

Letter From Washington...

By Hon. Harris Ellsworth,
Congressman, 4th District

The House has passed an economic control bill. Although somewhat amended on the floor it is still a "blank check" placed in the hands of the President. Originally the President asked broad powers to control the industries and credit of the country but said nothing about curbing rising retail prices. In other words, he asked for power to do things he did not actually need to do but avoided the question of controlling prices and wages. The Senate will quite likely approve a bill similar to the one passed by the House. The final version will empower the President to control prices and wages and begin rationing.

Since the end of World War II the President and the left-wingers in Congress have fought long and hard, first to keep the war-time controls, then to put them back on. They fought against the removal of OPA. They succeeded in passing the obnoxious Housing act of 1946 which is better known as the Wilson Wyatt housing expiditer law. The utter failure of that control law brought its repeal in the first month of the 80th Congress, to the relief of everyone.

But the President still demanded economic control powers. His request was refused by the 80th Congress. He called a special session of Congress July 26, 1948 and again demanded control power which was refused.

Re-elected, and again in control of Congress, the President renewed his request for economic dictatorship. Although the Spence bill embodying his demands has been pending since this Congress convened January 3, 1949, the President has not had a rubber stamp majority. The Spence bill was not considered until the outbreak of war in Korea. Immediately a revised and much more sweeping control bill was taken up and will become law.

Most of those of us who normally oppose economic controls over our free country felt compelled to vote for the bill not because of the war in Korea but because there seems to be a genuine possibility of much more serious conflict in the near future. It seems to be a principle accepted by nearly everyone that we cannot fight a major conflict without rigidly controlling our free economy. So we are going back to the OPA days. I don't like it and I don't think anyone else will, but the people have repeatedly voted into office the Administration which has blundered us into the present war situation.

County 4-H Clubs Plan Annual Fair August 21 to 24

Scores of 4-H boys and girls from clubs throughout the county will be on hand at the Jackson county fair grounds next week for the annual county 4-H fair.

The fair is the climax to a year of training and hard work on projects chosen by the youngsters themselves. Often the project represents a sizeable investment.

Preparations are now being made by club leaders for the showing of hundreds of head of beef and dairy cattle, sheep and hogs as well as poultry, rabbits and home economics demonstrations. Rufus H. Cate Jr., county agent in charge of 4-H work, reported this week that the fair will be the largest ever held in the county.

Registrations have been exceptionally high, undoubtedly in part due to the 15 cash and trophy awards that will be presented to winners on the closing day.

Each day's schedule is filled with activity. The Monday program will consist of poultry, livestock and crops judging contests, sheep and poultry showmanship and demonstrations in cookery, dairy foods, clothing, flowers and agriculture as well as a canning contest and food preservation judging contest.

Tuesday's events will be showmanship contests in swine and beef and dairy cattle divisions. Judging of swine, rabbits, sheep and beef stock will take place Wednesday and dairy cattle judging Thursday morning.

Presentation of the special awards will be made Thursday evening followed by auction sale of prize winning stock.

The Southern Oregon

NEWS REVIEW

"Ashland—Home of the Oregon Shakespearean Festival"

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ASHLAND, JACKSON COUNTY, OREGON, THURSDAY, AUGUST 17, 1950

Single Copy 5c

Henry IV, Part One—
August 21.
As You Like It—
August 17 and 22
Antony and Cleopatra—
August 18 and 23.
Comedy of Errors—
August 19 and 24

Korean Invasion Said Part Of 1945 Soviet Master Plan

Invasion of south Korea by communist forces is the last phase of a soviet plan which was known to our government as early as 1945, Jerry Tobin of Medford, a former intelligence officer with United States occupation forces in Korea, told members of the Kiwanis club at their meeting at the Elks club Monday noon.

Festival Plays Breaking All Attendance Records

Attendance at Shakespearean Festival performances is breaking all records, John Cotton, association president, said today.

A total of 1600 persons attended the last three plays, indicating the possibility of sell-out crowds for the balance of the season, he reported.

People from 40 states and four foreign countries have seen the plays to date, according to Mrs. H. S. Ingle, who is in charge of the theater box office. She advised patrons to secure reservations early to be sure of choice seats.

All Candidates to Speak at County Democratic Picnic

All democratic candidates for state and national office from the fourth congressional district have accepted invitations to speak at the Jackson County Democratic picnic to be held at Tou Velle park next Sunday, according to Mrs. Edward C. Kelley, county chairman.

District officers, who are meeting in Roseburg Saturday, will attend in a body and letters of acceptance have also been received from numerous county officers, Mrs. Kelly said.

Democratic candidates who have indicated they will attend are Howard Latourette, candidate for the U. S. senate; Austin Flegel, candidate for governor; David Shaw, fourth district congressional candidate, and State Treasurer Walter Pearson. Democratic State Chairman W. L. Jossin and Dr. J. C. Hicks, democratic state treasurer will also be present.

The picnic which begins promptly at 12 noon, will be served buffet style and everyone has been asked to bring a covered dish. The public is invited to attend.

Glen Rader, Medford, is general chairman of the 19-member picnic committee. Ashland members of the committee are Thomas S. Williams, Mr. and Mrs. L. Peers Wilmet and Mrs. Ed Dameron.

Plans are also being made by the state executive board of the Young Democrats to hold their opening meeting of the year at the park Sunday afternoon.

Festival Players Set Wedding Date

The coming marriage of Suzanne LaMarre, daughter of Mrs. Una J. LaMarre and Mr. E. J. LaMarre of Ashland, to Phillip R. Hanson of San Francisco, the son of Mrs. Roselyn Hanson and A. P. Hanson of Seattle, Wash., has been announced for 9:30 on the morning of August 25th at the Trinity Episcopal church with the Rev. A. H. MacDonnell performing the ceremony.

Both Miss LaMarre and Mr. Hanson are members of the 1950 Shakespearean group of actors, having carried roles in previous years as well. Miss LaMarre is a graduate of Ashland high school and has been studying voice and dramatic art for the past two years in Seattle and Chicago. Mr. Hanson, who has won the plaudits of the critics as well as the audiences in his roles of Hotspur and Octavius Caesar, is a graduate of Washington State college and is now working for his Master's degree at the University of Illinois.

Following a honeymoon on the coast the couple plan to spend the next year studying at the University of Illinois.

New Committee Appointed to Plan For City Hospital

The city council unanimously approved the appointment of a new hospital building committee recommended by Mayor Phil Stansbury at the regular meeting Tuesday evening. Duties of the committee will be to coordinate local activities to match federal funds for the construction of a new hospital here. Ashland is understood to be in line for such funds at some future date.

It was pointed out the new committee has nothing to do with the present Ashland General hospital. Those appointed were Henry G. Enders, Mrs. W. E. Bartlett, Ike R. Fridger, Mrs. Will M. Dodge, and the Rev. O. W. Klingsheim.

Resignation of the citizens budget committee, appointed by ex-mayor Thomas S. Williams, was accepted by the council.

Elmer Beagle, city superintendent, was authorized to call for bids for renovating and re-decorating the city hall.

An amendment to the city sewage disposal ordinance was passed placing responsibility with the property owner for making connections with the city system. The ordinance had formerly not been clear on this point.

On the recommendation of the street committee the council authorized a crosswalk to be installed midway between First and Pioneer streets on East Main. The action was opposed by Police Chief Vern Smith on the grounds that the additional walk will unduly interrupt the flow of vehicular traffic.

City Recorder John B. Austin was given authority by the council to sign the mutual aid agreement between cities and fire districts in the county.

A recommendation was returned by the finance committee with regards to the proposed manually operated traffic signal for North Main street in front of the Briscoe school. The committee.

Continued on Page Eight

Committee Plans City Decorations

Plans are progressing for Ashland's proposed Christmas street decorations. Abe Neslin, chairman of the Chamber of Commerce planning committee said this week. Neslin reported that the committee met Sunday with the representative of a firm specializing in Christmas decorations.

Details have not yet been completed, but Neslin said the committee can promise that Ashland will have street decorations this year.

Continued on Page Eight

Historical Group Elects Dr. Taylor As Board Member

Dr. Arthur S. Taylor, head of the social science department of Southern Oregon college, was elected a member of the board of directors of the Southern Oregon Historical Society, Inc., at the monthly meeting in the court house Monday night.

Dr. Taylor succeeds the late Arthur Powell of Central Point on the board. He is a student of southern Oregon history and is considered an authority on the historical background of the area.

Mable P. Lee, curator of the Jacksonville museum, told the society that she and her staff have been kept busy cataloging and arranging historical articles that are being donated to the museum.

Festival Features Please Audiences

The 10th annual Shakespearean Festival season will mark a turning point in the external features of the outdoor theatre as well as the new perfection of technique in staging and lighting. The "mop fair" booths on the lawn with their souvenirs have added much to the spirit of the Elizabethan surroundings and have increased the feeling of informal sociability.

The plantings and flowers, inadequate though they are, have proved a welcome and colorful addition to the theatre both inside and out. While the comfort of the seating facilities has gone far toward increasing this year's attendance.

In the matter of staging, the improvements are many, chief of which is the use of three stages for continuous action. The lighting is likewise being handled to the satisfaction of the audiences rather than was formerly the case when glaring bulbs blinded those in the front rows.

An innovation which has recently been added to each evening's performance is the olio presented by the actors on the lawn as a part of the post-play entertainment, and the serving of tarts and coffee.

Although it is frankly a money-making project for the worthwhile Actors Benefit Fund, it is meeting with enthusiastic support from the after-show crowds. In addition to versatile pantomime and vocal harmonizing, the young Thespians have turned pastry cooks to furnish the little tarts which accompany the coffee.

Everyone seems to like it and the experiment will doubtless go far in linking the townspeople and the actors in a feeling of mutual cooperation.

'Comedy of Errors' Has Popular Appeal

BY FAITH McCULLOUGH

Of the four plays presented during the current 1950 Oregon Shakespearean Festival season The Comedy of Errors seems to have the most popular appeal to both young and old, in spite of the fact that it relies almost wholly upon the actors, rather than upon any supporting background of scenery, lighting, music or costume. It becomes more evident at each presentation of the Shakespearean farce that "slapstick" humor is timeless in its appeal to the risibilities of audiences the world over, whether it be in the 16th century at Stratford-on-Avon or in the 20th century at Ashland, Oregon.

Historic Evening To Open Jubilee

As the time approaches for the Diamond Jubilee celebration of the First Presbyterian church interest is growing in the community as well as the congregation. Attics are being ransacked for clothing of the 1875 era and old family albums and diaries are being perused for possible pictures or human interest stories having to do with the founding of the Ashland church.

It is expected that the Saturday evening program, August 26, will bring out a large crowd of visitors from surrounding towns who are familiar with the long history of the local church.

Descendants of the charter members, as well as former ministers, will be guests of honor during the three day "homecoming" and many are expected to appear in the garb of their ancestors. The display of historic documents and the projection of slides with a running commentary by Rev. Lawrence Mitchellmore of North Bend, promises to be an outstanding feature. The reception on the opening evening will be in charge of the Martha Gillette Guild, named for a charter member of the congregation.

Juvenile Officer Appointment Made

Medford, July 16 — Appointment of Frank Sawacki, Madison, Wis., as county juvenile probation officer was announced Tuesday by Circuit Judge H. K. Hanna. Sawacki will take over his duties here September 15, succeeding John N. Richard who resigned June 30.

The appointment was made by Judge Hanna on the recommendation of the county juvenile advisory committee after a careful screening of applicants.

Sawacki is said to be highly recommended by juvenile, welfare and social service agencies and comes to his new post with a wide range of experience.

He is a graduate of the University of Wisconsin, receiving his BA degree in 1942 and a master of science degree in 1947. Other academic experience includes one year as a graduate assistant in social work and as part-time instructor in sociology and economics at Wisconsin. He was a caseworker at the university child development referral center and held posts with the youth service division of the Wisconsin state department of public welfare.

Sawacki is 32 years old, married and has no children.

The double confusion of a twin mix-up, complicated by lesser entanglements, serves as the framework for the bewildering comedy. The play is one of the shortest of Shakespeare's earliest works and moves through its maze of mistaken identities with a speed which holds the close attention of the audience. The use of the three stages makes possible a continuous performance without the customary breaks, and the lack of conventional stage properties centers the interest upon the verbal and histrionic presentation of the actors. Though humor may change with the centuries, the puns of the past still bring forth appreciative laughter. But whether by word play or by nonsensical antics, the cast of this year's popular farce, gives an understandable interpretation of even the most obsolete phraseology, in a manner to delight their hearers.

Plot Develops With Speed
From the opening scene when the aged father, Aegeon, played by Alfred Wheeler, presents his sad tale to the Duke of Ephesus, Don Gunderson, to the final denouement when the tangled web is unravelled and the two sets of twins are reunited with both of their long lost parents, the fantastic plot develops with hilarious speed. To some finically minded critics, the improbabilities of identical names and clothing of four persons separated by both time and geography, seems slightly incredible. However, the amazing make-up of the twin Dromios is so startling as to be a major triumph of the production.

That Nick Gilroy and Kenneth Green are of identical stature and coloring can be accepted but their reconstructed profiles, red hair and voices may be considered largely the work of the director Richard Graham and the make-up artist. Carol Eller has Dramatic Flair
Carol Eller, who is the dance director of the festival, portrays the jealous and indignant wife with a dramatic flair that is enhanced by her sparkling looks and becoming costume. As the sister, Ann Guilbert, displays a pert sauciness in keeping with the role of Luciana.

The older pair of twins, played by George Bell and Richard Haag, are less convincingly similar than their boisterous young servants, but their make-up and costumes do much to confuse the audience. Both Bell and Haag have a tendency to rush their lines in the early scenes of the play. It is customary to pick out the leading characters of a play for comment but in the case of The Comedy of Errors it is impossible to overlook the excellent work of the supporting cast.

Continued on Page Eight

Festival Featured In Quick Magazine On Sale Here Today

Ashland and the Shakespearean Festival are continuing to receive national attention, members of the festival board said this week.

The August 21 issue of Quick, the pocket size national news weekly which is on news stands today, is devoting three pages to the festival. Five pictures by Hugh Ackroyd, Portland photographer, illustrate the article which outlines the history of the festival originated by Angus Bowmer in 1935. It tells of the civic cooperation that has made the growth of the festival possible and describes this year's event.

Nat Lund, drama editor of the Seattle Times is expected here this afternoon to see four plays.

Last Sunday's issue of the San Francisco Chronicle devoted a full page to the festival.

Malecki also reported that a tape recording for the Voice of America broadcast is being flown to New York City this week. The program, which is to be short-waved throughout the world, gives the background of the festival and a few short scenes from this year's performances.

John Cotton, association president, has announced that autographed copies of the official festival program and copies of Quick magazine are now on sale at the Elizabethan theater. Proceeds from both sales will go to the actors' scholarship fund.



A BRIDGE IN LITHIA PARK provides a pleasant summer setting for four of the Shakespearean players of the Oregon Shakespearean Festival being presented here August 2 to 24. Shown from left to right are Lynn Glassberg, Seattle; Robene Sarcher, Medford; Kenneth Green, Etna, Calif.; and Norma Jean Snell, Medford.

—Courtesy Portland Oregonian