

BROADWAY AND MAIN STREET

Two Stories of the Futures of Two People—A Girl Worried About Hers; a Man Did Not

By BILLY ROSE

Here are two stories, both true. The first is as mean as a thumb in the eye; the second, as heartening as a sunrise.

The mean one is about a Philadelphia industrialist who, on one of his frequent business trips to New York, made the acquaintance of a young lady whose good looks were only surpassed by her amiability.

After a couple of cozy and clandestine years, the girl said to him one night, "If something ever happens to you, Daddy, I'll be left without a penny. Don't you think you ought to do something about securing my future?"



Billy Rose

"You're absolutely right," said the industrialist. "Give me a few days to work it out."

The next time he called on the girl, he handed her half a million dollars worth of 3 per cent railroad bonds.

"These will yield you an income of 15 thousand a year," he said. "Every three months as the coupons come due, clip them and I'll cash them in for you, and you can use the money for expenses."

"You'll notice I haven't put your name on the bonds, Well,

that's because the transfer of so large a sum would come to the attention of the board of directors and cause a lot of talk. However, if anything happens to me, you can write your name in and sell the whole lot at any brokerage house."

The girl thanked him, and the pair continued seeing each other until the tycoon keeled over in his Philadelphia office a couple of years later with an attack of coronary thrombosis.

The broker examined the certificates. "You're a little late, Miss," he said. "This railroad went out of existence almost 30 years ago."

The girl picked up the worthless paper and walked out. "The dirty double-crosser," she muttered. "All he gave me was the same three hundred a week."

AND NOW let me take the thumb

out of your eye and show you the sunrise.

Some years ago, an Iowa garage-man went bankrupt and decided to make a fresh start in another state. He scraped together a little cash, loaded his wife and kids into a beat-up Chevrolet and headed for California.

To get a little eating money, he set out to canvass the garages in town for a job but quickly found the supply of local labor was greater than the demand—Tucson, because of its climate, was filled with tuberculosis victims, a good many of whom were mechanics.

"If you need a job as bad as you say," he said, "you can have mine. I'm pretty sure I can fix it with the boss."

"Don't you need the job yourself?" said the man from Iowa.

"I've saved enough to last me for six months," said the mechanic, "and the doctor who's treating me for TB says that's all I figure to live."



PRODIGY . . . Seven-year-old Zola Mae Shaulis of Millville, N. J., is shown as she played Mozart's Concerto in A Major with the Philadelphia orchestra.

This Is Your Paper Not All Pictures Are Good Ones

By William R. Nelson

A PICTURE may or may not be worth "10,000 words", as the Chinese proverb claims, but it certainly represents a pretty penny in costs, time, space and judgment, if published in a newspaper.

Editors appreciate the interest shown when readers suggest publication of pictures, and they comply as often as possible. But publishing a picture in a newspaper is not as easy as it may seem.

Pictures are only "worth 10,000 words" when they convey desired information. That immediately classifies them as news and means they should be selected for their news value.

Assuming that a picture has news value, it then must be of such quality it will reproduce well in the paper. Many photographs which are entirely satisfactory for an album cannot be reproduced distinctly enough to be recognizable in a newspaper.

There are other factors, too, such as permission of those in the picture for its publication, its news value or the amount of interest in it among the paper's readers, and whether there is time to make a cut.

If not taken specifically for the paper, on its order, a photograph may not be timely and therefore its use may seem incongruous.

Even if timely but received too late to get a cut made, it may not be practical to use it in a later issue because reader interest will have waned by then.

For these and many other reasons, the editor is always the best judge of whether or not a picture can be or should be published.

If the paper publishes other pictures, some not local in origin, in the very issue for which yours was rejected, it is well to remember that in addition to the above factors, there is still another. It is that some pictures, always of news value, are furnished to the paper in forms that make their use easy and inexpensive, because they are also supplied to many other papers.



WALTER SHEAD, WNU Correspondent

MANY FOLKS throughout the country must be confused by the charges and counter-charges on most every controversial question before congress, and particularly, the hornet's nest stirred up by the wild, irresponsible charges made by Sen. Joseph McCarthy of Wisconsin concerning communism in the state department.

But one thing is certain, there can be no confusion over the following statement from the President of the United States: "Now I am going to tell you how we are not going to fight communism. We are not going to transform our fine FBI into a Gestapo-like secret police. We are not going to try to control what our people read and say and think. We are not going to turn the United States into a right-wing totalitarian country in order to deal with a left-wing totalitarian threat."

The President's talk before a national convention of lawyers followed closely upon the fighting speech made by Secretary of State Dean Acheson before the American Society of Newspaper Editors during which the staid, conservative Joseph Pulitzer, editor of the St. Louis Post Dispatch yelled above the applauding group, "Pour it on, Mr. Secretary."

And with Senator McCarthy sitting there before him, the suave, polished Acheson, in a cold fury, but speaking in his precise, clipped diction, likened McCarthy's charges to the "vicious madness" which prompted the madman in Camden, New Jersey, to shoot down 13 persons "without sense, without purpose, without direction;" or, with a man who says to himself, the best way to find a fire is to ring every fire alarm in the city in the hope of turning up a fire."

Citizens Urged to Help

President Truman said this government would fight communism wherever a Communist was found and he urged every private citizen to inform the FBI, or local law-enforcing agencies, about any suspicious character, any form of subversion in any community. He pointed out that the government had prosecuted and convicted 11 top Communists in the nation; they had used every law on the statute books and recommended new laws where found necessary; that there are more than 1,000 persons under probe for revocation of citizenship on subversive charges; that 138 persons are facing deportation on grounds involving communism.

One Person Convicted

Here in Washington the records show that in three years of weeding and screening of government departments, the net result has been as follows: one person, Judith Coplon, convicted of espionage and approximately 3,000,000 federal employees and applicants for government jobs since 1947 have gone through the loyalty boards. Out of that total, questions were raised concerning 11,619 persons and were investigated by the Federal Bureau of Investigation. Some evidence that warranted further study was found against 7,342. Their records were turned over to the loyalty boards. Out of that total, 6,910 convinced the boards they were innocent of the charges.

That leaves 432 found ineligible for employment and, of this number, 182 actually were dismissed from the government, or barred from getting a job. On appeal to the Loyalty Board of Review and the presentation of new evidence, 124 of the 432 were restored to the eligible lists. The remaining 126 cases are in various stages of consideration. None, however, are working while their cases are pending.

Attacks Marshall

Head of the state department loyalty board is Gen. Conrad Edwin Snow, a New Hampshire Republican and former secretary of his state's bar association. Head of the loyalty review board is Hon. Seth W. Richardson, an Iowa Republican and a former assistant attorney general under President Herbert Hoover.

Despite what may have happened or may still happen in the senate probe of communism, it is generally understood here in Washington that the motivation behind all these charges is the attempt to pin a campaign issue on the Chinese foreign policy of the administration.

Television Expanding

Television, fastest-growing of America's new industries, was striding across the nation like the proverbial puss-in-boots. A complete cross-country network was promised by industry leaders for early 1952.

The American Telephone and Telegraph Company's long-line department previously had announced extension of such facilities from Chicago to Omaha by this fall of 1950.



STAGE-SCREEN-RADIO

INEZ GERHARD

DANNY SCHOLL, as a wartime entertainer of our troops, had to bail out of a blazing plane in the South Pacific. Recently, telling the story to three songwriters, he said: "I prayed, and I guess the good Lord made that parachute open."



DANNY SCHOLL

official to discuss a film contract with Danny. He has had plenty of radio experience, and as singing lead in the musical, "Call Me Mister", was signed by MGM for a role opposite Ann Sothern in "Nancy Goes to Rio". He stands six feet-four, is good looking, is now appearing on Broadway in "Texas, Li'l Darling" and doing fine.

Irene Tedlow, "Mrs. Archer" of "Meet Corliss Archer", says she has learned a lot about bringing up her two young children from her years on the CBS show—and about what to expect when they reach their teens. She's had the role since the very beginning, and has never missed a performance, but manages her household, does other radio shows and several movies a year.

Kathi Norris, who has just switched to NBC, will be groomed by the network to become its female Ben Grauer. In addition to running her shows on another network she has been a special events reporter, may be teamed with Grauer.

To enable future army officers to know their Shakespeare as well as their Articles of War, the U. S. Military Academy at West Point has arranged with Universal-International to show "Hamlet" once a year at the Academy.

Katherine Locke, who won acclaim in "The Snake Pit" but retired to private life following her marriage to Norman Corwin, the ace radio writer, has been persuaded to return to the screen in an important role in "Sound of Fury". A savage story of mob violence, much of which will be shot in Phoenix, Ariz., it stars Kathleen Ryan, Frank Lovejoy and Richard Carlson.

Madge Blake, former Pasadena school teacher, who waited until her children grew up before embarking on an acting career, has been cast for the important role of Evelyn Keyes' slap-happy sister-in-law in "The Cost of Living."

Vanessa Brown, starred with Lex Barker in Sol Lesser's RKO "Tarzan and the Slave Girl", came up with the most novel excuse for leaving a party. "I simply must go," said she. "I've got to go elephant riding early in the morning"

JACKIE'S BEST WORLD

By Richard H. Wilkinson

THE DAY BEFORE Darling's three-ring circus, largest to ever visit New England, came to Dexter, Silas Ledbetter called his 12-year-old son in from the barn and said:

"Look here, Jackie, you've been a pretty good boy this summer. Guess you deserve beln' on hand with the other boys at that circus when it gets here tomorrow."

The Ledbetters were poor as church mice, and Jackie hadn't dared even let himself think his pop would let him attend the circus. Consequently, his round blue eyes grew even rounder.

Old Silas grinned and swallowed a lump in his throat. He dug down into his pocket and brought out a shiny, new silver half-dollar.

Jackie carefully placed the half-dollar in a pocket of his tattered overalls, pulled his straw hat well over his ruddy face, puckered up his lips and began to whistle. He whistled all that afternoon and was still whistling when he came in from the lower lot for supper.

Once upstairs, Jackie carefully took off his shirt and then felt in the pocket of his overalls for the half dollar. He'd better sleep with it under his pillow, he reasoned, like he'd read about folks doing.

It was right then that Jackie's heart sank, right then that the world turned black and there was a horrible, terrifying, empty feeling in the pit of his stomach. The half dollar was gone!

Jackie wanted to cry, but he was too much of a man for that. He searched through the other pocket very carefully, and then looked in his shoes, and under the



Jackie carefully placed the half-dollar in a pocket of his tattered overalls.

bed and about everywhere that the half dollar might have been. But it was gone, completely vanished.

And so Jackie, his heart aching with misery, crawled into bed. And then — he couldn't help it—he cried. But all the time he kept telling himself he was a man now and he'd better stop crying before mom came up to tuck him in and kiss him good night.

If mom found him crying she'd feel bad and probably cry, too. And Jackie didn't want that to happen.

HE COULDN'T, he decided, even let mom know that he had lost the half dollar. Or pop either. That wouldn't be fair. He'd just go off by himself tomorrow afternoon and make them think he was at the circus all the time. He wouldn't want them to know for anything. There wasn't any one in the world had a better pop and mom than he.

Jackie fought to keep back the tears. He didn't wait long after

breakfast and set out with his pitchfork over his shoulder and a whistle on his lips.

Once out of sight of the house, the whistle died. The ache and misery in his heart just wouldn't let it go on. Still, he was going to see the parade anyway, and pop and mom would think he was going to the circus. It was comforting to know that pop and mom were happy.

Jackie reached the lower lot and began to shake out the hay as pop had asked him to do. He couldn't loaf on the job, he told himself, because if he did pop wouldn't think him very grateful for the half-dollar.

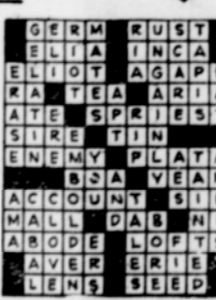
Jackie turned the hay in one windrow and started on the next. But all the while his heart fairly sobbed with misery. And then abruptly that same heart almost ceased to beat. Jackie stared and stared at something round and shiny that lay in the stubbles under the forkful of hay he'd just picked up. After a long time, it seemed, his heart began to thump again. He felt goose pimples breaking out all over his body. He wanted to cry and shout and do all sorts of things.

And then Jackie remembered that he'd been working here on the afternoon before, and the half-dollar must have slipped out of his pocket. He picked up the coin, squeezed it lovingly and, holding it tightly in his clenched fist, went to shaking out the hay again. The best mom and the best pop in the world, he told himself joyfully.

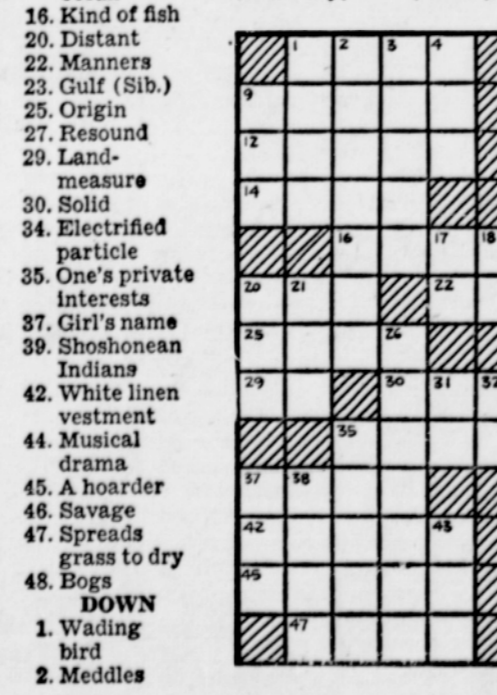
Wind Erosion In North Dakota water erosion of soil is more important than water erosion.

CROSSWORD PUZZLE

LAST WEEK'S ANSWER



- ACROSS 1. Let it stand (Print.) 5. Crust on a wound 9. White with age 10. A maiden of Mohammedan paradise 12. Protective covering 13. Beneath 14. Skips a stone on water 15. Ebb and flow of ocean 16. Kind of fish 20. Distant 22. Manners 23. Gulf (Sib.) 25. Origin 27. Resound 29. Land-measure 30. Solid 34. Electrified particle 35. One's private interests 37. Girl's name 39. Shoshonean Indians 42. White linen vestment 44. Musical drama 45. A hoarder 46. Savage 47. Spreads grass to dry 48. Bogs DOWN 1. Wading bird 2. Meddles



The Real Task Hostess—"I sometimes wonder if there is anything vainer than you authors about the things you write." Author—"There is, madam; our efforts to sell them."

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