

BROADWAY AND MAIN STREET

What to Seal in Cornerstone?

Gold Piece, Balloon, G-String

By BILLY ROSE

If anyone is going to lay a cornerstone in 1950, I would suggest he seal up the following items for the benefit of the folks in 2050.

1. **A COPY** of The Congressional Record. It will make dullish reading, I grant you, but it will prove that our legislators could get up on their hind legs and sound off on anything from the price of asparagus to the plight of the Zuni Indians. And if what's happening in Europe or Asia is the shape of things to come, it will undoubtedly interest our descendants to know that there once was a time when a legally elected representative could shoot off his face without being shot an hour later.

2. **A \$20 GOLD PIECE.** At the rate we're going, by 2050 a pound of butter may be worth more than a pound of printed money, and there's no telling how much the lucky finder may be able to buy with 20 bucks worth of the yellow stuff.



Billy Rose

3. **A P A Y CHECK,** complete with stub showing all tax deductions. It's my hunch that it will amaze the folks of the future to realize that back in 1950 a guy did have a few bucks left after the government was through with him.

4. **A COPY** of the New York classified telephone directory to show how enterprising 8,000,000 people used to be when their enterprise was really free and frolicsome.

5. **A G-string** and a length of cord used in a lynching—two examples of what the 20th Century was capable of doing when given enough rope.

6. **A PHONOGRAPH** record of "Mule Train," with Frankie Laine's whip alongside it. The song won't make much sense, but I'll bet a cup of uranium it'll whistle better than the Concertos to Collectivist Agrarianism which future Stokoviches will compose.

7. **A COPY** of James Thurber's "Is Sex Necessary?" to show the kinds of questions we are asking

ourselves. And a copy of the Kinsey Report to show the kinds of answers we are getting.

8. **A TOY BALLOON** filled with hydrogen to prove that this destructive gas was once used in the public interest.

9. **A PRINT** by Picasso. This cultural left-over may amuse our 21st century friends, and if it doesn't it will at least teach them that there once were countries where even a Communist could paint as he pleased.

10. **A COVER** of Time magazine—the one with the picture of Mark III, the electronic computing machine developed at Harvard. Also the accompanying article suggesting, on the basis of Prof. Norbert Wiener's new science of cybernetics, that the world may eventually be ruled by this machine's offspring, since the machine's brains are getting larger and larger while man's brains are getting smaller and smaller. It will probably startle the cellar-dwellers of 2050 to learn that there was a time when people were only thinking of the machines taking over.

11. **A SNAPSHOT** of the immigration buildings on Ellis Island. Generations hence, people may be curious to know what the island was used for, because by then it will probably be a launching platform for robot missiles, and similar knick-knacks. Next to the snapshot, an 8-by-10 glossy of the new U. N. building on First avenue, wrapped

By the Light of the Years

I HAVE learned these things by the light of the years,
Like a child conning over his books,
That the darkness outside of my window at night
Is never as dark as it looks,
And if I but run out and search, I can find
Some little light, steady and kind.

I have learned that Hope is the white-feathered bird
That sings all day on its nest,
That Fear is the crouching beast that comes
To tear the bird from its nest.
I have learned to close the door on Fear
After many and many a year.

I have patiently learned that pain will cease
Though peace comes slowly and late,
And that there will drift down to sleepless eyes
Lost sleep at last, if I wait.
So why should I worry and fret and cry,
Knowing these things pass by

—GRACE NOLL CROWELL



In a copy of the song hit, "But I Can Dream, Can't I?"

12. **An architect's model** of a voting booth. And with it, instructions on how you can pull a lever and vote a straight ticket, or flip off any candidate you don't like and flip on the one you favor for a particular office.

I'd take it kindly if the man laying the cornerstone were to make

certain that the curtain is on the model—that bit of cloth which makes it possible for one to vote without a cop peering over his shoulder. This little curtain, I suspect, is darn near the most important piece of equipment we have in 1950, and judging from what's happening to it elsewhere in the world, it may be as rare as the dodo by the time another cybernetic century rolls around.

SPORTSMAN'S HORIZON

By JIM RHODY

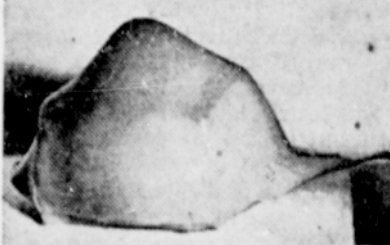
Ballistic Discovery

Modern ballistics scientists, aided by ultra high speed photography, have disproved the age-old belief of the average hunter and expert alike, that maximum shock occurs at the instant of a bullet's impact.

By photographing bullets as they struck blocks of gelatin resembling animal tissue in consistency, and again after they passed through, ammunition experts have now proved that shock reaches its peak not on impact but only after the bullet has cleared its target.

This important discovery was the lucky by-product of a simple experiment to show the relative shocking power of solid-point and hollow-point 22 caliber bullets. These pictures accompany this article.

In the experiment still photographs were made at three millionths of a second, first, before the



These two photographs made at three millionths of a second of blocks of gelatin, show the relative shocking power of solid-point and hollow point 22 caliber bullets. The greater shocking power is exerted by the 37-grain bullet with a hollow point, (upper photo) the lesser with a 40-grain solid point bullet.

bullets struck the specially prepared gelatin blocks, then immediately after the bullets had penetrated and finally after they were approximately a foot distant.

Because hollow point bullets mushroom on impact, the pictures of the hollow-point bullet reveals the relatively greater shocking power shown in the photographs which appear herewith.

It was only when ballisticians in the research laboratories of the Western Cartridge Company division of Olin Industries, Inc., studied their pictures that they realized the full significance of their chance discovery.

To make their photographs the ballisticians used an ordinary press camera and a photoflash which produces a flash of three millionths of a second duration. The bullet broke a fine wire in its path. This actuated the light. The ammunition used was a Super-X 22 caliber long rifle 40-grain solid-point lubricated bullet with a velocity of 1,375 feet per second, and a Super-X 22 caliber long rifle 37-grain hollow point bullet with a velocity of 1,400 feet per second.

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Bunny Can Take It

A 16-year study to determine the recuperative powers of rabbit populations under intensive hunting has been completed by Dr. Miles D. Pirnie, professor of zoology and conservation of Michigan State college, the wildlife management institute reports.

The object of the test, conducted on a 500-acre plot of the college's Kellogg station was to determine the effectiveness of shooting as a method of controlling crop damage on agricultural lands.

The average yield from hunts was 103 rabbits from each of the 16 years with a high of 172 in a single year. Shooting was confined to the month of December but 1,649 rabbits were removed during the 16-year period. In spite of this relatively heavy take, no reduction in rabbit numbers was evident at the end of the test period.

The results show conclusively that shooting during the hunting season is a poor method of controlling rabbits, but they also show that the recuperative powers of rabbits in good habitat is great enough to offset very heavy hunting pressure.

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Fastest Gunners

Who are the nation's fastest scattergun shooters? The answer: Skeet shooters between 13 and 19 years of age. That's what Hunting & Fishing magazine reports, along with these other facts:

These youngsters are faster than older skeet shooters, trap shooters, duck, goose, quail and pheasant shooters—and rabbit hunters. The reason is that youngsters' reactions are swifter.

The Fiction ALMOST A MISTAKE

Corner

By Richard H. Wilkinson

AARON JORDAN had a swell job writing advertising for a Chicago agency. The night he came home and told Sally, his wife, that he was going to quit because he wanted to write movie scenarios, she thought he'd been drinking.

"Either that," she said, "or you're crazy."

"Correct," said Aaron. "Just crazy enough to be able to write good scenarios."

You've got to be crazy to get by in Hollywood, Joe Neal told me."

"Are we going to live in Hollywood?" Sally asked. "Naturally. That's where movies are made."

Sally was young and never had liked the idea of settling down too early in life. Besides, the idea of living in Hollywood was thrilling. They had a little money saved up, which was lucky, because after living three months in the cinema city they hadn't made a dime. Aaron had written four scripts, which had almost sold. Almost. That one word had become the bane of their existence. It was the one word in Hollywood that drove people crazier than they were at the start.

Two months passed and the Jordans had almost made a pile of money. The money that they had saved was almost gone. They began to wonder about the future a little.

Another fortnight passed and Aaron and Sally decided they couldn't evade facts any longer. Almost selling something didn't buy bread. Aaron's latest story,



"But your finger isn't seriously cut."

now in the hands of Pacific coast studios, would, they felt, be returned like all the others. Almost good enough would be the comment. They held a council of war. As soon as Pacific Coast returned the story they'd have to quit and go home.

It gave them a sinking, frustrated feeling.

The day after the council of war, Aaron cut his finger while examining a typewriter ribbon in a nearby stationery store. The store manager gave first

aid, made a report, took down his name and address and told him an adjuter would be up the next day.

When Aaron got home he told Sally about it. "It's a chain store. They're insured against accidents. I'll collect at least \$100."

"But your finger isn't seriously cut."

"So what? Insurance companies have plenty of dough."

The adjuter came early the next morning. They knew him to be an insurance man by the benign, ingratiating look on his face.

"Cut your finger?" he asked. "And pretty badly, too," Aaron replied. He glanced at Sally. She was eyeing him severely. He knew she didn't approve of what he planned to do.

"How'd it happen?" Aaron gave a detailed account of the accident.

"Too bad. Bother you about working?"

AARON HESITATED. This was the crucial moment. He could say the wound practically incapacitated him. He could make it

strong, and perhaps collect \$50. Sally was regarding him steadily. He didn't like the look in her eyes. It made him feel small and cheap.

He shrugged. "No, I can work all right. It isn't anything serious. Let's forget it."

Their visitor looked relieved. "Good, I have a proposition to make. We didn't like your latest story especially."

"Eh?" said Aaron.

"Too farcical. But Jackson, he's our story man. Sent me up here to ask if you'd consider going to work for us. You see, we think you write pretty good dialogue. We need a dialogue writer."

Aaron gulped. "Then—you're not—I mean—"

"At what salary?" Sally asked practically.

"Well, I'm authorized to offer \$250 to start."

"Why," Sally exclaimed, "that's almost \$300."

"Almost!" yelled Aaron. "Don't mention that word again. We'll take the job. Wow! I'm almost crazy!"

"Me, too," Sally agreed.

Star Dust

STAGE-SCREEN-RADIO

BY INEZ GERHARD

WENDELL COREY, "hotter than a two-dollar pistol" at the moment, can have just about anything he wants in Hollywood, but is so experienced an actor and so wise a young man that he knows how to take only what's best for him. Currently seen in Paramount's



WENDELL COREY

"Thelma Jordan," he was lent out for "No Sad Songs for Me," soon to be released. He was lent again for the coveted role opposite Lana Turner in her comeback, "A Life of Her Own," but turned it down. After his recent visit to New York he and Mrs. Corey planned going home via New Orleans. "But I hear my son asked, 'When's Daddy coming home?'" he said. "So I guess I'll skip it."

Ray Milland inherits the role Corey turned down in M-G-M's "A Life of Her Own," right back where he made "Payment Deferred" 19 years ago and was fired immediately afterward. He says it took him six days to make scenes he should have done in two. His new Paramount deal calls for six pictures in six years, giving him time to make outside films like this one.

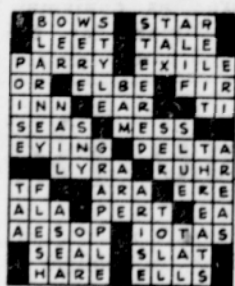
"Father of the Bride" was finished at Metro a few weeks ago and work on a sequel, "Now I'm a Grandfather" was begun immediately. "Father," in which Elizabeth Taylor stars, will be released soon after her marriage.

"Operation, Good Samaritan," a series of programs produced by Church World Service, Inc., is being aired by radio stations throughout the country. The programs dramatically describe the work of this religious overseas relief agency in aiding those in other countries who are still hungry, hopeless or homeless in the wake of war. They are well worth hearing.

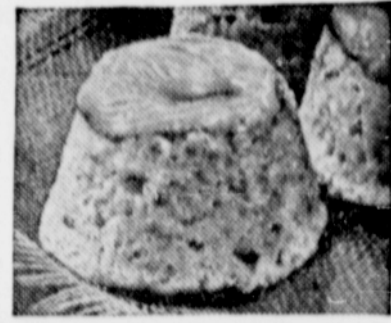
When Cary Grant starred as "Mr. Blandings," who built a house with such difficulty, he little knew that this year he would be re-building one of his own. His bride, Betsy Drake, is letting him supervise everything, including re-decorating; she claims that all the experience he gained while making the picture qualifies him for this real job.

CROSSWORD PUZZLE

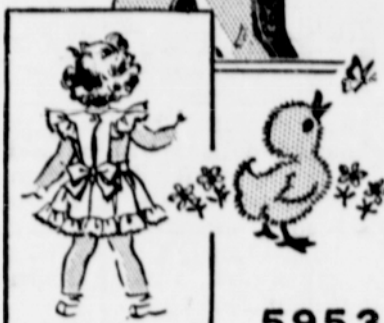
LAST WEEK'S ANSWER



- ACROSS**
1. Begone!
 2. Room on a ship
 5. Store
 6. Cover with cement, etc.
 10. Allowance for weight
 11. Bird
 12. Earnest money (Scott.)
 14. Goddess of discord (Gr.)
 15. Guides
 16. Carting vehicle
 17. Exclamation
 18. Fish
 19. Sayings
 20. Digit
 23. Justifying
 27. Shield
 28. Isthmus, SE Asia
 29. Conjunction
 30. Move about on foot
 32. Undivided
 33. Dress
 36. Remnants
 37. A watered silk
 38. Assumed name
 39. Let it stand (Print.)
 40. Thrash
 41. Bordering surface
 42. River (Afr.)
- DOWN**
1. Occurring occasionally



Sew-Easy Pinafore



5953

VERSATILE PROTECTION

FOR LITTLE girls who wear sizes 1, 2 and 3, this darling sew-easy pinafore is as versatile as can be. Comfortable in temperature-soaring weather, pretty protection over a dress any time. Duck embroidery is simple.

Pattern No. 5953 consists of tissue pattern sizes 1, 2 and 3 included; material requirements, sewing and finishing directions and hot-iron transfer for applique.

SEWING CIRCLE NEEDLEWORK
530 South Wells St., Chicago 7, Ill.
Enclose 20 cents for pattern.
No.
Name,
Address

FIRST AID TO THE AILING HOUSE

BY ROGER C. WHITMAN

QUESTION: How would you remove a spot on an office floor about 2x4 feet, caused by dragging feet when spinning in chair from desk to typewriter, without sanding the whole floor? The floor has had a coat of stain and two coats of shellac.

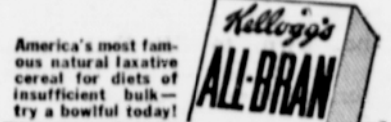
ANSWER: Take off the remains of the shellac by quick wiping with denatured alcohol. Then apply one or two coats of fresh shellac, thinning them down with denatured alcohol, about one-half. Feather out the strokes. Do not expect perfect results. If you intend to do over the whole floor at some time, you might consider a penetrating floor wax or penetrating floor seal. These finishes are not apt to show scratches.

SWEET UPSIDE-DOWN BRAN MUFFINS

No creaming, no egg-beating—one easy mixing this Kellogg-quick way!

1. 1 cup Kellogg's All-Bran
- 1 egg
- 1/2 cup milk
- 1 cup sifted flour
- 2 1/2 tsp. baking powder
- 1/2 tsp. salt
- 9 cooked prunes or apricots, pitted

1. Soak All-Bran and milk in mixing bowl.
2. Sift together flour, baking powder, egg, shortening. Stir only to combine.
3. In each greased muffin cup place 1/2 tsp. melted butter, 1 tsp. brown sugar, 1 piece fruit, cut side down.
4. Add dough to fill cups 3/4 full. Bake in moist heat over 400° F. about 25 min. 9 med. muffins.



Beware Coughs From Common Colds That HANG ON

CREOMULSION relieves promptly because it goes right to the seat of the trouble to help loosen and expel germ laden phlegm and aid nature to soothe and heal raw, tender, inflamed bronchial mucous membranes. Tell your druggist to sell you a bottle of Creomulsion with the understanding you must like the way it quickly allays the cough or you are to have your money back.

Help relieve distress of MONTHLY FEMALE COMPLAINTS

Are you troubled by distress of female functional periodic disturbances? Does this make you suffer from pain, feel so nervous, tired—at such times? Then start taking Lydia E. Pinkham's Vegetable Compound about ten days before to relieve such symptoms. Pinkham's has a grand soothing effect on one of woman's most important organs! Truly the woman's friend!



HE SAYS ORA DENTURE CLEANSER IS BEST!

"Since using ORA my denture is always clean and sparkling," says Max N. Serick, Portland, Me.

DENTISTS PRAISE ORA

In a survey, an overwhelming majority of dentists praised this marvelous new cleanser. No harmful brushing that can ruin dentures. Just place in ORA solution for 15 minutes or overnight. Removes tobacco stains. ORA is guaranteed not to harm dentures. Get ORA today. All druggists.

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IF PETER PAIN CLUBS YOU WITH RHEUMATIC PAIN

FOR FAST RELIEF, rub in Ben-Gay. Contains up to 2 1/2 times more of those two famous pain-relieving agents, methyl salicylate and menthol, than five other widely offered rub-ins!

Also for Pains due to COLDS, MUSCULAR ACHES, HEADACHES and STRAINS. Ask for MHD Ben-Gay for Children.

QUICK! RUB IN Ben-Gay

THE ORIGINAL BAUME ANALGESIQUE

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