

GOOD CITIZEN

Laws Are Rules People Make So They May Live in Harmony

This is the fourth of a series of ten articles from the booklet "Good Citizen" published by The American Heritage Foundation...

THE THIRD promise of a good citizen: I will respect and obey the laws. I will assist public officials in preventing crime and the courts in giving evidence.

Laws are rules people make so they can live together without stepping on each other's toes.

The simplest law of all, perhaps, is the traffic light. When it is green it's supposed to protect you against the other fellow. When it is red it's supposed to protect the other person from you.

Ours is a government of laws—not men.

Our constitution guarantees that our laws may be made in one way, and one way only, by the people, through their elected representatives—not by one man, or a few men, or by any appointed group.

No man in this country is so big that he is above the law, and none so insignificant that he cannot look to the law for protection.

A good citizen cooperates with the law. He assists public agents in preventing crime, and the courts in giving evidence.

A good citizen does not evade the law. He does not say, "I know somebody who can fix my ticket." Laws necessarily change with needs of the times. A good citizen's attitude toward a law which he regards as unfair, unreasonable and out of step with the times is that of working to get it changed—but obeying it while it is on the books.

There is the letter of the law—and the spirit of the law.

You cannot make men good by laws, and the hope of law and order is grounded in the reverence of a majority of people for justice, truth and goodness.

But, in the final analysis, a law has teeth in it. Using federal offenses as an example, one great historian says, "If you refuse long enough to make out a correct income tax return and refuse to obey an order to appear in court, you will get a touch of government power. Three or four husky fellows will take you by the scruff of the neck and the seat of the pants and hustle you into a police van motored by the power of internal combustion."

To guard against hasty and ill-advised action or the concentration of powers in any one man or body of men, a system of checks and balances is provided by the federal constitution. Of these: It would take six years completely to replace the elected branches of the federal government composed exclusively of members of one party by the members of another.

This is due to the fact that: The President is elected for four years; the members of the house of representatives are elected every two years, and one-third of the senators are elected every two years but for a six-year term.

Laws passed either by the senate or by the house of representatives must be approved by a majority of the other body.

The President can veto laws enacted by congress, and his veto can be overridden only by a two-thirds vote of each house.

The courts have the right to interpret laws passed by congress and to review the legality of acts of officers of the government charged with the administration. In many cases the courts have held acts of congress invalid as being in conflict with a provision of the constitution.

The senate has the power to review and reject Presidential appointments of diplomatic, judicial, and certain other officers of the government, as well as the power to approve or reject treaties with foreign governments.

The house of representatives has the power to impeach and the senate the place of trial and to remove from office all civil officers of the United States including even the President.

This article is Chapter 3 of the booklet "Good Citizen" produced by The American Heritage Foundation, sponsors of the freedom train. A complete book may be obtained by sending 25 cents to the American Heritage Foundation, 17 East 45th Street, New York, N. Y.

Sen. Alexander Wiley, of the special senate committee investigating interstate crime, held a screening of Columbia's "711 Ocean Drive" for Sen. Kefauver and the other members. The film, starring Edmond O'Brien and Joanne Dru, exposes the techniques and methods used by horse racing wire services to disseminate their illegal information throughout the country.

Matt McHugh was cast as a hard-boiled sheriff in "Return of the Frontiersman" because he looks more like a cowboy than most cowboys do. But Mat, born and raised on New York's Tenth Avenue, had never mounted a horse or carried a gun before the picture started. The brother of Frank McHugh, he appears in support of Gordon MacRae, Rory Calhoun, Julie London and Jack Holt.

BROADWAY AND MAIN STREET

Television Versus IQ—It Can Be Made Cultural Medium

By BILLY ROSE

As an old blind merchant, I seldom pay much attention to the other fellow's speeches, and when I do it's generally to take umbrage rather than notice.

This week, however, I'd like to turn coat and tables on myself and do some hefty hollering about a speech on the future of television recently delivered by Dr. Millard Fought, an economist, at the University Club of Chicago. I happened to pop-eye a copy of it the other day, and while I haven't the space to give you the whole 4,000 words, here's a bit of the cream off the top.

To begin with, Dr. Fought axioms that TV can be used for a lot of things besides selling eyewash, mouthwash and hogwash, and insists that its full potentialities will never be realized if we allow it to be taken over lock, stock and antenna by the hucksters. In his opinion, the new dingus can do an unprecedented job for us in a dozen esthetic fields providing, of course, that a method can be devised whereby someone besides the advertiser foots part of the bill.



Billy Rose

The gimmick he suggests is a television box office operating on a pay-as-you-see-it basis, and the one he specifically mentions in his speech—Phonovision—is due to be tested in Chicago this fall with the blessings of the F.C.C.

LEAVING ELECTRONIC double-talk out of it, Phonovision, which was recently demonstrated for me, is simply this: a system whereby 90 per cent of an image is telecast free of charge, but shows up on the

home screen as so much hash. To unscramble the picture one picks up the phone and asks the operator to pipe in the missing 1 per cent through a gadget on his set hooked up to his telephone line.

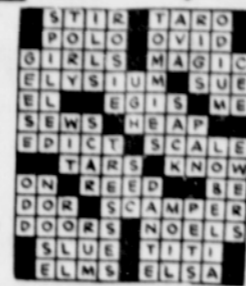
At the end of the month, the charge for this service is included in his phone bill, and the gross take divided between the television station, the creator of the program, and the phone company.

According to Dr. Fought, Phonovision—or some equivalent device—will make it possible to collect millions of dollars in a single evening for, let us say, the Red Cross by putting on one nationwide benefit video show. It will enable our sick-unto-death Hollywood studios to quintuple their audiences and double their grosses, and also make possible 10-million-dollar gates for championship fights and World Series games. But, opines the good doctor, its most eye-bugging impact will be on education.

By bringing the classroom into the home, it will be possible for 100,000 students simultaneously to take the same beginners' course in

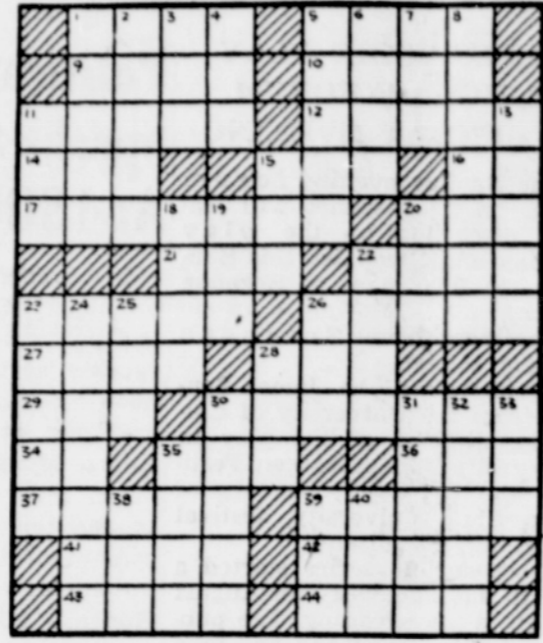
CROSSWORD PUZZLE

LAST WEEK'S ANSWER



NO. 61

- ACROSS 1. Long nap on cloth 5. Furnished with shoes 9. Arrived 10. Learning 11. Relating to the navy 12. Flower cluster 14. Before 15. Grow old 16. Radium (sym.) 17. Mudguards 20. Lofty mountain 21. Man's nickname 22. Retain 23. Bitter 26. Goes without food 27. Wash 28. Stripe 29. Exclamation 30. Thoughtful 34. International language 35. Flutter, as an eye 36. Present time 37. Autocrat 39. Leg joint 41. Ripped 42. Droop, as a flower 43. Grit 44. Mimics DOWN 1. Frighten 2. Harbor 3. Old wine cup 4. Jellylike substance 5. Hits heavily 6. Dwelling 7. Sphere 8. A pigmy deer 11. Medieval vessel 13. People of Lapland 15. Land-measure 18. Venture 19. Subside 20. Copper (Rom.) 22. City (NE. Turk.) 23. A signal of danger 24. Partnerships (slang) 25. Girl's name 26. Winnow 28. Wager 30. Grew white 31. Kind of linen tape 32. Units of electromagnetic force 33. Female sheep 35. Scorch 38. Gazette (Tibet) 39. Milkdash 40. Pinch



THE FICTION CORNER

TABLES TURNED

By Richard H. Wilkinson

FLIRTING was second nature with Deborah Bellamy. No one would have guessed, after one glance at her gay, laughing face, after one look into her mocking, tantalizing eyes, that inwardly she was afraid.

Afraid that sometimes some one of her victims was going to turn the tables. That is to say, she knew that one day she was going to fall in love with one of the men with whom she flirted. And that, she knew, would be the end. The end to all her gay, reckless happiness. She never dreamed—that this man would prove to be a cowboy, named Lon Fairweather.

Deborah had joined a party who planned a month's vacation at a dude ranch in Wyoming. Lon was the foreman. He was tall, fair, handsome. After one look into his sober blue eyes, Deborah began to lay her snares.

Lon was different, but he was also human. Hence he succumbed to her wiles, just as had the others. The night he told Deborah of his love they were seated on a high boulder overlooking a hemmed-in lake.

Something about the beauty and grandeur of the scene stirred Deborah's soul. She found herself listening to Lon's love-making more soberly than was her custom.

"Oh, Lon," she said a little breathlessly. "Not now..." She pushed him away and ran up the path toward the ranch house. Once back in her room she faced herself in the mirror and laughed.



She found herself listening to Lon's love-making a little more soberly than was her custom.

In the days that followed Lon persisted in occupying her thoughts. Some what in desperation she cast about for escape. And then a plan came to mind. She'd ask him to come to New York. She'd get him on home ground, compare him with the sort of life she was used to.

The idea seemed a good one and strangely enough Lon agreed to come—in the fall.

FALL CAME, and she planned a party. She invited all those who had been at the Double O Bar that summer.

Lon arrived in due time and called at Deborah's apartment. She was a little taken aback at the ease and grace with which he wore his smart new tuxedo, and in spite of herself she thrilled when he swept her into his arms.

The dinner was set for 8. At 7:30 the guests began to arrive. Lon was surprised when he saw that the men wore chaps and high-heeled boots; that the women were garbed in divided riding skirts and gay-colored blouses.

A butler came to the door and yelled: "Come and get it, cowboy!" Deborah felt a little uneasy as Lon escorted her to her seat. Her uneasiness grew as he looked slightly puzzled upon discovering there was no silverware at his place save a broad-bladed knife. He hesitated, watching in amazement as the other guests picked up their knives, and with suppressed chuckles began to scoop up peas and shove them into their mouths. He watched as they poured coffee from their cups and drank from their saucers.

"I understand," he said, looking directly at Deborah. "And I regret I can't appreciate the humor of the thing. You see," he added, "we westerners have had it drilled into us by you easterners, that we're crude and have no manners. "But," he paused and made a little, perfunctory bow toward Deborah. "Now I know something else; know that whatever other manners you folks might have you don't know the meaning of hospitality."

And with this he carefully placed his napkin on the table, pushed back his chair and strode from the room.

"Lon! Lon!" she called. "Please come back. It was all my fault. I'm sorry. Please!"

But Lon was already through the door and halfway down the stairs.

Above, on the landing Deborah stood as if dazed. There was a terrible gnawing sensation inside of her, a great, desolate, miserable feeling. She knew then that Lon Fairweather had been the man she was afraid of meeting.

SPORTSCOPE By JOE MAHONEY



SPORTLIGHT Pro Football Awaits Big Season

By GRANTLAND RICE

IN A FEW DAYS NOW, close to a thousand mammoths, mastodons and gazelles will be turned loose on the public domain. These represent the pro football crop for 1950, with peace finally established. There will be 13 teams in action, where each squad will be large at least in the earlier days of practice, before the pruning knife

Ted also remembered that he isn't getting any younger. He will be 32 years old in October, which isn't venerable, but which also isn't too youthful.

In other years Ted has mixed his home-run hitting with more attention to mere base hits. This season he is really giving it the full treatment at a time where as Ford Frick says — "Even the pitchers are trying for home runs."

Williams will have plenty in the way of competition the rest of the way from Rosen, Kiner, Droop, Stephens, Campanella, Snider and a few others, including DiMaggio and Easter. But from the way long Ted is taking his cut at the ball, he is the one more likely to reach the goal, if anyone does.

Ralph Kiner is leading the National league and he is sure to pick up his pace later. As a rule he falls into the groove after July Fourth. A year ago he hit 20 home runs the last 30 days of the season. The same output in 1950 might just push Kiner over the top. He is the one drawing factor the Pirates have left for the season.

It might interest Joe McCarthy to know that no manager ever left the scene with a better press than the departing Red Sox leader drew around the circuit.

Maybe a manager who wins nine pennants and seven world series doesn't need too many boosts.

What's With Baseball? It has become pretty evident that something has been shaken loose from the baseball we all knew as it is now played in the two big leagues and the leading minors.

Either an extra charge of TNT has been inserted in the ball or an extra zip has been removed from pitching arms, something is wrong — to break the news mildly.

We have the Red Sox scoring 20 runs against the Browns in one game and a day later the Red Sox piling up 29 runs against the same team. Then the Cleveland Indians pile up 14 runs in the first inning against Mr. Mack's disintegrating Athletics who have hit the soapy chute at record speed.

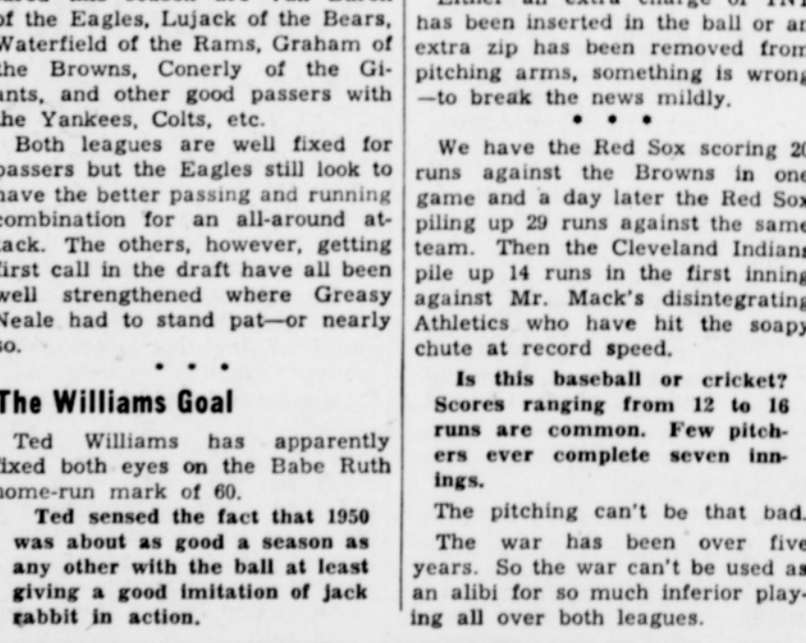
Is this baseball or cricket? Scores ranging from 12 to 16 runs are common. Few pitchers ever complete seven innings.

The pitching can't be that bad. The war has been over five years. So the war can't be used as an alibi for so much inferior playing all over both leagues.

The Williams Goal Ted Williams has apparently fixed both eyes on the Babe Ruth home-run mark of 60.

Ted sensed the fact that 1950 was about as good a season as any other with the ball at least giving a good imitation of jack rabbit in action.

How to Fix It BY HAROLD ARNETT



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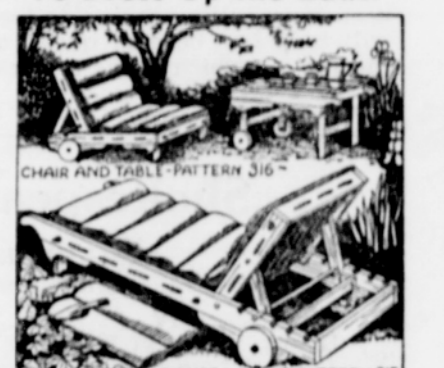
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