

Romeo and Juliet

Escalus	Douglas A. Russell, (Stanford)
Paris	William Patton (Stanford)
Montague	Thornton T. Shively Ashland
Capulet	Clarence L. Brammer (Mont. State, Humboldt)
Old Capulet	Eleanor A. Haines, (Arizona State, Stanford)
Romeo	Ralph C. Burgess Jr., Ashland (Pasadena Playhouse)
Mercutio	Richard Graham, New York James Sandoe *
Benvolio	Allen Fletcher, (Stanford)
Tybalt	Philip Hanson San Francisco, (Washington State)
Friar Lawrence	Patrick S. Bilks Ashland
Friar John	John Wintterle, Ashland
Balthasar	Nick Gilroy, New York
Sampson	Robert A. Scothorn (Stanford)
Gregory	John A. Manlove, Portland, (Washington High)
Peter	Eddy Barron, Ashland (Univ. of Wash.)
Abraham	Jerry McDougall, Medford, (Univ. of Wash.)
Apothecary	Jerry McDougall
Lady Montague	Bess Bilks Ashland
Lady Capulet	Clara Daniels, Medford (Mills)
Juliet	Mary Jane Pitts, Portland (Lincoln High)
Chorus	Frederick B. Nelson Grosse Point Park, Mich.
Officer	Frederick B. Nelson
Antony	George Dorris, Springfield (U. of Oregon)
Valentio	John Wintterle, Ashland
Simon Catling	David Herndon Ashland
Hugh Rebec	Don McKay, Medford
Hugh Rebec	Don Hibbard Medford
James Sandpost	Don McKay, Medford
Soldiers	Paul Wexler Portland, (Univ. of Oregon) Jack O. Hausotter, Riddle
Rosaline	Carol Eller San Francisco (Stanford)
Nun	Maryen Roberts
Nurse	Dr. Margery Bailey, (Stanford)
Pages	Leon McDougall Medford Isaac McCarley, Ashland Verle Yates Albert Ward

* First Night Only

Director	Richard Graham
Stage Manager	Suzanne LaMarre
Book-holder	Naomi Kaye

Music: Selections from the Palestrina Mass, a galliard and a Pavane from Respighi's Antiche Danze de Aire, Greensleeves, an old English ballad.

Richard II

Richard II	Philip Hanson, San Francisco (Wash. State)
Duke of York	Thornton T. Shively, Ashland
John of Gaunt	Douglas A. Russell Santa Rosa, (Stanford)
Bolingbroke	Richard Graham, New York
Duke of Aumerle	Eddy Barron, Ashland (Univ. of Wash.)
Thomas Mowbray	Jerry McDougall Medford (Univ. of Wash.)
Duke of Surrey	Patrick S. Bilks, Ashland
Earl of Salisbury	Frederick B. Nelson, Grosse Point Park, Mich.
Bushy	Ralph C. Burgess Jr. Ashland (Pasadena Playhouse)
Bagot	John Wintterle, Ashland
Green	Paul G. Wexler, Portland (Univ. of Oregon)
Northumberland	Robert A. Scothorn, Milwaukie (Stanford)
Hotspur	William Patton, Medford (Stanford)
Lord Ross	John A. Manlove Portland, (Washington High)
Willoughby	Clarence L. Brammer, Martinsdale, Mont. (Mont. State, Humboldt)
Fitzwater	Clarence L. Brammer
Bishop of Carlisle	Jerry McDougall, Medford (U. of Wash.)
Westminster	Frederick Nelson
Lord Marshall	Patrick S. Bilks Ashland
Exton	John Wintterle, Ashland
Scroop	John Wintterle
Welsh Captain	George Dorris, Springfield (U. of Oregon)
Queen	Mary Ellen Mims Portland (Lewis and Clark)
Duchess York	Eleanor A. Haines, Auburn, Ala. (Stanford)
Duchess of Gloucester	Edna H. Loring, Ashland (U. of Wisc.)
Queen's Ladies	Maryen Roberts Ashland, (Univ. of Oregon) Sara Stabler Portland
Groom	Ralph C. Burgess, Ashland (Pasadena Playhouse)
Murderers	Don Hibbard, Medford Clarence L. Brammer
Gardiner	Paul Wexler Portland
Assistants	Nick Gilroy, New York (Stanford) Don Hibbard Medford
Servants	Nick Gilroy
Jailer	Nick Gilroy

Director	James Sandoe
Assistant Director	Alta Wilson
Stage Manager	Nicholas Gilroy

Music: The Earl of Saisbury Pavane, by Orlando Gibbons; a touvere ballad by Richard Coeur de Lion.



JAMES SANDOE

Director of the plays "Richard II" and "M-N-D".



RICHARD GRAHAM

Director of "Romeo and Juliet". Graham also plays leading roles in other shows.

Southern Oregon College Adds Special Courses

This year, Southern Oregon college is conducting its summer session with special emphasis on courses relating to the work of the Oregon Shakespearean Festival. The program includes courses in Shakespeares comedies and tragedies, other literature and composition classes, and a lecture series on various interesting aspects of the plays being done by the Festival this season.

Included in the summer faculty are Dr. Margery Bailey of Stanford University, a noted authority on the Elizabethan period, James Sandoe of the University of Colorado, who is also directing two of the season's plays, and Douglas Russell of Stanford, who is conducting a class in Theatre Costuming, as well as appearing in several of the plays.

Dance Instruction Begun

The College has also provided room for a class in dance technique and stage movement conducted by Carol Eller, a student at Stanford, and for the rehearsals of the choral background music for some of the plays.

This cooperation and encouragement on the part of the college has been greatly appreciated by all of the Festival staff, as a fine example of the local interest and assistance which has had



MARYEN ROBERTS

Miss Roberts is in charge of music during the Ninth annual Festival.

HERE'S MORE ABOUT Wardrobe of

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the Allen Thomas Room, not only in grateful appreciation of the welcome costume gift but as a tribute to the old Shakespearean actor who was "still eager for parts" when he died at the age of almost eighty years.

and will continue to have an important role in the success of the Festival's plans and achievements.



Shakespeare Festival of Ashland, Oregon

AUGUST 2 to 28

Our Congratulation

To the entire personnel of the 1949 Shakespearean Festival and to the merchants and individuals who have made this Souvenir edition possible.

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