into an awareness.

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Shakespearean Festival Music Program Expected To Attract Many Here in 1952

Will Shakespeare will still be the featured attraction, but he will have to share at least part of his glory with composers of his era at the Oregon Shakespearean festival this year.

This festival's new Elizabethan music program is described by the event's founder and producing director, Angus Bowmer, as "the most important step forward since the festival's re-establishment after the war," and the director's enthusiasm is echoed by the festival association's board of directors and by music lovers throughout the Rogue river valley.

The festival's success in securing the services of an outstanding professional director is one of the major reasons for optimism. "A program of this sort often depends on the person directing it for success," Presi-



dent Rodney Keating declares, "and we feel that we are fortunate in having just the right man for the job."

The new director is Hans Lampl of the University of Southern California music department, an authority on ancient instruments and music of the Elizabethan period. Lampl plans to have the three groups of musicians he will organize here appear in one full concert, that on the evening of August 29. In addition, however, he will conduct a small concert orchestra and choral groups in "curtain-raiser" before each play performance and in other short programs, and will compose and direct the incidental music of the plays as well.

The young director studied piano, violin, and theory at the

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'Ain't Honorable' Ike Backers Cry

Oregon's 8 "free-lance" delegates were the subject of discussion at the third meeting of the Ashland Committee for Eisenhower, held in the Elks lounge at noon Tuesday.

Various members at the meeting presented evidence to show that efforts of the local group and other Eisenhower committees throughout the state were successful in airing the matter. Newspapers and radio stations all over Oregon have given the matter time and space, it was declared.

The 8 delegates in question are known Taft backers, the local Ike committee says, who will vote for the Ohio senator regardless of how the primary election goes. Under a law passed in the state in 1905 and almost forgotten, the delegates may legally do this, it was admitted. All 8 filed by petition, rather than by declaration, and are thereby free to cast their votes anyway they choose.

May be legal, but "ain't honorable," Ikemen say.

Presiding at the Tuesday meeting was Mayor Phil Stansbury, replacing Lloyd Selby, chairman, who was absent.

In attendance was a newly associated member of the committee, John Holtz, local business man, who recently announced that his daughter, Catherine Holtz, of Medford, Oregon, has filed for Republican Delegate at Large to the National Convention. Miss Holtz attended Columbia University during Eisenhower's term of presidency there, John Holtz explained, and from her association with Eisenhower stemmed her resolve to support him for the Presidency of the United States.

Mr. and Mrs. A. J. Osborn, Wisconsin, visited the committee meeting. They were impressed by the heavy Eisenhower enthusiasm they have found in their travels on the West Coast, they

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