

FIRST LADY OF THE GARDEN HOSE . . . Oh, Can You See by the Lawn's Early Blight? . . . BATTLES FOR THE THIRSTY BLADES

MISS PRIDGETT'S LAWN

IN ANY PROLONGED dry spell there is in every community the man and woman who find an outlet for a full expression of their sense of sacrifice in all-out solicitude for the lawn. Here they make the ultimate effort, the grand fight, the supreme battle. Their heart bleeds for every blade of grass. They are shaken to the depths by

the tiniest yellow patch.

In our neighborhood Miss Arabella Pridgett is easily tops as the great lawn lover. In any moderately dry spell she can go to extremes, but in a real drought, when the reservoirs are low and the water supply critical, she is a study in devotion to the cause of the ever-damp lawn. Then she becomes

a first lady of the garden hose, a duchess of the sprinkler. The lawn is her first thought at dawn and her last at night.

Famous battlers for great human causes have shown less energy. Fighters to ease the plight of undernourished peoples have shown no greater energy. Yes, a water famine is threatened, families are urged to go easy, orphan asylums and hospitals have been cautioned to watch the outlets, but with Miss Pridgett her grass is a "must," with top priority. Lincoln showed no greater concern for the slaves. Clara Barton was no more zealous for the sick and wounded.

She was marked. Her mother was frightened by a bare patch in a green hall runner or something. She has a bare-patch complex. Were she with Noah in the flood, she would have come aboard the ark with two lengths of hose and two sprinklers.

Her lawn is an astoundingly vivid green when everything else in hollyhock heights is sere and drab. You can see her busy about it morning, noon and night, every fiber of her being astir over the thought one little blade may be thirsty. She is haunted by a fear of dry patch. One hose is not enough. Miss Pridgett has two. And her second love is the sprinkler. She likes the wide, full-throated, fast-revolving type. When not watering the lawn she goes window shopping for new automatic sprinkler models.

A grand canal mood marks her premises. "It Ain't Gonna Rain No More" is her theme song. She shoots the waterworks not only on dry hot days but even when it rains. Her faith in Providence and the elements is shaky. Let it rain all night and she is out there with the hose in the morning.

Miss Pridgett's slogan is "The HOSE must go on!"

Yoo hoo, move the larger sprinkler over a foot, lady! There's a

blade there that seems undrenched.

Hitler's yacht
Ain't so haughty;
So whacht!

In a visit to the Grille, once the yacht of der fuehrer, we are sure we should imagine that great nautical figure, that wonderful exponent of all fine sea traditions, rolling and pitching in a terrific storm and bellowing "All is lost! The microphone has been swept away!"

I go to the movies, and what do I get?

Romance and romance, and more of it yet.

I turn on the radio, I go to a show—
More mushing between a dame
and a schmoe.

I pick up a pulp or I pick up a slick—

Again it's a rooster chasing a chick.

It's most revolting; it makes me ill—

'Cause I'm a Jack without a Jill.

—Tom Weatherly

The American association of university professors upholds the right of all teachers to be communists provided they keep it out of the classrooms. This is like saying it is all right to carry lighted matches in a hay loft provided only good will is shown toward the barn.

We liked Bill Vaughan's crack in his K.C. Star column: "The woman scorned is now surprised in fury by the babe who never even met the guy, but shoots him anyway."

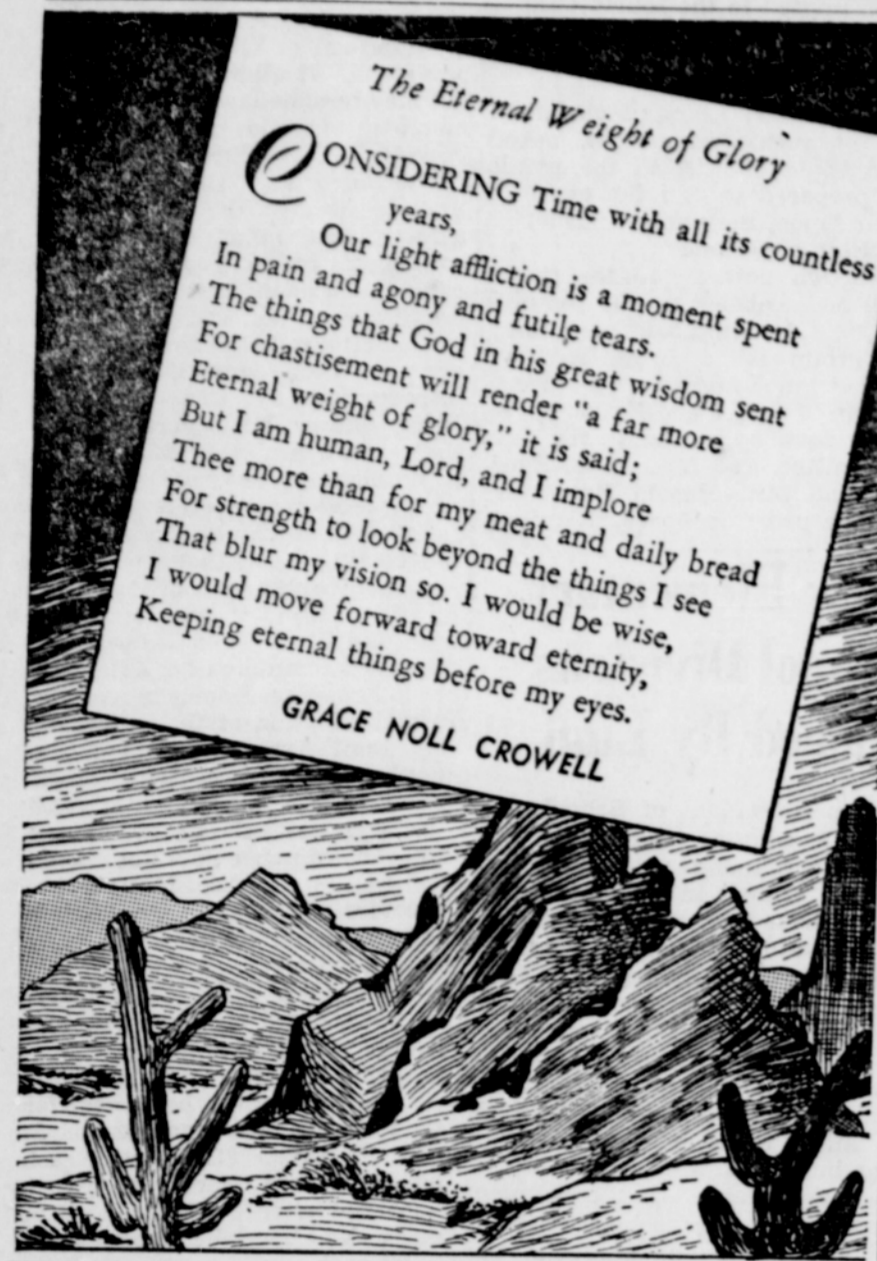
The active head of a yacht club is called a commodore. A commodore is a cross between a humidor and a matador. He has to be kept damp like a humidor and bull-throwing like a matador.

Being a commodore entitles you to wear a motorman's coat, white duck pants and a cap.

There's good news in the economic picture. A slight slump is reported in the slight slump.

The Eternal Weight of Glory
CONSIDERING Time with all its countless years,
Our light affliction is a moment spent
In pain and agony and futile tears.
The things that God in his great wisdom sent
For chastisement will render "a far more
Eternal weight of glory," it is said;
But I am human, Lord, and I implore
Thee more than for my meat and daily bread
For strength to look beyond the things I see
That blur my vision so. I would be wise,
I would move forward toward eternity,
Keeping eternal things before my eyes.

GRACE NOLL CROWELL



Star Dust

STAGE-SCREEN-RADIO

BY INEZ GERHARD

SOMETHING NEW will be added to "Take It or Leave It" on Sept. 11 when Eddie Cantor takes over as quizmaster of the oldest of the jackpot quiz shows. Cantor has spelled Phil Baker on the show twice, in 1945, now steps in permanently. He has been quite a pioneer in radio—when he came into it studio audiences were kept



EDDIE CANTOR

behind a glass screen, seen but not heard. Cantor, used to theatre crowds, brought them into the open, then developed the pre-program show, to get the crowd into the right mood before the show went on the air. Format of "Take It or Leave It" remains the same, with those \$64 questions.

Bill Goodwin, playing a movie producer in Warners' "It's a Great Feeling," lies and lies and lies—in an oversized double bed, in a pullman berth, in a lawn swing and on a chaise longue. He's supposed to be exhausted from being harassed by Dennis Morgan's and Jack Carson's efforts to try to make an actress out of Doris Day, cast as a studio waitress.

"Where Men Are Men" marks Chester Conklin's 310th picture in nearly 37 years; he'd have made more if he hadn't retired for eight. Then he came back strong. You will see him in the hilarious "My Friend Irma" soon.

Publicity tie-ups are queer things. Shirley May France, 16-year-old miss who aims to swim the English channel, will do it as an amphibious press agent for Edward Small's historical opus, "Black Magic." A country-wide personal appearance tour is scheduled after she comes home, plus some radio appearances, then she'll be groomed for a screen career.

The Fiction Corner RAY CASHES IN

By Richard H. Wilkinson

NO ONE would have believed Ray Sharon capable of stratagem. One look at him and you would have catalogued him in the reserved, conservative class of young men who adhered to the accepted patterns dictated by propriety and convention. He was a good looking boy with soft

3-Minute Fiction

brown eyes and a sensitive mouth. He worked as a clerk in the Southport Trust Company. There was a future there for him.

It occurred not even to Ray that the fine reputation he had could be used as an asset, cashed in on. Not that, until Phil Clairmont came to town.

Clairmont had been born in Southport. At 18 he had gone off to college and not returned. He had been a football hero, an All-American quarterback. After graduation he had sold bonds and coached football teams and written magazine articles on gridiron tactics and given a series of lectures over the radio. He had made quite a success.

Two winters later Phil returned to his home town for the Christmas holidays. The folks gave him quite a reception. They held parties for him and asked him to talk at this function and that. He stayed through New Year's, which was longer than he intended. The reason that he stayed was Sheila Farnsworth, who taught the seventh grade.

Sheila was a native of Southport. She had wheat-colored hair and blue eyes. She had known Ray Sharon all her life. She liked him. When they grew up and Ray began taking her around, she was quite happy.

PHIL CLAIRMONT met her at one of the many parties that were held in his honor. He remembered who she was and was quite surprised that she had grown up and blossomed into something that was easy to look at.

Sheila was, after all, only a normal girl. Phil Clairmont was famous. When Phil took an interest in her she was flattered. It gave her a recognition that most any girl would have delighted in. No one blamed her. No one condemned her for it. If anyone felt about it at all it was a sensation of envy. A few wondered about Ray Sharon. A smaller few felt sorry for him. Occasionally she saw Ray and thus it happened that one wintry night Ray and Sheila set out in the former's coupe for the distant town of Merkle to attend a banker's ball there. It began to snow before

they were a half hour on the road. "We'd better take the old road through the woods," he said. "It will shorten the journey by five miles."

Sheila thought this would be a good idea. They left the main highway and cut through the woods. But neither anticipated that the storm would reach such proportions. Two miles from the highway they got stuck.

Ray didn't mince matters. He confronted the situation squarely. The chances were even that both would perish. At any rate, he had something he wanted to ask Sheila in case he didn't get a chance later on.

He asked it. Sheila thought of many things, among them what a ninny she'd been. Ray was the man she loved, the only

man she could ever love. With death staring her in the face she realized this to be a fact. She put her arms around Ray's neck and told him exactly how she felt.

An hour later Sheila dropped off into a doze. When she awoke she was lying on a couch before a blazing fire. Ray was feeding her hot soup.

No one could have believed Ray Sharon capable of stratagem. He was too definitely catalogued. Which is why not even Sheila suspected that he had planned it all; that he knew about the camp, had stocked it with firewood and provisions, had stalled his car on purpose, had removed most of the fuel.

It had required a courage which he had never suspected he possessed to cash in on his assets.

CROSSWORD PUZZLE

LAST WEEK'S ANSWER

D	A	T	E	A	M	O	S		
I	G	E	R	C	A	R	T		
S	P	R	E	E	T	R	I	A	L
C	L	E	N	G	E	O	R	E	
O	O	T	O	R	O	N	T	O	
O	M	A	N	C	A	R			
P	A	N	I	C					
P	L	O	W						
S	P	E	E	D	E	D			
O	E	R							
T	R	O	U	T	A	C	O	R	N
O	S	S	A						
N	E	E	D						
E	D	D							

Answer to Puzzle No. 11

- | | | |
|-----------------------------|--------------------------|----------------------|
| ACROSS | DOWN | |
| 1. Abraham's wife (Bib.) | 1. Noticeable | 19. Steal |
| 5. A cavern | 2. Eager | 20. Claw |
| 9. Culture medium | 3. Imprudent | 22. Biblical city |
| 10. Below (naut.) | 4. Rugged mountain crest | 23. An aromatic herb |
| 11. Fall to win | 5. Cry of a crow | 26. Tablet |
| 12. Carry on, as war | 6. A wing (Belg.) | 28. Perfumery |
| 13. Ten times eight | 7. Fashion | 29. Terrible |
| 15. Canton (Switz.) | 8. Pitches | 30. River |
| 17. Presiding Elder (abbr.) | 13. Epic poetry | 32. Cut, as grass |
| 18. Not flippant | 14. Sweet potato | 34. Folio (abbr.) |
| 21. Burden | 16. Neuter pronoun | 35. Of the country |
| 24. Extinct bird (N. Z.) | | 36. Eat away |
| 25. A strip of leather | | 37. Bog |
| 27. Hen | | |
| 31. Herd of whales | | |
| 33. Girl's name | | |
| 34. Liberty | | |
| 38. Music note | | |
| 39. Belonging to us | | |
| 40. Less cold | | |
| 43. Caesar's capital | | |
| 46. Top of a building | | |
| 47. Jewish month | | |
| 48. Borneo Philippine sea | | |
| 49. River (Sib.) | | |
| 50. Back of the foot | | |

PUZZLE NO. 12

AROUND the HOUSE Items of Interest to the Housewife

Frosting Cakes

You can prevent fresh frosting from running off the top and down the sides of cakes by dusting flour across the cake as soon as the frosting is put on. Not enough to alter the taste of the icing, but just enough to make it congeal.

Ink Spots

If you can't get to an ink spot immediately, mix up a workable paste of milk and corn meal. Cover the spot liberally with the paste and let it stay 12 hours—at least overnight—before sweeping it up.

For Rainy Days

In rainy weather, lay a large-size desk blotter just inside the front door so that wet overshoes and galoshes can be put on it. When the rain stops, the blotter can be rolled up and kept in the hall closet.

Mailing Candy, Nuts

Candy and nuts sent through the mails can be kept fresh and whole if they're packed in mason jars. Or, open an ordinary tin can almost all the way, empty it and wash thoroughly; then line the inside with waxed paper, fill it with nuts and candy and secure the lid with adhesive tape.

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If shoe polish gets on a rug, try cleaning fluid. Follow it up with a regular washing soap and water and a little ammonia.

Serving Left-Over Beef

A quick way to serve left-over roast beef without re-heating it is to slice the meat, get the gravy piping hot and pour the hot gravy over the cold meat.

Keeping Potatoes

To keep potatoes from turning soft before you're ready to serve them, store them by spreading them out in a shallow box so air can circulate around them.

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