Beautifully Styled New Prints Bespeak That 'Lovely Lady' Look

By CHERIE NICHOLAS



A LWAYS fascinating, the print story is more so than ever this summer. The current showings of that they are so new "his-year lookprints seem to have eclipsed all that has gone before.

There's a new elegance being expressed in print frocks that you can tell at a glance are intended for smart dress-up occasions rather than for casual daytime wear. In styling these "lovely lady" prints, designers gave them an important look of sophisticated simplicity. The new slender silhouette deftly achieves a dress-up look through animated little peplums, flaring over narrow skirts. The bustle-bow back, flattering neckline treatments, and other subtle style gestures also impart outstanding distinction,

Often a print is that dramatic and stunning within itself that it is made up as simply as possible so as to give all the glory to the fabric. The gown centered in the illustration is just such. The dramatic butterfly print "makes" this dress and the fact of its utterly simple styling shows supreme artistry on the part of the designer. The wide cap sleeves serve to accentuate the small waist, made smaller by a drawstring at the back. The print is handscreened and the butterfly motifs are simply gorgeous in their coloring. The material is a spun rayon and cotton woven to look like crash. A cutout wired butterfly of the fabric is poised at one side of the high neckline. A flair for dark prints is seen in the wide call for black backgrounds with bright florals or other richly colorful patterning. These modish prints include both huge dramatic widely spaced florals and the more conservative small patterned types, the latter making special appeal in Kathleen Norris Says:

Many Wives Aid the Enemy Bell Syndicate.-WNU Features



"Mollie," she says, "is a perfectly good girl, but she has her friends at the house all the time, who are laughing and making candy and going to afternoon

By KATHLEEN NORRIS HINGS have just been

running down at home

since Ted and Larry went away to war," whined a woman to me in the market the other day. "You see," she went on, "Larry was making good money and he helped out a lot, and by this time I suppose Ted would have been a wage-earner, too. Now with just Betty and Dad at home, we are the most dismal group you can imagine, and the money trouble doesn't help to console us! I can't wait to have the boys get back, when we can get all straightened out, pay our debts and start over.'

I looked at this woman in amazement. She loves her sons; she will grieve bitterly if either is taken by war. And yet she could stand there and tell me, with a sort of melancholy pride, that the welcome provided for the boys of the family is going to be complaints, debts, anxieties, responsibilities-no heartening assurance of the family's solvency and security, no encouraging plans for rest and recuperation -just the old tedious complaining and protesting against the general injustices of fate.

To Harriman There Was To Be Time for Thinking

Railroad Magnate E. H. Harriman expected his employes to work hard. That's why it almost gave one of his assistants heart failure when the multimillionaire, without warning, walked into his office and found the man sitting idle. The culprit had been sprawling comfortably in his chair, his feet on the desk and a fat cigar in his face. At the sight of Harriman the employe briskly jumped to his feet, at the same time mentally shedding plenty of tears over his lost job.

"That's perfectly all right. Remain seated," urged the nabob. "I'm delighted to see that you take time out to think."

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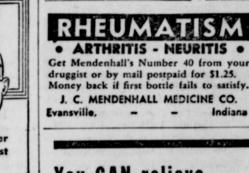
Okinawa, which Americans are now taking from the Japs, is a strange place where women tatoo the backs of their hands, where the family funeral vault is more imposing than the family dwelling, and where religion involves the worship of the spirits of the seasons and fire.

One hand is tatooed before marriage to remind the women of the sorrows of marital life; the other is tatooed after the wedding to help her, it is said, "endure the agonies of married life."

Now matter how poor, nearly every family has a stone funeral vault which has a whitewashed interior and gets much care. The Okinawans revere their ancestors. They believe that they, themselves, dwell after death as they did in life.







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I would like to remind these letter-writing women that we are going into grim and vital postwar



It is every woman's duty to try to preserve the morale of the men of her family who are fighting. She should do everything she can to preserve and, when possible, to improve the situation at home. When there are difficulties that she cannot cope with, she should tell her soldier little or nothing about them. Perhaps they will clear enduring discomforts of all

ty for which he is fighting aren't either home or secure. The devastating breath of war is not only blighting his life now, at the terrible battle front, but it has destroyed everything else, too.

Grim, Vital Days Ahead.

One of the grand things about this dress is that you know it will give good service for the handsome black-with-color sheer print fabric has passed a laboratory test for good wear qualities. Because of the guarantee label in the dress you may be sure that its colorings will retain their original shades and that there will be no seam slippings after repeated cleaning and wearing. Taffeta bows at each side of the dramatic low-cut square neckline add a convincing note of chic. The charming large black hat which milady holds in her hand shows that this beautifully gowned modern knows her fashions, for the wider the brim,

Ideal for dressy afternoon wear

and exquisitely refined in its lady-

like styling is the youthful frock

shown to the right. It is made of one

of the now-so-voguish black back-

ground prints, highlighted with mul-

ti-colored motifs. It is expertly

styled to accentuate a slender sil-

houette. A pert little peplum adds

intrigue to this most flattering little

Even if one's wardrobe is not ex-

tensive, it is a wise plan to keep at

least one dressy outfit on hand so as

to avoid that frantic last-minute

"what to wear" problem, when one

is unprepared for an unexpected

dress-up date. For summertime

charm a cool dark print styled for

flattery as pictured to the left will

prove an ideal and treasured posses-

sion. A dress of this type will be

welcome as an addition to any ward-

robe because of its chic and charm.

dress-up frock,

Sun and Play Dress



In this charming two-piece playsuit neck and midriff are bared to sun and air. The fabric is a soapand-water waffle pique, the gaily colorful print design carried out in a gorgeous butterfly motif. There's joy and satisfaction in a print like this for you can depend upon it being fast color. The butterfly with its gorgeous coloring and designfulness is a featured theme that is bringing new beauty into the realm of prints this season.

women. the smarter the hat this summer. Released by Western Newspaper Union. Summer Wash Frocks **Intriguingly Styled** Seldom a season, if ever, when wash frocks have been so intriguingly styled as now. In making up cottons that are lovelier than ever this summer designers are playing up imagination to the 'nth degree. They have succeeded so admirably

that a seersucker dress or a gingham goes places as pridefully as a silken print or modish crepe. There's all sorts of fetching trimming accents appearing on this season's wash apparel, such as self-fabric bows, embroidered pockets, and most of all just "oodles" of eyelet embroidery in yokes or contrast sleeves or frills that finish off edges in a most flattering way. The theory that two lovely cottons are better than one is seen in perfectly charming gingham or pastel chambray two-piece dress. The skirt of gingham has a jacket of beloved eyelet. The jacket is finished off with a bias binding of the gingham. For final glamour little bows of self-

gingham travel all the way the front of the jacket.

Popular Little Sailors

Have Flattering Ways No wonder the new little sailor hats are so popular. Their aim seems to be to flatter you and that's exactly what they do. The charm about the newer types is that they are so expertly designed they can be worn straight, back or forward tilt, no matter your age or your hairdo. A favorite straw sailor brought out this season has a telescoped crown, a tiny roll brim which takes on a beguiling veil that ties in the back. It comes in all colors but it is particularly attractive in all white.

Another woman wrote to her son that she and his grandmother, who have been living together, have had so serious a disagreement that they are going to law about it. She asks him to answer several questions by return mail: Does he remember his grandmother saying that his mother had been mixed up in an unsavory love affair before her marriage; will he testify that his grandmother often called his mother ugly names, and so on.

The lonely son, wasting the best years of his life in the bleak Aleutians, must sit down and handle the quarrels of the two undisciplined

Runs Down His Wife.

Another woman writes her son disparaging letters about his wife. Mollie, she says, is a perfectly good girl, but she has friends at the house all the time who are laughing and making candy and going to afternoon movies, and the motherin-law thinks it is a shame to have Bob's money wasted that way.

And again a homesick man must open letters that fill his heart with bitterness and despair.

As for the "dear John" lettersthese have become a recognized aid to the enemy! The "dear John" letter is a missive that opens with the shattering phrase, "I have been thinking of us and our married life, and I believe we would both be happier if we were to obtain a divorce and make a fresh start with other mates."

Don't smile at this and dismiss it as only an occasional thing. It is a very real and desperate menace to the morale and peace of mind of our fighting boys. Hundreds and hundreds of these cruel notes go forth daily, and the effect they have on a man whose nerves are shaken already by danger, by the loss of comrades, by homesickness, mosquitoes and strangeness may be imagined. The woman he loves doesn't want to see him any more. The little chil-

dren who cried when daddy went away won't be his children when he comes back. The home and securi-



Already shaken by danger, homesickness. . . .

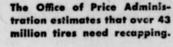
days. Every woman in America will be a help or a burden to the building of the new world thenthere will be no half-way. Thousands of helpless, selfish, discontented women will find themselves left out of the running, their children rebellious at the change that gives them a strange home and a new father, their new mates not inclined to be particularly considerate of the women who coldbloodedly could drop old mates during the crisis of war.

But thank God there will be other women, millions of them-women who have written nothing but encouraging and loving letters during this time; women who have planned practically for the homecoming, are saving money, are out of debt and are full of ideas for Tom's future; women who know that more than our pilgrim or pioneer mothers needed them, we need now courage, self-control, economy and foresight. It is the woman who is strong, faithful to her mate, concerned with his welfare and that of the children and able to live on her income, no matter how small, who is going to be the inspiration, the essential creator, of the new America.

Shifting Curtains Around **Makes Them Last Longer**

Curtains hung at windows exposed to bright light or sunshine will give out first. Sunlight causes the fabric to lose its strength. It is a good plan to make top and bottom hems of the same width and then reverse them each time they are washed or cleaned. Curtains from sunny windows can be shifted occasionally to the shady side of the house. Sheets usually wear thin first in the upper center, so reverse them from head to foot occasionally. Mend all snags promptly. Stitch together the outside edges of sheets worn thin in the middle, split them down the

More Cloth Coming Soon The supply of yard goods for home-sewing in small towns and rural areas will soon be increased. Preference ratings will be given to merchants in these areas for the distribution of about 150,000,000 yards of cotton fabrics, including pongee, voile, sheeting 42 inches and wider, print cloths, outing flannel and gingham. This decision follows a similar order, issued during the first quarter of this year, which was aimed to correct unequal distribution of piece goods.



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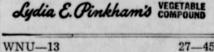
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