

Interest Mounts In Art As Ashland Colony Grows

ASHLAND ARTIST

Ashland artists have found that an intriguing hobby can produce cash and in one case the hobby has become a vocation. Among the artists of the Ashland school who have displayed their work locally and throughout the state are Bert Miller, Miss Marion Ady, Otto Wilda, L. R. DeMille, Dr. George Hull, Mrs. Evert Borden, Jack Davis and Robert Vroman.

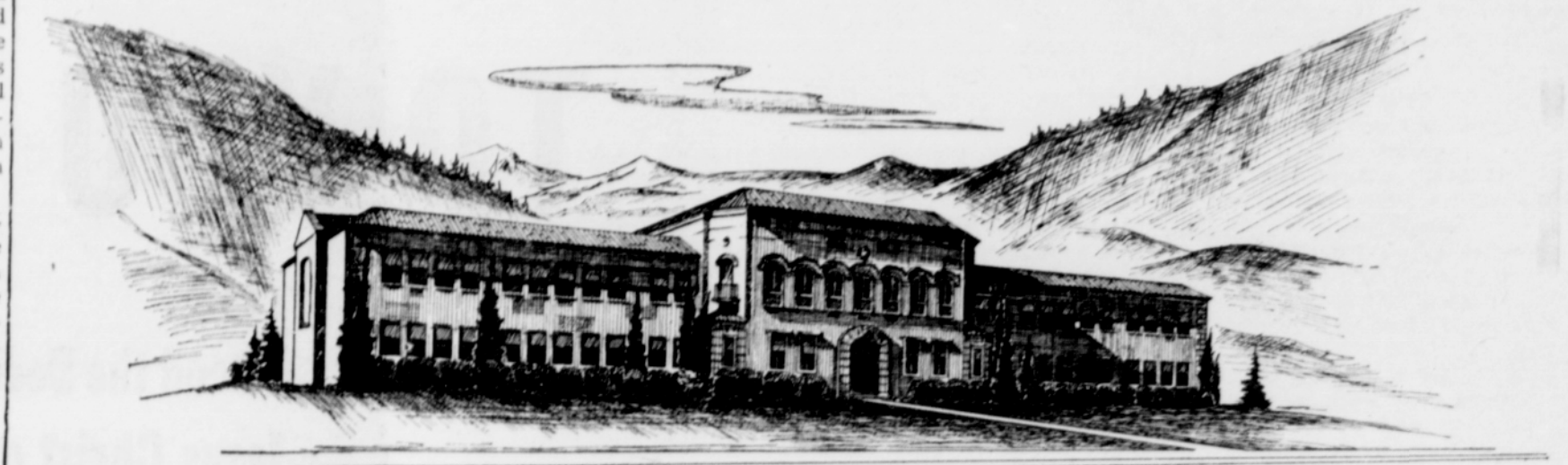
DeMille, Miller, Davis and Mrs. Borden dominated the art exhibit at the Fall Harvest festival held recently in Ashland. Dr. Hull has exhibited his water colors throughout the Northwest. Miss Ady and Otto Wilda, who are with Southern Oregon college, have been strong supporters of the art movement in this region for some time. Robert Vroman, whose pen and ink sketches of Southern Oregon college accompanies this story, has studied art both locally and in California schools.

At the Harvest Festival DeMille walked off with three

places in the action section and one in the landscape. Miller and Vroman each placed one picture in the landscape section. Davis won two awards in the Still Life section and one in the portrait section, and Mrs. Borden placed in the Still life section with a pastel.

They all plan to exhibit whenever possible and to continue with their hobby. Some of them have expressed a desire to create an art center or a yearly Southern Oregon Art Show in Ashland, where the best paintings of Northwest artists would be exhibited.

The artists got into painting and drawing in a variety of different ways. Jack Davis, who specializes in pastel portraits, began his pastel work while in the service. While stationed on Saipan and Tinian with a Seabee construction battalion Davis got lots of practice doing portraits of the men in the outfit. Before entering the navy Davis did a lot of work with oils. He took a course at St. Mary's college in Oakland.



Southern Oregon College—Vroman

Later he was a member of the Bakersfield, California, Art Association and was a member of the board of directors of the association.

Speaking of pastels, the medium which he now uses, Davis explained that they are pure color with a glue binder. They are used in pencil form. Most of the work with pastels is done on a sand finish paper or velour board.

At one time in his career Davis planned to be a cartoonist. He had been drawing for the school paper and his father felt that he could go into it commercially. Davis, with some urging from his father, got an interview with the head of the art department at the San Francisco Examiner where he was told of the long apprenticeship, the poor

pay, and the small chance of success. This cooled his ardor, and also that of his father.

Today he is specializing in portraits in pastel. He does some oils and some water colors but states that his time from now to Christmas will largely be taken up doing pastel portraits which are used for Christmas presents.

Bert Miller began his drawing in high school at Newburg, Oregon, and has continued it as a hobby since. He does mostly oils and some pen and pencil sketches. At Linfield college he studied mechanical drawing and took some courses in art. At one time in his career Miller took a course in cartooning from the Landon school of Cartooning, and did cartoons for his college paper.

Miller had never exhibited before prior to this year. His

family insisted that he enter his work in the Harvest Festival art exhibit.

He plans to continue to work in oils.

L. R. DeMille, the artists whose hobby has turned into a business, studied art with Charlie Russell, at Great Falls, Montana. That was back in the early days when both DeMille and Russell were riding range in Montana. DeMille reminisces about the number of Charlie's paintings which were hanging in every saloon, billiard parlor, and hotel in Great Falls.

DeMille, who hopes to make commercial art his life work, spent 27 years in Ashland as a sign painter. His father was a painter and sign painter, and from him he learned the trade. He now has the time to go into

art seriously. He works with all mediums, particularly oils, water colors, and pen and ink. His work is reminiscent of the work of Russell. DeMille spent six years on the Montana range and two years with the Indians and he draws on this experience for his pictures.

Mrs. Borden, who is the wife of Dr. Evert Borden, Congregational minister, works chiefly in pastels and does still lifes.



Men With Horses—DeMille

Sawdust Mulches Found to Be OK

One of Oregon's most abundant waste products—sawdust—shows every indication of making a place for itself in the state's horticultural industry as a heavy mulch.

A. N. Roberts, OSC horticulturist, will report on favorable progress made thus far in wood-waste experimental work at the annual meeting of the Oregon State Horticultural Society meeting in Corvallis November 17 and 18. Tests made at the college indicate sawdust is the best mulch material for blueberries, and it looks promising for use on strawberries and other small fruit crops.

The OSC horticulturist is one of a number of speakers who will take part in the horticultural society's two-day meeting which has been arranged this year for both vegetable crop growers as well as tree fruit producers.

YOUR ASHLAND ENTERTAINMENT GUIDE

NOVEMBER-DECEMBER, 1948

Phone 7561 - Doors open 6:45 p.m. daily - 1:15 p.m. Sat. - 12:45 p.m. Sun.

VARSAITY

Admission: Adults 55c - Students 45c - Children 25c

<p>Sun. - Mon.</p> <p>NOVEMBER 21-22</p> <p>MERLE OBERON • ROBERT RYAN CHARLES KORVIN • PAUL LUKAS</p> <p>Berlin Express</p> <p>THE MOOSIER HOT SHOTS and KIRBY GRANT in Singin' Spurs</p> <p>NOVEMBER 28-29</p> <p>GUNG HO!</p> <p>RANDOLPH SCOTT with J. Carrol Naish • Alan Curtis</p> <p>THE SEARCH OF BIRTH JOE E. BROWN FIT FOR A KING</p> <p>DECEMBER 5-6</p> <p>RAW DEAL</p> <p>starring Dennis O'Keefe Claire Trevor • Marsha Hunt</p> <p>WILD WEST</p> <p>EDDIE DEAN with His Horse "Flash"</p> <p>DECEMBER 12-13</p> <p>THE TWIN TIGERS</p> <p>CARROLL JOHN WAYNE ALICE LEE</p> <p>Swing Your Partner</p> <p>with Radio's LULUBELLE and SCOTTY</p> <p>DECEMBER 19-20</p> <p>BLACK EAGLE</p> <p>THE STORY OF A HORSE WILLIAM BISHOP • VIRGINIA PATTON</p> <p>Stunt-Men Thrills! SONS OF ADVENTURE</p> <p>LYNNE ROBERTS RUSSELL HAYDEN</p>	<p>Tues. - Wed.</p> <p>NOVEMBER 23-24</p> <p>Ladies Dinnerware Nights</p> <p>GRANT MYRA LOY SHIRLEY TEMPLE</p> <p>BACHELOR AND THE BOBBY SOXER</p> <p>Ronald REAGAN Alexis SMITH Zachary SCOTT</p> <p>Stallion Road</p> <p>NOV. 30-DEC. 1</p> <p>Ladies Dinnerware Nights</p> <p>Dennis MORGAN • Jane WYMAN Janis PAIGE • Bruce BENNETT</p> <p>Cheyenne</p> <p>JOHN CAULFIELD HOLDEN</p> <p>Dear Ruth</p> <p>DECEMBER 7-8</p> <p>Ladies Dinnerware Nights</p> <p>Colebert COLEBERT JOHN LURINE</p> <p>Gross-Country Madventure! WITHOUT RESERVATIONS</p> <p>DICK POWELL Cornered</p> <p>WALTER SLEZAK</p> <p>DECEMBER 14-15</p> <p>Ladies Dinnerware Nights</p> <p>CLOAK and DAGGER</p> <p>GARY COOPER ROBERT ALDA LILLI PALMER</p> <p>"WHERE THERE'S LIFE" There's HOPE</p> <p>Signe HASSO William BENDIX</p> <p>DECEMBER 21-22</p> <p>Ladies Dinnerware Nights</p> <p>That Hagen Girl</p> <p>with SHIRLEY TEMPLE</p> <p>Douglas FAIRBANKS, Jr. Maureen O'HARA Walter SLEZAK</p> <p>SINBAD THE SAILOR</p> <p>IN TECHNICOLOR</p>	<p>Thurs. - Fri. - Sat.</p> <p>NOVEMBER 25-26-27</p> <p>ALEXANDER KORDA Robert FOUR FEATHERS</p> <p>W. SLOVICOR • TECHNICOLOR RELEASED THRU UNITED ARTISTS</p> <p>ALLAN ROCKY LANE and his stallion BLACK JACK</p> <p>The DENVER KID</p> <p>Final Chap. "Superman"</p> <p>DECEMBER 2-3-4</p> <p>Pat O'Brien Fighting FATHER DUNNE</p> <p>A STORY WITH A HEART!</p> <p>Tim HOLT Guns of Hate</p> <p>with NAN-LESLIE</p> <p>Chap. 1. G-Men Never Forget</p> <p>DECEMBER 9-10-11</p> <p>Angel of the Amazon</p> <p>—with— GEORGE BRENT CONSTANCE BENNETT</p> <p>Monte HALE California Firebrand</p> <p>Chap. 2. G-Men Never Forget</p> <p>DECEMBER 16-17-18</p> <p>ROY ROGERS and his wonder horse TRIGGER</p> <p>NIGHT TIME IN NEVADA</p> <p>in Technicolor</p> <p>"Joe Palooka Knockout"</p> <p>Chap. 3. G-Men Never Forget</p> <p>DECEMBER 23-24-25</p> <p>DAREDEVILS IN THE CLOUDS</p> <p>Robert LIVINGSTON • Mae CLARK</p> <p>Red Cameron in "THE PLUNDERER"</p> <p>Chap. 4. G-Men Never Forget</p>
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<p>Sun. - Mon. - Tues.</p> <p>NOVEMBER 21-22-23</p> <p>WALKER GARDNER Dick HAYMES in ONE TOUCH OF VENUS</p> <p>Latest March of Time News • Merrie Melody</p> <p>NOVEMBER 28-29-30</p> <p>Jane WYMAN Lew AYRES</p> <p>Johnny Belinda</p> <p>with Charles Bickford A WARNER BROS. PICTURE</p> <p>News Musical Cartoon</p> <p>DECEMBER 5-6-7</p> <p>Color by TECHNICOLOR APARTMENT For Peggy</p> <p>JEANNE CRAIN • WILLIAM HOLDEN and EDMUND GWINN</p> <p>March of Time News Cartoon</p> <p>DECEMBER 12-13-14</p> <p>Bette DAVIS Robert MONTGOMERY</p> <p>JUNE BRIDE</p> <p>Technicolor Featurette News Cartoon</p> <p>DECEMBER 19-20-21</p> <p>Victor MATURE Richard CONTE Shelley WINTERS</p> <p>CRY of the CITY</p> <p>News Cartoon</p>	<p>Wed. - Thur. - Fri. - Sat.</p> <p>NOVEMBER 24-25-26-27</p> <p>No Advance in Prices!</p> <p>ON THE CHISHOLM TRAIL JOHN WAYNE RED RIVER</p> <p>Walter BRENNAN</p> <p>News Cartoon</p> <p>DECEMBER 1-2-3-4</p> <p>THE BABE RUTH STORY</p> <p>starting William Bendix • Claire Trevor • Charles Bickford ALLIED ARTISTS PRODUCTION</p> <p>News Cartoon</p> <p>DECEMBER 8-9-10-11</p> <p>She's Fire and Savagery! Rita HAYWORTH Glenn FORD in The Loves of Carmen</p> <p>Color by TECHNICOLOR News Disney Cartoon</p> <p>DECEMBER 15-16-17-18</p> <p>UNRELENTING SUSPENSE JAMES STEWART in Alfred Hitchcock's ROPE</p> <p>Color by Technicolor A WARNER BROS. RELEASE Technicolor Musical News Cartoon</p> <p>DECEMBER 22-23-24-25</p> <p>12 Song Hits! BETTY GRABLE DAN DAILEY in WHEN MY BABY SMILES AT ME</p> <p>Technicolor News Spotlight Cartoon</p>
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