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To the Manor Born

"Do you think Churchill is more a master of the king's English than the President?"

"Well, perhaps he clothes it in a little more of the royal purple."

Told Him So "What's in this bottle?" asked the

customs officer. "It's only ammonia," stammered

the passenger. "Oh-is it!" sneered the customs

officer, removing the cork and taking a long sniff.

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CNORRIS

Dorothea's convent school since she was

seven, knows almost nothing of her early

history but has gradually realized that

like other girls at the school she has no

family. She questions whether she has

the right to her father's name. Judge

Judson Marshbanks and Emma Haskell,

housekeeper for wealthy Mrs. Porteous

Porter in San Francisco are her guard-

ians. When Cherry is twenty Emma

gets ber a secretarial job with Mrs. Porter but goes first to the Marshbanks

mansion, meeting the judge's young wife, Fran, and his rich niece, Amy, daughter

of his brother Fred, now dead. Life at

Mrs. Porter's becomes monotonous, and

Cherry is thrilled when Kelly Coates, an

artist, sends her a box of candy. She

is jealous when he brings Fran to a party

at Mrs. Porter's. Emma tells Cherry that her sister Charlotte was Cherry's

mother. Kelly takes Cherry along so

Fran can visit his studio and Cherry

senses that he is very much in love with

Fran, but soon he tells Cherry despond-

ently that Fran has promised the judge

she will not see him any more. Mrs

Porter dies, leaving Cherry \$1,500, and

she learns from Marshbanks that his

brother, Fred, who was Amy's father,

was also her father. Cherry, much de-

pressed, phones Kelly, who takes her to

his studio and comforts her. They agree

to cheer each other up. She decides to

go to Stanford University and the judge

suggests she live at Palo Alto with a

Mrs. Pringle. As Fran is driving her

there, Fran says, "Cherry, I wonder if

CHAPTER X

"Mother, I didn't know Miss Rawl-

ings was here! How do you do? Are

you hungry? What could I offer

"How were you ex-es?" asked the

"Repulsive," said Rebecca Prin-

gle calmly. Cherry laughed and Re-

immediately liked each other. "It

it. You've been up to school?" she

asked the visitor. "You haven't?

Then I'll tell you what we'll do;

we'll take a run up there now, and

"Oh, but you're tired! I wouldn't

"I'd love it," Rebecca, whose

manner was goddesslike in its se-

renities, said pleasantly. She and

Cherry went out to a battered open

two-seater at the gate and were im-

mediately engulfed in a town full of

small cars from which students dan-

The college buildings were set in

long cloisters and flower-edged

lawns. When they stopped at the

co-operative store, boys swarmed

about the car and Rebecca intro-

ughly absorbed in the same inter-

Altogether when they went back

to the Pringle house and sat on the

steps in real small-town fashion,

Cherry was half intoxicated with

happiness and anticipation, and felt

that of all the changing phases of

her life this one promised her the

most contentment and the most to

She had telephoned Kelly only

once in her life; she thought she

might telephone him legitimately to-

night, making an appointment to tell

him of her good fortune. Although

she put in the call immediately

upon reaching home and waited for

it until ten o'clock, the number was

reported as not answering, and

somewhat chilled, she abandoned

However, two weeks later when

Easter vacations were over and she

was conscientiously visiting classes,

and studying dutifully with a coach

who had been recommended, she

had a telegram from him that sent

"Coming home from Carmel Sun-

day morning. Can I pick you up

for picnic at Topcoate at about ten?

Love, Kelly," read the message.

Cherry could not answer it but she

was ready and waiting when he

stopped the battered old car at the

gate, and when she settled herself

beside him she would not have

changed places with any woman in

"Who'd you think I was bringing?"

"No one special. But it's more

"I've been a little too much

alone," he said. "I came down for

the Rasmussen wedding, and then

went on to Carmel and painted cy-

premonition. "When was the Ras-

mussen wedding?" she asked, with a

"When-" She felt a prick of sick

"Two weeks ago-two weeks ago

Wednesday. Alice Rasmussen is the

closest friend I have, you know.

She's a peach. It was a small home

affair; no fuss. Her brother must be

fifty and the bride looked about

that, and Stan wanted me for his best

man. So I stayed there a couple of

days-I was bluer than indigo any-

way-and then went on down to Car-

"Then you saw Fran," Cherry

"Fran?" His amazed eyes gave

her a side glance. "How d'you

stated rather than asked, with the

bright day going dark about her.

her spirits to the skies.

"Goody!" she said.

"Because you're alone."

"Why 'goody?' "

fun to be alone."

presses and rocks.'

mel."

slight quiver in her voice.

which to look forward.

I'll show you 'round-"

gled hilariously.

you will do something for me."

Now continue with the story.

you?" said George Pringle.

mother.

think-"

ests.

the idea.

the world.





Cherry leaned against the rough homespun shoulder of Kelly's coat and listened dreamily although this talk was mostly about Fran.

"She brought me down to the Prin- ! gles' to make arrangements and things. That was on Thursday, two

"I didn't know Fran was there!" He was honestly astonished. "Did she come to see Alice Rasmussen?"

"Well, maybe she didn't." Again Cherry must stand corrected about Fran. Instantly the solution occurred to her. Fran had learned in some way that Kelly was there, that by an extraordinary accident he was the Rasmussens' guest. And she had determined to avoid him.

Perhaps she had made her other call first and someone there had becca smiled at Cherry and they happened to mention him. Whatever she had done, Cherry knew she was all stuff he'd never dreamed of could believe Kelly now, for his conmentioning to us before," said Resternation at the thought of her havbecca. "But I think I hit some of ing been so near and his having missed her was unmistakably gen-

This might be her chance to speak to him of Fran.

"Maybe she didn't want to see you, Kelly. Maybe she thought it would be no use," she offered tim-

"I haven't any illusions as to its being any use, if by 'it' you mean my feeling for her," he answered decisively, almost savagely, and there was a silence. After a moment or two he said that he was sorry to be so rude, and they talked by rather awkward degrees of other things until they were at ease again.

But the morning's gala mood was hard to recapture, and Cherry felt something lacking in the beginning duced them, and Cherry could talk of the day. The bridge and the of classes she wanted to visit and of Sausalito hills were wreathed and coaching in a group that was thor- buried in fog; the picnic turned itself into a house party. Three or four friends had been asked to lunch with Kelly, all bringing picnic contributions far more suited to the woods or the beach than to the living room.

> Cherry's cheeks glowed; more than once the others smiled to hear her ringing laughter.

> "Oh, Kelly," she said ingenuously when they were back beside the fire again, "it's such glorious fun here! Why can't we all stay here al-

"All right by me," Kelly said, busy with drinks.

"It seems so horrible to go out again into the fog!"

"We'll give you girls the bedroom," Kelly arranged it, "and we can go over to the studio and bunk there."

"Oh, no!" Cherry turned a fireflushed face toward the room. "I was only fooling. I have to be at Judge Marshbanks' for dinner." "We have to go. We'll take you

over," said little Mrs. Wilcox. "No I'm responsible," Kelly told

them. "I brought her here and I'll see that she gets back safely." Cherry leaned against the rough homespun shoulder of Kel-

ly's coat and listened dreamily although this talk was mostly about Fran.

She was deliciously tired after the long day in the open air. She thought how she loved him, and how proud she would be to belong here, in the front seat of his car, resting against him.

They reached the Marshbanks house only too soon for her, and she said good night and ran up the steps.

Cherry found a comfortable robe, slippers and a nightgown laid out for her. She was anticipating the comfort of an hour's rest and reading before Amy arrived when there was a knock at her door.

A little puzzled, she said "Come in," her heart leaping with irrational terror when the invitation was accepted by old Mrs. Marshbanks, the formidable woman who was her grandmother and Amy's. "I hoped I'd find you alone, Miss

Rawlings. I wanted to speak to you," Dora Marshbanks said. She advanced to a deep chair, seated herself and by a slight inclination of her head indicated that Cherry was also to be seated.

"I don't know whether you know," the older woman began, with a steady look, "how definitely I object to your presence in this house. You should know, for I've asked my son to speak to you of it but I have ne idea that he has carried out my

wishes up to this time.

For a few seconds the words did not seem to make sense to Cherry: felt her throat thicken and her hands owing us several billion dollars. grow cold.

"Or has he done so?" demanded Mrs. Marshbanks.

"He-he-No," was all Cherry could feebly stammer.

"I thought he hadn't. I thought even the least sensitive person would hardly come here after any suggestion from him. I am no longer the mistress of this house," said the old lady, in a sort of cold passion, "but I am not a cipher yet! I am asking you civilly not to make it a habit to come here."

Cherry sat staring at her in a fascinated horror of silence.

"You know your own history," said the inflexible voice. "You know why your presence here is an-an insult to decency and to me. I bitterly regret the-circumstances that have given you what you seem to consider a right to regard yourself as a daughter of the house!"

"I am a daughter of the house!" Cherry answered, her own words rolled up her sleeve, had a pint surprising her as much as they could drawn from her arm, and went on possibly have surprised her compan-

"How dare you say that!" Mrs. Marshbanks said sharply. "You Roosevelt appear at the blood bank have absolutely no claim. You have again. This time she had not telebeen well established in life; you phoned, but they felt their pledge of are being cared for now. Be care- no publicity still held good. Once ful that you don't lose even what again, the First Lady took her place you have!"

"I am not afraid of losing it, and I am not afraid of you!" said Cherry, at white heat. "I will come to this house as long as Amy and Fran and the judge want me! I wish you would go out of my room! I am sorry that any blood of yours runs in my veins!

"And you think you can go on with your college work, be asked about in good society, once your history is known?" the older woman demanded, rising. "You think that Amy will continue to think you the most charming friend in the world once she knows that you are her half sister, that you are the living reminder of her father's weakness and immorality. I think you won't risk that. I think you'll realize that only you can keep your own people from being disgraced in the eyes of the world. Your own father and your mother too, you know."

"Your own son!" cried Cherry.

"What about Fran's own son?" Amy asked, coming in from her room, tired and cold and blown after her long ride. "What's Uncle Jud done? Why, what's . . ." She looked in amazement and concern from one face to the other. "What is it?" she asked. "What were you saying about Uncle Jud?"

There was a silence while the three looked at one another. It seemed to Cherry to last for a long. long time.

"There we stood like statues," Cherry said, telling Kelly about it a ernment. few weeks later, "until I thought we must all be frozen! Amy knew something was horribly wrong, and she kept asking 'What is it?' What is it?' ly Amy said: 'I know it's about un- except Haiti and the Dominican Re-

"You hadn't said so?" Kelly was land. lying face down in the fresh, deep @ Figures for accidents on the home grass now, biting a blade thoughtfully; he looked up at her. The sun was sinking. Below the hill where Cherry and Kelly were sitting were 93,000 Americans were killed and the lake and the college buildings 9,300,000 injured last year. and seyond them the roofs of Palo Alto.

the judge, but I had said 'your son' and Amy heard that!" Cherry answered. "That's the whole trouble! That old fiend-that old inquisitioner-had told me that if I didn't story of British heroism. break off my friendship with Amy, (Only American journalist to visit I am, and I said that would mean her son was in it too!"

"You meant that wouldn't help her family reputation much?" Kelly asked, with a faint smile.

(TO BE CONTINUED)

Washington, D. C.

MARTINIQUE APPEASEMENT

How tolerant we have been of the French island of Martinique, for two years thumbing its nose at us within bombing distance of the Panama canal, is illustrated by a conversation which took place between the state department's Sam Reber and treasury department officials.

Reber had gone to Martinique to negotiate with Vichy Admiral Robert regarding the airplane carrier, cruisers and six oil tankers rusting in Martinique waters. Subsequently, the state department announced that an agreement had been reached with Admiral Robert whereby these ships would be turned over to the U. S. A. Months have passed, however, with no result.

After state department envoy Reber returned, treasury officials asked him:

"What about the gold in Martinique? What is to become of that?" They referred to 25 billions of gold francs still stored in Martinique. "Oh," replied Reber, "that didn't

come up." "Wasn't it even mentioned?" asked treasury officials, who rememtheir shocking import reached her, bered how France had defaulted on in all its deadly simplicity and she her debts from World War I, still

> "No," replied Reber, "did you think it would be safer up here?"

"Well, it certainly isn't very safe down there," countered the treasury. "We decided," replied Reber, "that we didn't want to do anything which might infringe on the sov-

ereignty of France." That ended the matter. The gold is still in Martinique, and Admiral Robert, who apparently isn't much impressed by the subtleties of state department appeasement, has continued to thumb his nose at the United States.

RED CROSS DONOR

Several weeks ago Mrs. Roosevelt phoned the Red Cross to say that she wanted to donate blood to the Washington blood bank, but wanted no publicity.

Red Cross officials agreed and the visit went off without any fanfare. Mrs. Roosevelt merely took her place in line with other blood donors, about her business.

Some weeks later, Red Cross officials were astounded to have Mrs. with other blood donors, and scarcely anyone knew she had been there. Red Cross officials wished they could have publicized the incident. because they were in the middle of their drive for funds. However, they did not do so, and this column learned of the facts quite by acci-

PAY BEFORE PATRIOTISM

War Production board officials tell of a heavy snow-and-sleet storm that blanketed Seattle and left the Boeing Aircraft plant snowbound, unable to operate for two days. By the end of the week roads had been opened, and Boeing broadcast a back-to-work call.

Men came to the gates of the plant, but stopped there. And they declined to go further until they could be assured of receiving time-and-ahalf pay for week-end work.

"But you haven't put in 40 hours

this week," officials retorted. The men stood their ground, however, and Boeing officials telephoned Washington for advice. They talked with Madame Perkins, who ruled that nothing should be allowed to interfere with production and that the men should be paid.

MERRY-GO-ROUND

¶ U. S. department chiefs have asked for the deferment of very few government workers, but local draft boards, acting on their own, have deferred a tremendous number simply because they worked for the gov-

I The diplomatic envoys of Honduras, Costa Rica, Salvador, Guatemala, and Nicara, ua soon will become ambassadors extraordinary inand old Mrs. Marshbanks was sort stead of ministers plenipotentiary. of panting, and she wouldn't say This would give al Good Neighbor anything, and I couldn't. And final- diplomats the rank of ambassador cle, because I heard Cherry say public; would also place them ahead of Australia, Canada and New Zea-

> front continue to be al nost as tragic as war casualties. Ned Dearborn of the National Safety Council says that

€ Of the 26 British camera men who filmed General Montgon ery's "Des-"No, I hadn't said a word about ert Victory," four were i illed, seven wounded and six taken p isoner . The film is imperfect and hard on the eyes because it was taken under battle conditions. But it is a great

she'd tell everyone who I was-who the Japs' secret naval base, Truk, is Willard Price. In his book, "Pacific Adventure," he sccoped the world on Japan's surreptitious plans to dominate the Pacific from Truk. Recommended as required reading for the state department.

New Tea Towels Add Gayety to the Kitchen

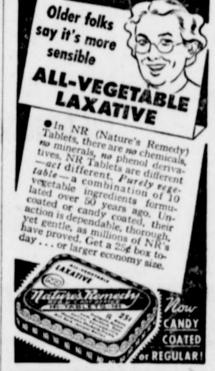
A NIMATED cutlery, dishes, glassware, pots and pans bring their infectious gaiety to a new set of tea towels. They offer a mixing bowl parade, a knife, fork and spoon dash, the soup spoon dance, and four more equal-



ly interesting tea towel designs, with a trio of teaspoons as motif for a matching panholder. Outline embroidery does the set in a jiffy it could even be done in running stitch.

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When the kidneys fail to function as Nature intended, there is retention of waste that may cause body-wide distress. One may suffer nagging backache, persistent headache, attacks of dizziness, getting up nights, swelling, puffiness under the eyes—feel tired, nervous, all worn out.

under the eyes—feel tired, nervous, an worn out.

Frequent, scanty or burning passages are sometimes further evidence of kidney or bladder disturbance.

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